Dear members of the Korean studies community,

As this is my last message as CKS Chair, I would like to heartily thank my fellow Executive Committee members and all who have collaborated with CKS over the last two years. Also, I want to welcome Travis Workman, who will step up as the new Chair beginning in April 2020, as well as our two newly elected Executive Committee members: Maya Stiller (Assistant Professor, University of Kansas) and Sohoon Yi (Assistant Professor, Kyungpook National University). Maya and Sohoon will be joining continuing members Dal Yong Jin and Jisoo Kim, and they will be replacing outgoing members Robert Oppenheim and CedarBough Saeji. Rob and CedarBough: thank you so much on behalf of the whole community for your hard work and dedication during these times of renovation for CKS.

In its community-building effort, the CKS now counts on over 450 mailing-list subscribers from around the world, and its website at www.koreanstudies.org has now received over 60,000 visits by more than 20,000 visitors. The Committee will be hosting three programs at the upcoming AAS conference in Boston. First is the CKS Mentoring Workshop, which we are continuing this year based on last year’s successful experience (see below). It will be attended by six pairs of junior scholars and senior mentors. We will also have a roundtable titled “Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing” (see below), which also follows upon last year’s event on the state of the academic field in Korean studies. For this roundtable, we are bringing together six experts, all editors of Korean studies-related journals and publication series, to provide their insights and perspectives over the state of publishing in our fast growing field. Finally, at the CKS General Meeting, we will engage in organizational and operational activities, including discussing and approving the new (revised) bylaws of CKS (http://www.koreanstudies.org/cks-revised-bylaws-draft/), voting to approve the 2019 Meeting Minutes (http://www.koreanstudies.org/2020/03/02/2019-meeting-minutes-draft/), and opening the floor to solicit ideas for CKS and for future programming initiatives.

Along with the other members of the Executive Committee, I look forward to seeing many of you on the above occasions. In the meantime, any feedback or suggestions can be addressed to cks.aas.11@gmail.com. Also, should you want to encourage anyone to sign up for our mailing list, you may do so by sharing with them the following link:

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https://forms.gle/yyGfPoPCoHmUnNsY8. Again, thank you all for your many contributions to the Korean studies community. I wish everyone a healthy, pleasant, and rewarding year ahead!

Sunyoung Park
Chair, Committee on Korean Studies

I look forward to working as the Chair of the Committee on Korean Studies within the Association for Asian Studies over the next three years and would like to thank the previous Chair, Prof. Sunyoung Park, as well as the rest of the board for their confidence. Working with the board I will seek to support the faculty and students of all of the many fields in Korean studies in whatever ways I can.

Incoming Board Chair
Travis Workman

Dear Colleagues,

Yet again as I compile the newsletter I am reminded of what an excellent, diverse, and vibrant scholarly community I am lucky to be part of. I hope to see many of you at AAS this year, and I hope I can find time to read all the exciting publications you've announced in the newsletter. Stay healthy and enjoy the various assembled news below,

Newsletter Editor
CedarBough Saeji

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**Committee on Korean Studies**

**Winter 2020 Newsletter**

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**CKS Programs for the 2020 AAS Meeting**

**AAS Korean Studies Mentorship Meeting**
March 19 (Thurs.), 4:00pm – 5:30pm  
Sheraton: Beacon A, 3rd Floor

We are taking applications from approximately 10 graduate students and postdoctoral fellows who seek to be matched with mentors for a one-on-one teatime conversation at AAS. To participate in this program, please sign up at [https://forms.gle/7k6LmFqVAAyHLcQW7](https://forms.gle/7k6LmFqVAAyHLcQW7). In the RSVP form, you will be asked to identify your area of research and list your first and second choice dream mentor with a short explanation. If one of those people is in attendance at AAS (see the list of Korea-related panels in the forthcoming newsletter for panelists who will definitely be in attendance), the CKS board will try hard to convince them to meet with you! Applications will be accepted on the first-come, first-served basis.

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**Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing**
March 22nd (Fri.), 11:15-1:00 pm  
Sheraton: Fairfax A, 3rd Floor

Accompanying the growth of Korean Studies over the last twenty years has been a proliferation of new publishing outlets, from field-specific and general journals to literary and academic series. Today, the time is ripe for a reflection on the trends, the challenges, and the future outlook of publishing in the field. What are the current trends, and what are the developments that we should expect? What do editors look for in submitted materials? And how, if at all, are editors either shaping or adapting to current scholarly directions? The six panelists in this roundtable are all scholarly editors. Christopher Bae, professor of Anthropology at the University of Hawaii, will share his perspective as the chief editor of both *The Korean Studies Journal* and the Hawai‘i Studies on Korea Series. Lorri D. Hagman, executive editor of the University of Washington Press, will reflect on her long-time collaboration with the Center for Korean Studies on the publisher’s Korean series. Theodore Hughes, professor of Korean Studies at Columbia University, will discuss his experiences as editor of *The Journal of Korean Studies* as well as a new Korean Studies series at Columbia University Press. Albert Park, associate professor of Pacific Basin Studies at Claremont McKenna College, will weigh in as the Korean editor of *The Journal of Asian Studies*. And Janet Poole, associate professor of the University of Toronto, will offer an overview of the MLA Texts and Translations Series on Korean language and literature as the chair of its editorial board. Finally, Sunyoung Park, associate professor of Korean Literature at the University of Southern California, will moderate and share her own observations as the editor of Kaya Press’s new Magpie Series in modern and contemporary Korean literature.

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**CKS General Meeting**
March 22nd (Fri.), 9:00 pm - 10:30 pm  
Sheraton: Public Garden, 5th Floor

Preliminary Agenda:
1) Report on the December 2019 Election and Introduction of the New Board Members
2) Review and Approval of the 2019 Meeting Minutes and the Revised CKS Bylaws
3) Report on CKS Program-Building Activities: the result of CKS’s fund-raising effort; CKS’s
sponsorship of AAS panels; CKS’s mentoring meeting; proposals under consideration.

4) The New Chair’s Address

5) Open Floor for Members’ Discussion: How can CKS better serve the needs of the Korean studies community? What new online and offline initiatives would CKS members like to see implemented in the short, medium, or long term?

CKS Guide to Panels and Papers on Korea at AAS BOSTON

THURSDAY
March 19, Thursday, 7:30 PM - 9:15 PM
Sheraton: Olmsted, 5th Floor
Chaired by Se Young Kim, Colby College
Se Young Kim, Colby College
Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility

7. Conflict and Identity in Asia: Studies Within and Across Borders
Location: Sheraton: Boston Common, 5th Floor
Hannah Youngeun Park, University of Chicago
“Home” and “Hope” for a Family in Exile: Practicing Everyday Life through Jesse’s Diary

19. A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives
Hynes: Room 205, Level 2
Chaired by Angela McClean, University of California, San Diego
No Room for Refugees: Structural Examination of South Korea’s Refugee Status Determination Procedure
Nora H. Kim, University of Mary Washington
Refugees before Refugees: Vietnamese Refugees in South Korea from a Historical and Comparative Perspective
Sang Kook Lee, Yonsei University
Religion and Integration: Resettled Karen Refugees in South Korea
Min Kyu Sung, Ulsan National Institute of Science and Technology
Surveillance Racism: Racial Politics and Border Surveillance Technology in South Korea
Discussant: David Oh, Ramapo College of New Jersey

20. Biomedical Science, Gender/Sexuality, and Embodied Politics in Korea
Hynes: Room 206, Level 2
Chaired by Todd Henry, University of California, San Diego
Jachwan Hyun, Max Planck Institute for the History of Science, Germany
Cold War Science and Gendered Orientalism across the Pacific, Or When Male Physiologists Meet Female Divers
Todd A. Henry, University of California, San Diego
Transnationalizing Biomedicine: Sex/Gender Nonconformity and Precarious Livelihood in Authoritarian South Korea
Yeonbo Jeong, Sungkonghoe University
Social Egg Freezing, Reproductive Citizenship, and Gender in South Korea

SoYeon Leem, Sookmyung Womens University

My Body is Not Innocent: Plastic Surgery, Body Transformation, and Feminism in South Korea

21. Desiring Jeju: Place-Making and Landscape at Korea’s Periphery

Hynes Convention Center: Room 207, Level 2

Chaired by Jeongsu Shin, University of Illinois at Urbana-Champaign

Youjeong Oh, University of Texas at Austin

The Beach on Instagram: Digital Media-Induced Touristification of Woljeong

Agnes S. Jordan, Indiana University Bloomington

Diverging Perspectives in Jeju’s Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape

Jeongsu Shin, University of Illinois at Urbana-Champaign

Sensing, Noticing, and Unpacking Jeju Island’s Landscapes

Tommy Tran, University of California, Merced

The Invisible City: Jeju City, Planning, and Marco Polo’s Armilla

Discussant: Kyoim Yun, University of Kansas

22. Historicization and Memory in Contemporary South Korean Cinema and Beyond

Hynes Convention Center: Room 208, Level 2

Chaired by So Hye Kim, Northwestern University

So Hye Kim, Northwestern University

Between the Diasporic and the National Memory: On South Korean and Zainichi Films about Chosŏn Schools

Hunmi Lee, Sogang University

Witnessing and Memory Activism in “Comfort Women” Documentaries

Juyeon Bae, Sogang University

The Generation of Post-Memory and Historical Trauma in Korean Cinema

Ji-yoon An, University of Tübingen


Discussant(s): Irhe Sohn, Smith College

FRIDAY

Friday 9:00-10:45

46. Change and Continuity in Social Elites in 20th Century China and Korea: Lessons from Big Data

Sheraton: Gardner B, 3rd Floor

Mutable Inequality: Meritocracy, Gender, and the Making of the Chinese Academe, 1912-1953

James Lee, Hong Kong University of Science and Technology,

Bamboo Yunzhu Ren, Hong Kong University of Science and Technology

The Spatial and Social Origins of Chinese Students in North America and Europe, 1905-1962

Zixin Zhang, Hong Kong University of Science and Technology

Preference for Eldest Sons in Land Inheritance in Modern Korea, 1913–1968

Class Reproduction Strategies of Elite Families in Korea during the 20th Century: A Case Study of the First Korean Modernist Yun Chiho’s Family
Friday 9:00-10:45
47. Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema
Sheraton: Beacon D, 3rd Floor
Chaired by Ungsan Kim, University of Michigan
Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai’s Master Plans
Matthew Van Duyn, University of Washington
The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration
Ungsan Kim, University of Michigan
“This is Not Your Home”: Rural Migrants, Urban Space, and Mainland China’s Art Cinema Distribution in Walking Past the Future (Li Ruijin, 2017)
Urban Space of Trauma and Recovery: Non-Places and Girls’ Narratives of Injury in Contemporary South Korean Cinema
Discussant(s): Youngju Ryu, University of Michigan

Friday 9:00-10:45
49. Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond
Sheraton: Beacon F, 3rd Floor
Chaired by Nan Kim, University of Wisconsin-Milwaukee
Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island
Lina Koleilat, Australian National University
Okinawa and Tennō: A Symbolic Space of Collaboration for Peace against the Existing Security System
Masamichi Inoue, University of Kentucky
Border-Crossing Postmemory of Jeju 4.3: Home-Village Community Building and Ceremonial Solidarity between Jeju and Osaka
Seong Nae Kim, Sogang University
Discussant(s): Kyu Hyun Kim, University of California, Davis, Nan Kim, University of Wisconsin-Milwaukee

Friday 9:00-10:45
51. Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses
Sheraton: Beacon H, 3rd Floor
Chaired by Marta Hanson, Johns Hopkins University
Presenters: Nicole Barnes, Duke University
Howard Chiang, University of California, Davis
Lisa Claypool, University of Alberta
Hoi-eun Kim, Texas A&M University
Wayne Soon, Vassar College

Friday 9:00-10:45
54. War and Media: Political and Cultural Networks across East Asia and Beyond under Japan’s Colonial Rule
Sheraton: Clarendon, 3rd Floor
Chaired by Karen Thornber, Harvard University
Pan-Asianism, Pan-Islamism, and Anti-Communism: Russian-Tatar Muslim Collaborations with Japan and Chinese Muslim Periodicals during the Sino-Japanese War  
Noriko Unno-Yamazaki, Japan Society for the Promotion of Science  
Mediating Revolt: Taiwanese Student Networks with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo  
Cheng-chieh Chang, Academia Sinica  
Depicting and Legitimizing Japan: An Analysis of INA’s Visualization of Japan in Its Propaganda  
Nirmola Sharma, Institute of Chinese Studies  
Modern Girl of the Empire in the Age of Nationalism: Gender, Class, “Nation,” and the Politics of “JapanConnection”  
Seung-Mi Han, Yonsei University  
Discussant(s): Karen Thornber, Harvard University

Friday 9:00-10:45  
62. Against the Cultural Apparatus of the Cold War: the Dynamics of Knowledge and Mentality in Postwar South Korea  
Hynes Convention Center: Room 206, 2nd level  
Organizer: Anna Jung eun Lee, Harvard University  
Chaired by Michael Robinson, Indiana University-Bloomington  
To Buy as To Save: Paradoxes of Consumption within Women’s Magazines in Postwar South Korea  
Anna Jung eun Lee, Harvard University  
Cold War Chinese studies and their Korean Appropriation: Kim Sanghyeop's On Maoism, the Congress for Cultural Freedom, and Revolutionary Readership in South Korea  
Jinseok Choi, Sungkyunkwan University  
Mission for Family Planning: Christianity and Family Planning in Postwar South Korea  
Dahye Jeong, Yonsei University  
Young Koreans Reading Foreign Books: Transnationality of Reading Culture and the Origin of "Best Sellers" in Postwar South Korea  
Yonghee Lee, Research Institute of Korean Publishers Association, Republic of Korea  
Discussant: Junghwan Cheon, Sungkyunkwan University

Friday 9:00-10:45  
63. Beyond the Borders: Cross-Cultural Dynamics in Goguryeo Murals  
Hynes Convention Center: Room 207, Level 2  
Chaired by Nancy S. Steinhardt, University of Pennsylvania  
Reconstruction of Textile Production in Goguryeo: Comparative Studies of Goguryeo and Adjacent Areas  
Kyung-Hee Yi, Independent Scholar  
Closing in on Chinese Sources of the Goguryeo Monastery  
Nancy S. Steinhardt, University of Pennsylvania  
Finding the Transmission Route of the Central Asian Elements in Goguryeo Murals along the Steppe Route  
Ah-Rim Park, Sookmyung Womens University  
Possible Influence of Dura Europos Mural on Goguryeo Tomb Paintings
Friday 11:15-1:00

90. New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century
Sheraton: The Fens, 5th Floor
Chaired by Kate McDonald, University of California, Santa Barbara
Empire on the Ground: The Construction of Town Roads and Imperial Encounters in Japan’s Empire in Manchuria (1905-1945)
Yuting Dong, Harvard University
Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
Tristan Grunow, Yale University
From Manchuria to Postwar Japan: Knowledge Dissemination through In-House Training at the South Manchuria Railway Company (SMR)
Sumiyo Nishizaki, Ritsumeikan University

Friday 11:15-1:00

95. The Environmental Legacies of the Mongol Empire in Eastern Eurasia
Sheraton: Jamaica Pond, 5th Floor
Chaired by Pamela Kyle Crossley, Dartmouth College
Post-Mongol Tributary Economies and the Ming Empire in Southwest China
Ian Matthew Miller, St. John’s University
Case Study on the Hunt: Early Chosŏn Kings in a Post-Mongol World
George L. Kallander, Syracuse University
From Equine Frontier to Agrarian Bureaucracy: Mongol Ranches and Environmental Transitions in Chosŏn Korea
John S. Lee, Durham University
Who Gets Father’s Pasture?: The Persistence of Chinggisid Inheritance Practices in the Kazakh Steppe, 1730s-1910s
Danielle Ross, Utah State University
Discussant(s): Pamela Kyle Crossley, Dartmouth College, Christopher P. Atwood, University of Pennsylvania

Friday 11:15-1:00

96. Interracial Intimacies, Kinships, and Desires in Japan and Korea
Sheraton: Boston Common, 5th Floor
Chaired by Ji-Yeon Yuh, Northwestern University
“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women
Min Joo Lee, University of California, Los Angeles
Asian Women, American Servicemen: Managing Intimacy in the U.S. Military Empire, 1945-1960
Yuri Doolan, Brandeis University
Communication, Identity, and Multiplicity among African Families in Japan
Paul Capobianco, Hokkaido University
Swindler or Victim? Analysis of International Marriage Victimhood Discourse in South Korea
Sohoon Yi, Kyungpook National University
Discussant(s): Ji-Yeon Yuh, Northwestern University

Friday 11:15-1:00
106. Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing
Sponsored by Committee on Korean Studies
Sheraton: Fairfax A, 3rd Floor
Chaired by Sunyoung Park, University of Southern California
Discussant(s):
Christopher Bae, University of Hawai‘i at Manoa
Theodore Hughes, Columbia University
Janet Poole, University of Toronto
Albert Park, Claremont McKenna College
Lorri Hagman, University of Washington Press

Friday 11:15-1:00
107. Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula
Sheraton: Clarendon, 3rd Floor
Chaired by Jack Davey, The George Washington University
The Utilization of Space and Placement in Koguryŏ Elite Tombs of the Late Fourth Century
Mark E. Byington, Harvard University
Starting Anew Down South: Reflections on the Samguk Sagi’s Representation of the When, Why, and How of the Foundation of Paekche
Jonathan W. Best, Wesleyan University
Early Korean-Chinese Relations: The Bilateral Relationship Reconsidered Blaming the Victim: Reconsidering Queen Chinsŏng and the Decline of Silla
Richard D. McBride, Brigham Young University
Discussant(s): Jack Davey, The George Washington University

Friday 11:15-1:00
108. Transnationalism, Immigration, & Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism
Sheraton: Gardner A, 3rd Floor
Chaired by Minjeong Kim, San Diego State University
Korean Transnational-Split Families in the U.S.: Their Leisure Participation and Well-being
Sunhwan Hwang, University of Seoul,
KangJae “Jerry” Lee, North Carolina State University
Jungmin Kwon, Columbia University
“Not for Ivy League Schools but for My Child’s Happiness at Schools”: Korean Geese Mothers’ Desires for Educational Success for Their Children
EunKyoung Chung, Columbia University
Discussant(s): Minjeong Kim, San Diego State University
Friday 1:30-3:15
132. **East Asian Pornographies and Online Porn Cultures**
Sheraton: Gardner A, 2nd Floor
Chaired by **Thomas M. Baudinette**, Macquarie University
**Thomas M. Baudinette**, Macquarie University
Jemok Eopseum: The Repurposing of Tumblr for Gay South Korean DIY Pornography
**Shawn Suyoung Yi Jones**, Concordia University
Discussant(s): **Akiko Takeyama**, University of Kansas

Friday 1:30-3:15
133. **Gender and Social Change in Asian Popular Cultures**
Sheraton: Beacon A, 3rd Floor
Culture Tsunami: Japanese Reactions to the Korean Wave
**Amy Oakes**, Texas State University,
**Ashley Davenport**, Texas State University

Friday 1:30-3:15
135. **Lost in Manchuria: Broken Dreams and Struggles for Survival**
Sponsored by Manchu Studies Group
Sheraton: Clarendon, 3rd Floor
Chaired by **Jonghyun Lee**, Bridgewater State University
Broken Dreams and Struggles for Survival: Korean Migrant Women in Manchukuo
**Jonghyun Lee**, Bridgewater State University
From “Russian” Manchuria to Manchukuo Tales of Opening Manchuria, 1932
**Ronald Suleski**, Suffolk University
The Forgotten and Forsaken: Rural Youths Developing the Great Northern Wilderness
**Xiaoping Sun**, Saint Mary’s University
Discussant(s): **Norman Smith**, University of Guelph

Friday 1:30-3:15
137. **Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I**
Sheraton: Back Bay D, 2nd Floor
Reproducing Bodies: Rethinking Population at the Intersection of Empire, Nation, and Race in Colonial Korea
**Jin-kyung Park**, Hankuk University of Foreign Studies

Friday 1:30-3:15
148. **Education and Korean Modernities**
Sheraton: Olmsted, 5th Floor
Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
**Ji Soo Hyun**, University of Washington
The Country, the Revolution, and I: Park Chung Hee and Ham Sokhon’s Theories on Social Reconstruction
**Nari Yoon**, Cornell University
Social Reproduction in South Korea: The Role of Education Policies  
**Yoonbin Ha**, American University  
Learning Sasang Medicine: The Making of “Constitutions” in a Standardized Setting  
**Hyunkoo Kim**, University of Oxford

**Friday 1:30-3:15**  
Sheraton: Beacon D, 3rd Floor  
Chaired by **Sohl Lee**, Stony Brook University  
International Media Represent Gwangju in 1980: Short-Circuiting Seoul, Reaching Germany, Japan, and the U.S.  
**Sohl Lee**, Stony Brook University  
From Local Ritual to National Commemoration: “March for the Beloved” (Im ūl wihan haengjin-gok, 1982) and the Making of a Counter-Republic  
**Douglas Gabriel**, Harvard University

**Friday 1:30-3:15**  
150. *South Korea’s #MeToo Movement and Feminist Activism against Sexual Violence*  
Sponsored by AAS Northeast Asia Council (NEAC)  
Sheraton: Commonwealth, 3rd Floor  
Chaired by **Laura Nelson**, University of California, Berkeley  
The Changes and Challenges Brought About by the #MeToo Movement in South Korea  
**Mikyoung Lee**, Korea Sexual Violence Relief Center  
#MeToo in Japan and South Korea: Going Beyond the Hashtag  
**Linda Hasunuma**, University of Bridgeport  
Sexuality and Public Politics in Contemporary South Korea  
**Hyun Mee Kim**, Yonsei University  
Discussant(s): **Laura Nelson**, University of California, Berkeley  
**Seung Hee Jeon**, Boston College

**Friday 3:45-5:30**  
175. *East Asian Activism in Transnational Context: Circulations, Connections, and Intersections*  
Sheraton: Beacon A, 3rd Floor  
Chaired by **Wesley Sasaki-Uemura**, University of Utah  
Rethinking Japanese Civic Activism through Transnational Entanglements in East Asia  
**Simon Avenell**, Australian National University  
Transnationality of Dissidents in Asia: “Forgotten Connections” Beyond Borders  
**Misook Lee**, Rikkyo University  
South Korea’s Early Environmental Activism and Its Transnational Dimensions: The Role of Japanese Critical Perspectives on Pollution  
**Sang-Hyun Kim**, Hanyang University  
Peace and Organic Farming: Transnational Networks of Community-Based Movements in South Korea and Japan  
**Yon Jae Paik**, Australian National University
Discussant(s): Wesley Sasaki-Uemura, University of Utah

**Friday 3:45-5:30**

178. *Gender, Work and Social Mobility in Asia*
Sheraton: Fairfax A, 3rd Floor
Chaired by C.N. Le, University of Massachusetts Amherst
“Because of Society’s Respect for Civil Servants”: Tradeoffs between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
Miliann Kang, University of Massachusetts Amherst,
Juyeon Park, University of Massachusetts Amherst,
C.N. Le, University of Massachusetts Amherst
Rationalizing Creativity or Deskilling Designers? How Supply Chain Technology is Reconfiguring Fashion Design Work
Solee Shin, University of Illinois at Urbana-Champaign

**Friday 3:45-5:30**

180. *Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia*
Hynes Convention Center: Room 312, Level 3
Chaired by Seungyo Shin, University of Wisconsin-Madison
Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals’ Experiences Abroad with the Gregorian Solar Calendar
Seungyo Shin, University of Wisconsin-Madison

**Friday 3:45-5:30**

Hynes Convention Center: Room 313, Level 3
Chaired by Paul Barclay, Lafayette College
A Bobbed-Hair Baby Killer: The Life of Revolutionary Choi Sangdŏk in Colonial Manchuria and Korea
Jooyeon Hahm, Yale University

**Friday 3:45-5:30**

188. *Environment and Crisis in Northeast Asia*
Hynes Convention Center: Room 205, Level 2
Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s The Vegetarian
Ivanna Yi, University of Colorado Boulder
Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea
Yeonsil Kang, Drexel University
Environmental Catastrophes of the Korean War
Su-kyoung Hwang, University of Sydney

**Friday 3:45-5:30**

189. *Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea*
Hynes Convention Center: Room 207, Level 2
Chaired by Sunglim Kim, Dartmouth College
Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea
Jungeun Lee, Ewha Womans University
Miniature Rocks and a New Aesthetic in Nineteenth-Century Chosŏn
Jeongsoo Shin, Yale University
Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea
Dongjae You, Sungkyunkwan University
Between Imaginary and Real: Imaginary Travels and the Search for Place through Maps in Late Chosŏn Korea
Sookja Cho, Arizona State University
Discussant(s): Michael J. Pettid, Binghamton University, SUNY
Maya Kerstin Hyun Stiller, University of Kansas

Friday 3:45-5:30
190. Military Interpreters during World War II and the Korean War
Hynes Convention Center: Room 208, Level 2
Sustained Uncertainty: The U.S.-ROK Struggle over the Interpreting Habitus during the Korean War
Hyongrae Kim, University of Massachusetts Amherst
In-Between Nature of Interpreter Identity: A Story of American Interpreters for the Korean War Armistice Negotiations
Hyoeun Choi, Kyung Hee University

Friday 3:45-5:30
191. Reconfiguring Knowledge and Society in Postwar Korea
Hynes Convention Center: Room 210, Level 2
Chaired by Dafna Zur, Stanford University
Chungju Fertilizer Plant: Planting Architecture’s Expert Knowledge
Melany Park, Harvard University
Russell Burge, Yale University
The Primacy of Labor: North Korea’s Postwar Singularity
Cheehyung H. Kim, University of Hawai’i at Manoa
Discussant(s): Andre Schmid, University of Toronto

7:30-9:00
The Korea Foundation Reception, Sheraton: Back Bay Ballroom B, 2nd Floor

9:00-10:30
Committee on Korean Studies General Meeting, Sheraton: Public Garden, 5th Floor
SATURDAY
Saturday 9:00-10:45 AM
242. Borders, Ethnicity and Laws between Qing China and Chosŏn Korea
Hynes: Room201, Level 2
Chaired by Peter Perdue, Yale University
Korean Bondservants and Identity Politics in Qing Banner Society
Li-chun Huang, Sun Yat-sen University
Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border
Seonmin Kim, Korea University
Transgression Cases and the Anti-Catholic Movements in Late Chosŏn Korea (1801-1866)
Mengheng Lee, Columbia University
Discussant(s): Peter Perdue, Yale University

Saturday 9:00-10:45 AM
225. Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation
Sheraton: Beacon B, 3rd Floor
Organizer(s): Tsuneo Akaha, Middlebury Institute of International Studies
Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region
Toyomi Asano, Waseda University
Reconciliation Study from Historiography of Political Thoughts
Naoyuki Umemori, Waseda University
Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History
Ann Sherif, Oberlin College
Kijeong Nam, Seoul National University
Discussant(s): Tsuneo Akaha, Middlebury Institute of International Studies

Saturday 9:00-10:45 AM
231. South Korea’s #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism
Sheraton: Fairfax A, 3rd Floor
Organizer(s): Chong Eun Ahn, Central Washington University
Murmurings from Women on the “Red Island”: Reclaiming the Voices of #MeToo from the “Silence” over the Jeju 4.3 Massacres, 1947-1954
Hyesong Lim, University of California, San Diego
Thinking Beyond the Disclosure of Identities: #MeToo, Digital Media, and the Risks of Visibility in Contemporary South Korea
Jinsook Kim, Pennsylvania State University
Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea’s May 18th Democratic Movement in Gwangju
Dasom Lee, Gwangju 5.18 Human Rights Peace Foundation
Discussant(s): Hyaeweol Choi, University of Iowa and Chong Eun Ahn, Central Washington
### Saturday 9:00-10:45 AM

#### 232. Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture

- **Sheraton: Clarendon, 3rd Floor**
- **Chair by** [Kelly Jeong](#), University of California, Riverside
- **Third World Nationalism and Its Modernist Origin: Im Hwa’s Theory of National Literature, 1945-1948**
  - *Hyonhui Choe*, Hankuk University of Foreign Studies
  - The Cold War and Its Discontents: Revisiting Early Cold War Korean Literature

- **Ji Young Kim**, Queens College, CUNY
  - Youth and the Discourse of Unification in Ch’ŏngmaek (1964-1968)

- **Sejin Chang**, Hallym University
  - The Political Significance in the Discourse on Youth Culture in 1970s South Korea

- **Soonyoung Lee**, University of California, Riverside
  - Discussant(s): [Kelly Jeong](#), University of California, Riverside

### Saturday 9:00-10:45 AM

#### The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia

- **Hynes: Room 312, Level 3**
- **Cold War’s Nature: A Critical historiography the DMZ’s De/militarized Ecologies**
  - *Eleana Kim*, University of California, Irvine

### Saturday 9:00-10:45 AM

#### 223. The Cold War in Asian Cinemas: Transnational Connections and Local Formations

- **Sheraton: Commonwealth, 3rd Floor**
- **Incomplete Pictures: Mediated Immediacy in the South Korean Newsreel, The Frontline in Vietnam**
  - *Namhee Han*, Queens College, CUNY

### Saturday 9:00-10:45 AM

#### 233. Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

- **Sheraton: Fairfax B, 3rd Floor**
- **A Translatable Korea: Korea as Presented by Korean Students in the U.S., 1920’s and 30’s**
  - *Hanmee Kim*, Wheaton College

- **Knowledge for Colonial Rule and the Aftermath: Korean Studies at Keijo Imperial University and Chosengaku in Postwar Japan**
  - *Joon Young Jung*, Seoul National University

- **Carving out a Korean Space within U.S. Academia: Korean Students’ Contribution to the American Knowledge of Korea, 1950s-1960s**
  - *Sangmee Oh*, Seoul National University of Science and Technology

**Global Aspirations and Institutional Mechanisms: An Emerging Korean Student Pipeline in...**
California
**Stephanie Kim**, Georgetown University
Discussant(s): **Michael Seth**, James Madison University

**Saturday 11:15 AM-1:00 PM**
264. *Affect and Identities in East Asia*
Sheraton: Gardner B, 3rd Floor
Yi Kwang-su’s Concept of Chŏng and the Subject of Love and Social Reform in Yi Kwang-su’s Novella Ĭrin pŏtege (To Young Fellows, 1917)
**Min Koo Choi**, Georgetown University

**Saturday 11:15 AM-1:00 PM**
269. *Christianity in Korea Beyond the Korean Nation-State*
Sheraton: Arnold Arboretum, 5th Floor
Organizer(s): **Paul Cha**, University of Hong Kong, Hong Kong
The Korean War and Forming Transnational Networks of Christian Humanitarian Aid
**Paul Cha**, University of Hong Kong
Loving Your Neighbor across the Sea: The Reception of the Works of Nagai Takashi in the Republic of Korea
**Franklin Rausch**, Lander University
The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude
**Katherine In-Young Lee**, University of California, Los Angeles
Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea
**Jee-Yeon Song**, University of British Columbia
Discussant(s): **Don Baker**, University of British Columbia, Canada

**Saturday 11:15 AM-1:00 PM**
253. *Coping with Abundance: Categories of Knowledge in Early Modern East Asia*
Sheraton: Hampton B, 3rd Floor
Many Faces of Encyclopedism: Observations on the Yusŏ of Chosŏn Korea (1392-1910)
**Young Kyun Oh**, Arizona State University

**Saturday 11:15 AM-1:00 PM**
260. *Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and historical Perspectives on the Past and Present, Part II*
Sheraton: Jamaica Pond, 5th Floor
Feeling Rules and Family Schools: Keeping South Korean Families Together in an Age of Divorce
**Caren Freeman**, University of Virginia

**Saturday 11:15 AM-1:00 PM**
270. *Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea*
Sheraton: Boston Common, 5th Floor
Chair by John Lie, University of California, Berkeley
Literary Representations of Bears and Human-Nature Relations in Premodern Korea
Youme Kim, Yonsei University
Begging for Rain: Socio-economic Effects of Climate in the Early Koryŏ Period

Howard Kahm, Yonsei University
The Ontology of Things—Representations of Non-Human Subjects in Korean Literature

Kyungmi Kim, Ewha Womans University
Discussants: Dennis Lee, Yonsei University and Aaron Skabelund, Brigham Young University

Saturday 3:00-4:45 PM
293. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1
Sheraton: Gardener B, 3rd Floor

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State

Sun Joo Kim, Harvard University

Saturday 3:00-4:45 PM
308. Transnational Korean Literature from China, Japan, and the US
Hynes: Room 208, Level 2

Chair by Jerome de Wit, University of Tubingen, Germany
“Multiple Motherlands” and Chinese Ethnic Korean Literature

Miya Q. Xie, Dartmouth College
Unmaking the Multilingual: Pseudo-Translation in Yi Yangji’s Yuhi

Cindi Textor, University of Utah
Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong, Myung Mi Kim, And Franny Choi

Emily Yoon, University of Chicago
Discussant(s): Jerome de Wit, University of Tubingen, Germany

Saturday 3:00-4:45 PM
296. (Post) Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea
Hynes: Room 210, Level 2

An Uncanny Fusion of Liberalism, Familism, and Patriotism: Cold War Feminism and the “Subjugated Women of Chosŏn “ in Post-colonial South Korea

Ji Young Jung, Ewha Womans University

Saturday 3:00-4:45 PM
Hynes: Room 207, Level 2

Chair by Francisco Sanin, Syracuse University
From Physical to Virtual: Feeling Together in the Korean Laptop Nation

Ellie Y. Choi, Brown University
On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture
David Scott Diffrient, Colorado State University
Eating Real Food in the Virtual Space: The Evolution of PC-bangs in South Korea

Inkyu Kang, Pennsylvania State University
Living in the Online World: Yingyeo Culture among South Korean Youths

Hyun-joo Mo, University of North Carolina at Chapel Hill

Saturday 3:00-4:45 PM
307. In the Era of ‘Feminist Reboot’: Gender and Citizenship in South Korean Cultural Texts
Hynes: Room 206, Level 2
Organizers: Hye Ryoung Lee, Sungkyunkwan University, Republic of Korea, and Kyeong-hee Choi, University of Chicago
Birth of “Hannam” and Masculinities in South Korea since 1990

Hye Ryoung Lee, Sungkyunkwan University
BTS’s Quasi-Family and Alternative Masculinity

Kyeong-hee Choi, University of Chicago,
Literary Citizenship of South Korean Queer Works: Entry with Strings Attached

Hye Jin Oh, Sungkyunkwan University
“Comfort Women” and Good Citizenship: Calling for the Sister Within

Yoon Heo, Pukyong University
Discussant(s): Jin-kyung Lee, University of California, San Diego

Saturday 3:00-4:45 PM
294. Liminal Soundings: Voice, Gender, and Affect in Asia
Hynes: Room 313, Level 3
On the Modern Erotics of Circulating Voices, The Case of Korea’s Colonial-period Kidaeng

Laurie Lee, Harvard University
The Voice of the Evil Regime: Understanding North Korea through Its Most Popular Voices

Chaeyoung Lee, Boston University

Saturday 3:00-4:45 PM
297. Publish or Perish: New Perspectives on Book Cultures in East Asia
Sheraton: Hampton B, 3rd Floor
Nam Kongch’ŏl, Qian Qianyi, and Banned Books Across National Border

Suyoung Son, Cornell University
Texts in Disarray: Manuscript Books in Chosŏn Scholarly Culture

Hwisang Cho, Emory University

Saturday 3:00-4:45 PM
333. Infrastructural Assemblages and East Asia
Sheraton: Beacon E, 3rd Floor
The Role of Global Assemblages in Conceiving a Baby: Becoming a Parent in the Transnational Korean ART Industry

Sunhye Kim, The George Washington University
Saturday 5:15-7:00
344. Traversing a Century of Korean Popular Music Fandom
Hynes: Room 203, Level 2
Chair by Roald Maliangkay, Australian National University
Parafanalia: Music Marketing in Colonial Korea
Roald Maliangkay, Australian National University
Tears of Mokp’o, Memories of Mokp’o
Hye Eun Choi, Columbia University
Love Will Keep Us Together… and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop
Hyunjoon Shin, Sungkonghoe University
To Make Our Own Voice Right Here: Female Sonic Space Created by Women’s Ttech’ang at K-Pop Concert in Korea
Jungwon Kim, Yonsei University
Discussant: Pil Ho Kim, The Ohio State University

Saturday 5:15-7:00
339. Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea
Hynes Convention Center: Room 309, 3rd Level
Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan
Marjorie Burge, University of Colorado Boulder

Saturday 5:15-7:00
343. Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
Hynes: Room 202, Level 2
Chair by Soyoun Suh, Dartmouth College
Bricks in Transition: Brick houses as an Unfavored Home in Korea
Bonghee Jeon, Seoul National University
Kenkan and Hyun-gwan: The Birth of Hyun-gwan in Korean Dwellings
Don-Son Woo, Korean National University of Arts
Unwelcomed Corridor: A European ingredient in Korean Houses
Kang Min Lee, Korean National University of Arts
Pechka and Ondol: Soviet Construction Technologies and Postwar North Korean Heating System
Dongmin Park, Seoul National University
Discussant: Yongchan Kwon, Elkus Manfredi Architects

Saturday 5:15-7:00
334. Instruments of Cultural Adaptation: Paratexts across East Asia
Sheraton: Beacon F, 3rd Floor
The Material of Poetry: How to Canonize Du Fu in Chosŏn Korea?
Jamie Jungmin Yoo, Yonsei University
Spurious Citations and Fabulous Authors in Late Chosŏn Biographies of Ming Remnant Subjects
Adam Bohnet, University of Western Ontario
Saturday 5:15-7:00
336. Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History
Sheraton: Beacon G, 3rd Floor
Organizer: Yoon Sun Yang, Boston University
Medical Bodies and Gender in Early-Twentieth-Century Korea Literature
Yoon Sun Yang, Boston University

Saturday 5:15-7:00
337. The Historical Child as Subaltern: Methodologies for Recovering Children’s Voices in East Asia
Sheraton: Beacon H, 3rd Floor
The Wartime Mobilization of Undesirable Children in Colonial Korea
Young Sun Park, Saint Mary’s University of Minnesota

SUNDAY
Sunday 9:00-10:45
362. Branching Out: Studying Social Networks in Chosŏn Korea and Qing China
Hynes Convention Center: Room 311, Level 3
Network Cohesion and Localized Yangban Assemblages in Early Modern Korea
Javier Cha, Seoul National University
The Genealogical Networks of the Group of Chungin in Chosŏn Korea
Jing Hu, Leiden University

Sunday 9:00-10:45
363. Imaginaries in Motion: Early Transnational Photography in and beyond Asia
Hynes Convention Center: Room 312, Level 3
Scopophilia and World’s Fair Photographs: Books Versus Stereographs
Jung Joon Lee, Rhode Island School of Design

364. North Korea as Discourse: The Knowledge Production of North Korea in a Global Context
Sheraton: Arnold Arboretum, 5th Floor
Chaired by June Hee Kwon, California State University, Sacramento
From Witness to Expert: Global Production and Circulation of Knowledge about North Korea
June Hee Kwon, California State University, Sacramento
Separating Truth from Fiction: Reading North Korean Defector Memoirs
Re-Viewing North Korea’s Cultural Diplomacy and Monuments in Asia and Africa: Theory and Methods Notes on Doing Located Global Research
“Gulag” North Korea? Black Antifascist Critique of U.S. “Police Action” in Korea
Christine Hong, University of California, Santa Cruz
Discussant(s):
Hyun Ok Park, York University

Sunday 9:00-10:45
367. East Asian Databases for Social and Economic History
<table>
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<tr>
<th>Sheraton: The Fens, 5th Floor</th>
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<td>Studying Social Mobility with a Network Database of Korean Historical Figures</td>
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**Sunday 9:00-10:45**

370. Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

Hynes Convention Center: Room 201, Level 2  
Vernacular Hansi: Kim Ōk’s 1920s Translations  
David Krolikoski, *University of Hawai`i at Manoa*

**Sunday 9:00-10:45**

377. Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond

Sheraton: Beacon G, 3rd Floor  
Chaired by We Jung Yi, *Vanderbilt University*  
Non-Aligned Movement and Representations of Peace in 1950-1960s North Korea  
Tae-Kyung Kim, *University of North Korean Studies*  
Territories of Non-Belonging: Ch’oe Inhun’s Literature and Visions for De-Bordering in Cold War South Korea  
We Jung Yi, *Vanderbilt University*  
Living with Ruins: The Affective Life of Chinese Shophouses in Korea  
Sujin Eom, *Dartmouth College*  
Demilitarizing Art Projects: Reimagining Militarized Visions and Cold War Borders  
Discussant(s):  
Kab Woo Koo, *University of North Korean Studies*

**Sunday 9:00-10:45**

378. Performing “Korean-ness”: Displays of Ethnicity and Self among the Koryo-Saram Diaspora

Sheraton: Beacon H, 3rd Floor  
Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea  
Evgenia An, *Goethe University*  
Exhibiting Korean-ness: Displays of Ethnic Identity at the “Russian Korean History Museum”  
Zachary Adamz, *University of Texas at Austin*  
Discussant(s):  
Robert Oppenheim, *University of Texas at Austin*

**Sunday 9:00-10:45**

379. Reconfiguring Historical Narratives through Domestic Spaces in Korea  
*Sponsored by Center for Modern Korean Studies (HK+), Yonsei University in Wonju, Korea*

Sheraton: Clarendon, 3rd Floor  
Chaired by Charles Kim, *University of Wisconsin Madison*  
Televisions and the New Interior Space: The Transformation of Rural Housing and Farmers as Consumers in 1970s South Korea  
Sungjo Kim, *Yonsei University*  
Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s  
Yu Jung Lee, *Yonsei University*
Cultivating Food and Subject: Urban Gardening on the Korean Homefront, 1941-1945

Sunho Ko, York University

Independent Children’s Rooms: Designing Democratic Families in Cold War Korea

Na Sil Heo, University of Toronto

Discussant(s):

Charles Kim, University of Wisconsin-Madison

Sunday 9:00-10:45

391. Inequalities in East Asian Democracies

Hynes Convention Center: Room 202, Level 2

How Refugees Define Successful Integration and Why It Matters: Evidence from Korea

Sunday 11:00-12:45

401. Death, Dying, and Care in Asian Cultures

Sheraton: Boston Common, 5th Floor

Healing, Salvation, and Business-Making in a Christian Long-Term Care Hospital in South Korea

Seonsam Na, Kuri Hanbit Convalescence Hospital

Sunday 11:00-12:45

402. Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India

Sheraton: Public Garden, 5th Floor

Challenging the Comintern and Overcoming Empiricism: Korean Communists Shin Namch’ol and Pak Chi’wu

Inhye Han, Yonsei University

Sunday 11:00-12:45

404. Displacement and Empire in Modern East Asia

Sheraton: Fairfax B, 3rd Floor

The Empire Strikes Back from Within: Decolonization and the Question of Imperial “Displaced Persons” between Japan and Korea

Deokhyo Choi, University of Sheffield

Sunday 11:00-12:45

405. Gender and Colonialism in the Japanese Empire

Sheraton: Fairfax A, 3rd Floor

Chaired by Melissa J. Brown, Harvard-Yenching Institute

Discussant(s):

Sonja M. Kim, Binghamton University, SUNY

Janice C. Kim, York University

Emer O’Dwyer, Oberlin College

Fang Yu Hu, University of Tennessee at Chattanooga

Jungwon Jin, Academia Sinica

Sunday 11:00-12:45
406. Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea  
Sheraton: Gardner B, 3rd Floor  
Chaired by Jisoo M. Kim, The George Washington University  
Who Triggered My Death: Judging Suicide in Chosŏn Korea  
Discussant(s): 
Jisoo M. Kim, The George Washington University  

Sunday 11:00-12:45  
Sheraton: Hampton A, 3rd Floor  
Itinerant Monk Performers in Late Chosŏn Literature and Paintings  
Hyangsoon Yi, University of Georgia  
Discussant(s): 
Margaret Wan, University of Utah  
Chan E. Park, The Ohio State University  

Sunday 11:00-12:45  
410. Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia  
Sheraton: Arnold Arboretum, 5th Floor  
Chaired by Hanung Kim, Southern University of Science and Technology  
On “Tiger Head Sinking” as a Rainmaking Ritual in the Joseon Dynasty Korea: Two Cognitively Relevant Inferences  
Hyung Chan Koo, Seoul National University  

Sunday 11:00-12:45  
411. Troubled Spaces: Traumatic Landscapes in East Asian Literature  
Sheraton: The Fens, 5th Floor  
Border-Crossings and Stuttering Bodies in Korean Diasporic Literatures  
Yoon Jeong Oh, New York University  

Sunday 11:00-12:45  
412. Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, The Silence  
Hynes Convention Center: Room 210, Level 2  
Discussant(s): 
Heejeong Sohn, Stony Brook University  
Wakagi Takahashi, Taisho University  
Ma-Eui Park, Ariran-Film Production  
Eunah Lee, St. Joseph’s College New York  

Sunday 11:00-12:45  
Hynes Convention Center: Room 310, Level 3
Chaired by Michael Kim, Yonsei University
Mobilizing Rites: Colonial Reforms and the 1934 Guidelines on Ritual Practice
Hajin Jun, University of Washington
Blood, Water, and Ice: Local Society and Wintertime Policing of the Yalu River Border
Joseph Seeley, University of Virginia
Rule by State and Market: The Industrial Exhibition of 1915 and Korean Subjectivity
Jaewoong Jeon, University of Chicago
Discussant(s):
Sungyun Lim, University of Colorado Boulder

Sunday 11:00-12:45
416. Contemporaneity of Contemporary Korean Art
Hynes Convention Center: Room 311, Level 3
Chaired by Jung-Ah Woo, Pohang University of Science and Technology
Who Was Afraid of Postmodernism? Postmodern Polemics of Korean Art from the Late 1980s to the Early 1990s
Jung-Ah Woo, Pohang University of Science and Technology
Through the Infinite Mirrors
Young Joo Lee, Harvard University
When Did Contemporary Korean Art Begin? Yiso Bahc and the Korean Art Scene
Eunyoung Park, Case Western Reserve University
Cyberspace: An Alternative for Political Community in 1990s Korea
Discussant(s):
Virginia Moon, Los Angeles County Museum of Art

Sunday 11:00-12:45
417. North Korean Society and the State:
Beyond Regime Intentions
Hynes Convention Center: Room 312, Level 3
Chaired by Adrian Buzo, University of New South Wales
Caught on Camera: North Korea’s State Media and Evidence of Rights Abuses
Sandra Fahy, Harvard Law School
Pride, Prejudice, and Manchurian Heritage: The Production of Collective Memory among North Korean Defector Migrants
The Bureaucracy of Genetics: The Historical Evolution of North Korea’s Songbun System
Benjamin Katzeff Silberstein, University of Pennsylvania
North Korean Women’s Economic Activity and Long Distance Familialism
Sung-Kyung Kim, University of North Korean Studies

Sunday 11:00-12:45
418. Women as Political Agents in Modern South Korea
Hynes Convention Center: Room 313, Level 3
Chaired by Kee-Yoon Nahm, Illinois State University
Extraordinary Women Spectators: Women as Active Agents of Theatre-Making in South Korea
Hye won Kim, Duke University
ESSAYS ON THE STATE OF THE FIELD

Lost Initiative in the Studies of Koryo Saram

The title of this essay encapsulates the essence of the changes in the research discourse on the Koryo Saram - Russian-speaking Koreans in Commonwealth of Independent States (CIS) countries, whose ancestors migrated from their homeland to the Russian Far East more than 150 years ago. Later they were gradually Sovietized in Bolscheviki Russia, before being suddenly deported to Kazakhstan and Uzbekistan in 1937. The second and third generation, born in Central Asia, changed their native language to Russian, gained equal legal status with citizens of the USSR and achieved visible successes in education and work. The fourth and fifth generation of Koryo Saram was again forced to adapt to the new conditions of the ethnicized sovereign countries of the CIS. The study of culture, art, folklore, language of Koryo Saram was not prohibited in Soviet Union, but it also was not welcomed. Taboo was imposed on many topics related to deportation, repression, and mobilization into the labor army during WWII, dispatch to North Korea to build socialism, and Sovietizing the local Korean population in areas like South Sakhalin.

In the wake of Gorbachev’s perestroika, citizens were newly allowed to speak and write about the history of deported minorities and ethnic diversity. The end of the 1980s and the first half of 1990s was a time of renaissance of ethnic identities. Koreans, like other ethnic minorities, began feverishly reviving folk traditions, learning the forgotten Korean language and establishing numerous diaspora associations and societies.

The decade after the collapse of the Soviet Union and the fall of the communist regime was the time of a printing boom for papers and books about the deportation and history of Soviet Koreans. Many of the publications were amateurish. Few studies were written by professional researchers, and they were broad and only covered general content. The bulk of the authors belonged to a generation of Soviet scholars - Marxist-Leninist philosophers, historians, and lawyers and their works revealed the historical past of the Koryo Saram.

At the turn of the century dramatic changes took place in the life of former Soviet people. Over the past two decades in the CIS countries, a new generation of scholars have appeared who are more comfortable using English, and are familiar with Western theories and methods of research. In Russia Larisa Kim (1997), Elena Fattakhova (2004), Larisa Sim Larisa (2006), Zhanna Son (2009), Olga Vorozhishcheva (2013), Larisa Ni (2013), Ekaterina Kim (2014), received degrees equivalent to Western PhD for their studies on Koryo Saram. Doctors of historical sciences Vladimir Li, Nikolai Bugai, Boris Pak, Anatoly Kuzin, Petr Kim, Alexander Petrov; Marxist
philosophers Gerasim Yugay and Guri Khan published many books and papers on Koreans in the Soviet Union and CIS.

In Uzbekistan two young scholars Adolat Rahmankulova and Mikhail Ten obtained the Candidate of historical sciences degree after defending their dissertation on the Korean diaspora. The most productive scholar doing research of Koryo Saram is Valery Khan who published a book co-authored by South Korean professor Sim HeonYong, *Koreans of Central Asia: Past and Present* in Russian and Korean (2014). Nobody in Uzbekistan has gained a doctorate for research on the Korean Diaspora.

In Kazakhstan, in the post-soviet era the most prominent academics working on this topic are historians Kan Georgy (doctorate in 1995), Kim German (1999), political scientist Men Dmitry (2008), philologists Safronova Lyudmila (2007), Temirbulat Alua (2009), linguist Pak Nelly (2004) and dozens more are working towards a doctorate or have recently been awarded one in various sciences.

Over the past 20 years the scholars in Koryo Saram studies explored some specific topics like demographic processes, interethnic marriages, traditional everyday culture, Korean diaspora organizations, relationship with their historical homeland, and the diaspora’s mentality and identity. Unfortunately, close collaboration between CIS researchers has yet to be established. It should be noted that in recent years plenty of reference books have appeared: there are now collections about Korean diaspora celebrities in CIS countries, compilations of archival documents, Encyclopedias addressing Koreans in Russia and Kazakhstan; guides on performing traditional rituals, Korean recipes, books of Korean folk songs and autobiographical memoirs. There are a few publications in English about Koryo Saram, although most are within conference proceedings. Meanwhile, many books and papers by CIS scholars and even more by South Korean scholars have been released in the Korean language.

There are three research centers in Korean universities that deal with Koryo Saram issues: at Chonnam National University, Kongju National University and Chonbuk National University. All three universities are public and financed by the government. About a dozen South Koreans have received PhD degrees in Moscow, Tashkent, Vladivostok and Almaty for their studies focused on Koryo Saram. Another dozen scholars are doing research on Koryo Saram internationally, based in the USA, Canada, Japan, Finland, France, New Zealand, the Czech Republic, Germany and other countries.

Researchers from CIS countries can get an individual grant from the Academy of Korean Studies or Korea Foundation (both funded by the government), but usually for book publication, or scholarship at Korean universities. The project grants are given for the studies related to Korean culture, Korean language, and K-pop.

Currently less research is being carried out on Koryo Saram, however this decline is related to the mainstream crisis in social and humanitarian sciences on a global, regional and national scale.

And finally I must mention that there is an ongoing exodus of Koryo Saram from CIS countries,
predominantly from Uzbekistan to South Korea. Today over 80,000 Russian-speaking Korean immigrants are facing acute adaptation problems in their ethnic homeland. This phenomenon should be considered of serious importance to both CIS and South Korean scholars which has the capacity to change the future of this field.

Dr. Habilitat, Prof. German Kim
Director of the Institute for Asian Studies
Al-Farabi Kazakh National University

MEMBER NEWS

Arrington, Celeste (George Washington University)

Baker, Donald (University of British Columbia)
Territorial disputes are one of the main sources of tension in Northeast Asia. Escalation in such conflicts often stems from a widely shared public perception that the territory in question is of the utmost importance to the nation. While that's frequently not true in economic, military, or political terms, citizens' groups and other domestic actors throughout the region have mounted sustained campaigns to protect or recover disputed islands. Quite often, these campaigns have wide-ranging domestic and international consequences.

Why and how do territorial disputes that at one point mattered little, become salient? Focusing on non-state actors rather than political elites, Alexander Bukh explains how and why apparently inconsequential territories become central to national discourse in Japan, South Korea, and Taiwan. These Islands Are Ours challenges the conventional wisdom that disputes-related campaigns originate in the desire to protect national territory and traces their roots to times of crisis in the respective societies. This book gives us a new way to understand the nature of territorial disputes and how they inform national identities by exploring the processes of their social construction, and amplification.

Cho, Joan (Wesleyan)

Clark, Jocelyn (Paichai University)
2020. Essential Gugak Terminology. This is our current project at the National Gugak Center, it is a usage dictionary of 700 gugak-related terms to help standardize spelling, translations, and help future translators. The project covers several languages, Dr. Clark is covering English.

Creutzenberg, Jan (Ewha Woman's University)


**Doucette, Jamie (University of Manchester)**


**Engel, Benjamin A. (Seoul National University)**
Fulton, Bruce (University of British Columbia)

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Hae, Laam (York University)
2019 Song, Jesook, and Laam Hae. *On the Margins of Urban South Korea: Core Location as Method and Praxis*: University of Toronto Press.

This book provides a rich and illuminating account of the peripheries of urban, regional, and transnational development in South Korea. Engaging with the ideas of "core location," a term coined by Baik Young-seo, and "Asia as method," a concept with a century-old intellectual lineage in East Asia, each chapter in the volume discusses the ways in which a place can be studied in an increasingly globalized world. Examining cases set in the Jeju English Education City, anti-poverty and community activist sites, rural areas home to large numbers of migrant women, and Korea’s Chinatowns, greenbelts, and textile factories, the collection develops a relational understanding of a place as a constellation of local and global forces and processes that interact and contradict in particular ways. Each chapter also explores multiple modes of urban marginality and discusses how understanding them shapes the methods of academic praxis for social justice causes and decolonialized scholarship. This book is the outcome of several years of interdisciplinary collaborations and dialogues among scholars based in geography, architecture, anthropology, and urban politics.
Jin, Dal Yong (Simon Fraser University)

In *Transnational Korean Cinema* author Dal Yong Jin explores the interactions of local and global politics, economics, and culture to contextualize the development of Korean cinema and its current place in an era of neoliberal globalization and convergent digital technologies.

The book emphasizes the economic and industrial aspects of the story, looking at questions on the interaction of politics and economics, including censorship and public funding, and provides a better view of the big picture by laying bare the relationship between film industries, the global market, and government. Jin also sheds light on the operations and globalization strategies of Korean film industries alongside changing cultural policies in tandem with Hollywood’s continuing influences in order to comprehend the power relations within cultural politics, nationally and globally. This is the first book to offer a full overview of the nascent development of Korean cinema.

Kim, Gooyoung (Cheyney University of Pennsylvania)

Kim, Immanuel (George Washington University)  

Paek Nam-nyong’s *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists’ past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge’s own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea’s most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world. Paek Nam-nyong is one of the most renowned writers in North Korea today. He was born in 1949 in Hamhŭng and worked in a steel factory for many years before enrolling at Kim Il Sung University. He worked in the Writer’s Union and later joined the elite group of writers called April 15th Literary Production Unit.

Kim, Marie Seonhak (St. Cloud State University)  
2019  *Constitutional Transition and the Travail of Judges: The Courts of South Korea*  
Cambridge University Press
This book looks at the history of the courts in South Korea from 1945 to the contemporary period. It sets forth the evolution of the judicial process and jurisprudence in the context of the nation's political and constitutional transitions. The focus is on constitutional authoritarianism in the 1970s under President Park Chung Hee, when judges faced a positivist crisis as their capacity to protect individual rights and restrain the government was impaired by the constitutional language. Caught between the contending duties of implementing the law and pursuing justice, the judges adhered to formal legal rationality and preserved the fundamental constitutional order, which eventually proved essential in the nation's democratization in the late 1980s. Addressing both democratic and authoritarian rule of law, this volume prompts fresh debate on judicial restraint and engagement in comparative perspectives.

**Kim, Nan (University of Wisconsin-Milwaukee)**

**Koleilat, Lina (Australia National University)**

**Krolikoski, David (University of Hawaii)**

**Kwon, Peter Banseok (University at Albany)**

**Lee, Kathering In-young (University of California, Los Angeles)**
Lee, Sangjoon (Nanyang Technological University)

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world’s major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema’s rich heritage has not heretofore received significant scholarly attention in English-language publications.

This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream, Madame Freedom, The Housemaid*, and *The March of Fools* to *Oldboy, The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema’s cumulative history and broader significance.

With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

Oh, David (Ramapo College of New Jersey)
2020 "Representing the Western super-minority: Desirable cosmopolitanism and homosocial multiculturalism on a South Korean talk show." *Television & New Media*, 21(3), 260-277.
2019 “I am Korean American”: Constructing diasporic identifications on a Korean American Facebook group and Pinterest board. In E.-J. Han, M. W. Han, & J. Lee (Eds.), *Korean diaspora across the world: Homeland in history, memory, imagination, media, and reality* (pp. 173-190). New York, NY: Lexington Books.
Rausch, Franklin (Lander University)

Park, Alyssa (University of Iowa)
Sovereignty Experiments: Korean Migrants and the Building of Borders in Northeast Asia (Cornell University Press; Studies of the Weatherhead East Asian Institute, 2019)

Sovereignty Experiments tells the story of how officials in Korea, Russia, China, and Japan—through diplomatic negotiations, border regulations, legal categorization of subjects and aliens, and cultural policies—competed to control Korean migrants as they suddenly moved abroad by the thousands in the late nineteenth century. Park argues that Korean migrants were essential to the process of establishing sovereignty across four states because they tested the limits of state power over territory and people in a borderland where authority had been long asserted but not necessarily enforced. Traveling from place to place, Koreans compelled statesmen to take notice of their movement and to experiment with various policies to govern it. Ultimately, states' efforts culminated in drastic measures, including the complete removal of Koreans on the Soviet side. As Park demonstrates, what resulted was the stark border regime that still stands between North Korea, Russia, and China today.

Employing a rich base of archival sources from across the region, including Russia, Sovereignty Experiments sets forth a new approach to the transnational history of Northeast Asia. By focusing on mobility and governance, Park illuminates why this critical intersection of Asia was contested, divided, and later reimagined as parts of distinct nations and empires. It offers new interpretations of migration, identity, and state making at the crossroads of East Asia and Russia.
Song, Myoung-sun  

How has Hanguk (South Korean) hip hop developed over the last two decades as a musical, cultural, and artistic entity? How is hip hop understood within historical, sociocultural, and economic matrices of Korean society? How is hip hop represented in Korean media and popular culture? This book utilizes ethnographic methods, including fieldwork research and life timeline interviews with fifty-three influential hip hop artists, in order to answer these questions. It explores the nuanced meaning of hip hop in South Korea, outlining the local, global, and (trans)national flows of musical and cultural exchanges. Throughout the chapters, Korean hip hop is examined through the notion of *buran*—personal and societal anxiety or uncertainty—and how it manifests in the dimensions of space and place, economy, cultural production, and gender. Ultimately, *buran* serves as a metaphoric state for Hanguk hip hop in that it continuously evolves.

Stiller, Maya (University of Kansas)  

Tan, Erwin (Hankuk University of Foreign Studies)  

Workman, Travis (University of Minnesota)  


**Yi, Joseph (Hanyang University)**


**Yun, Kyoim (University of Kansas)**


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Breaking from previous scholarship on Korean shamanism, which focuses on *mansin* of mainland Korea, *The Shaman's Wages* offers the first in-depth study of *simbang*, hereditary shamans on Cheju Island off the peninsula’s southwest coast. In this engaging ethnography enriched by extensive historical research, Kyoim Yun explores the prevalent and persistent ambivalence toward practitioners, whose services have long been sought out yet derided as wasteful by anti-shaman commentators and occasionally by their clients.

Intrigued by discord between *simbang* and their clients over fee negotiations, Yun set out to learn the deep-rooted legacy of condemning or trivializing the practitioners’ self-interests, from a neo-Confucian governor’s purge of shrines during the Chosŏn dynasty to the recent transformation of a community ritual into a practice recognized through UNESCO World Heritage status. Drawing on a wealth of firsthand observations, she shows how *simbang* distinguish ritual exchanges from more mundane instances of bartering, purchasing, bribing, and gift giving and explains why ritual affairs are nonetheless inevitably thorny. This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island.
Yoon, Kyong (University of British Columbia Okanagan)  
https://www.taylorfrancis.com/books/9780429469251

Drawing on vivid ethnographic field studies of youth on the transnational move, across Seoul, Toronto, and Vancouver, this book examines transnational flows of Korean youth and their digital media practices. This book explores how digital media are integrated into various forms of transnational life and imagination, focusing on young Koreans and their digital media practices. By combining theoretical discussion and in depth empirical analysis, the book provides engaging narratives of transnational media fans, sojourners, and migrants. Each chapter illustrates a form of mediascape, in which transnational Korean youth culture and digital media are uniquely articulated. This perceptive research offers new insights into the transnationalization of youth cultural practices, from K-pop fandom to smartphone-driven storytelling. A transnational and ethnographic focus makes this book the first of its kind, with an interdisciplinary approach that goes beyond the scope of existing digital media studies, youth culture studies, and Asian studies. It will be essential reading for scholars and students in media studies, migration studies, popular culture studies, and Asian studies.

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PUBLICATIONS

It is of note that many of the available studies of Hallyu take an ethnographic and interpretive approach and show a strong tendency to prioritize analysis of the textual content and images used in Hallyu. But there is a need to take more notice of the networks of production and dissemination, which are responsible for making Hallyu products available to fans. Indeed, understanding Hallyu networks potentially challenges long dominant Euro-American-centric accounts of production and consumption. Hence, this book is part of the attempt to build a comprehensive and interdisciplinary identity for Hallyu studies. It provides an updated account of Hallyu’s traffic and acceptance in countries outside Korea’s immediate neighbors, and references some of Hallyu’s recent developments, notably its alignments with new media fields and with the growth of Korea’s interest in cultural diplomacy.  
https://kupress.com/books/13569/
삼국유사
불가리아어번역책
번역책 제목: Истории и
легенди за Трите корейски
царства
ISBN: 978-954-8361-
32-3
출판사: CONTEXT, 2019
The Bulgarian translation of Samguk Yusa was published at the beginning of 2019. It was carried out in the course of five years with the support of the Literature Translation Institute of Korea.

The Bulgarian text represents the full translation of the original hanmun text and comprises 530 pages. The translation is based on the copy from 1512, kept in the Kyujanggak Archive of the Seoul National University. Reference was made with modern translations of hangul when necessary, most frequently with the translation of Pak Song Gyu (완역 삼국유사. 박성규 역. 서정시학, 2009). The translator is Irina Sotirova, professor of hanja and hanmun with the Department of Korean Studies at Sofia University. The specialized editing committee comprises Yana Mancheva (Sofia University, Korean Studies Department), Evelina Hein (Sofia University, Chinese Studies Department) and Milena Bratoeva (Sofia University, Indian Studies).

The aim of the translation is, on the one hand, to recreate the original text as accurately as possible so that it can be of use not only to the general public, but also serve as a reliable basis for future academic research. On the other hand, the translation team has tried to make the text as understandable to the Bulgarian reader as possible. The comprehensive introduction presents the history of the book, the author’s biography, the historical particularities of the Goryeo kingdom period, the specifics of the Sino-Korean writing system, as well as the counting age system and the era names. In addition, more than 1300 footnotes explain Buddhist concepts, clarify stories related to different figures or events, the location of toponyms, titles of sutras and books, as well as everything that would be incomprehensible for the Bulgarian reader without explicit clarification.

The ancient Chinese and Japanese classical texts have been well-known in Bulgaria for decades. Korea, however, has not been within the sight of both experts and the general public. The translation team hopes that with the translation of Samguk Yusa, Korean history, Korean Buddhism, Korean poetry and legends will attract the attention of a higher number of scholars studying the region of East Asia. Special focus in the translation is placed on Korean writing system, as well as the counting age system and the era names. In addition, more than 1300 footnotes explain Buddhist concepts, clarify stories related to different figures or events, the location of toponyms, titles of sutras and books, as well as everything that would be incomprehensible for the Bulgarian reader without explicit clarification.

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한편으로 불가리어번역은 원문을 최대 정확하게 전달로 일반 대중 대상으로만 아니고 학자, 연구자들에게도 가치가 높고 믿음직스러운 글을 목표로 작업을 했다. 다른 편으로 번역사팀이 어려운 고대 텍스트를 불가리아 독자들에게 이해할 수 있게 풀어 주어 왔다. 상세한 서문으로 삼국유사 전체의, 작자의 이력 사항, 고려시대의 역사적 특정성, 고대 한국어 문자 특수성, 동아시아 달력과 연호 제도 등을 불가리아 독자들에게 설명을 한다. 그리고 1300 개 이상의 각주가 풀교 사상의 요소, 인물에 관련된 일대기, 지명의 위치, 불경이나 책 제목, 그리고 더 주석없이 불가리아 독자들이 알 수 없는 수 백 개의 이름이나 사례를 해명되어 있다.

불가리아에서 수 십 년전부터 중국과 일본의 고전 문학이 잘 알려져 있다. 하지만 한반도의 문학은 일반 독자들 아니고 연구자들중에서도 접근이 잘 되지 않다. 완벽 삼국유사 불가리아번역은 한국 역사, 한국 불교, 한국 시 및 한국 설화가 동아시아 지역에 관심 가지는 많은 학자의 연구 영역에 들어갈 것이 희망이다. 특히
on clarifying the concepts of Korean Buddhism, which is a fundamental and integral part of international Buddhism.

번역사가 주석으로한국 불교 사상을 파악하기에 초점을 두고 한국 불교가 세계 불교의 주요 부분으로 여기는 것이 반드시 보여줍니다.

The Institute of East Asian Studies at the University of California, Berkeley
Katherine Lawn Chouta, Managing Editor
Institute of East Asian Studies
ieas.berkeley.edu/publications

Hae Yeon Choo, John Lie, and Laura C. Nelson, eds. Gender and Class in Contemporary South Korea: Intersectionality and Transnationality. Transnational Korea
This volume of essays by leading critical scholars examines gender and class in twenty-first-century South Korea from a transnational and intersectional perspective. In addition to framing local phenomena in a global context, the authors also demonstrate how legacies of the past continue into the present.

Available in March 2020 from IEAS:
Please see our softcover books and PDF e-books for sale at
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Korea-related content in Cross-Currents: East Asia History and Culture Review
Issue no. 31 (June 2019):
- Adam Bohnet of King’s University College at the University of Western Ontario wrote a review essay titled "Chosŏn Reconsidered" of Review of Yuanchong Wang's Remaking the Chinese Empire: Manchu-Korean Relations, 1616–1911 (Cornell University Press, 2018) and Eugene Y. Park's A Genealogy of Dissent: The Progeny of Fallen Royals in Chosŏn Korea (Stanford University Press, 2018).
- Young-Suk Lee of Gwangju University wrote a review essay titled "Seeking Modernity in Twentieth-Century Korea through Sugar" of Lee Eunhee's (이은희) Sŏlt’ang, kŭndaeŭi hyŏngmyǒng: Han’guk sŏlt’ang sanŏpkwa sobiŭi yŏksa 설탕, 근대의 혁명: 한국 설탕 산업과 소비의 역사 [Sugar, the modern revolution: The history of Korea’s sugar industry and consumption] (Jisik-Sanup Publications, 2018).

Issue no. 32 (September 2019):
- "Transimperial Genealogies of Korea as a Protectorate: The Egypt Model in Japan’s Politics of Colonial Comparison" by Satoshi Mizutani, Doshisha University

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Issue no. 33 (December 2019):

- "The New Woman Arrives Again: A Review of the Museum of Modern and Contemporary Art, Korea’s Exhibition on Sin yŏsŏng” by Kevin Michael Smith, University of California, Davis
- "Spaces of Dissent: Everyday Resistance in Gangjeong Village, Jeju Island" Photo essay by Lina Koleilat, Australian National University
Forthcoming January 2020

Queer Korea
TODD A. HENRY

Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, "queer" Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today’s South Korean military and transgender confrontations with the resident registration system. More broadly, Queer Korea offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond.

TODD A. HENRY is Associate Professor of History at the University of California, San Diego, and author of Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945.

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In the UK, Europe, Asia, and Australia: combinedacademic.co.uk/queer-korea

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Contributors. Pei Jean Chen, John (Song Pae) Cho, Chung-kang Kim, Timothy Gitzen, Todd A. Henry, Merose Hwang, Ruin, Layoung Shin, Shin-ae Ha, John Whittier Treat

“A fascinating and pathbreaking work of scholarship that combines historical, social science, and cultural analysis to shatter a host of shibboleths about Korean sexuality and relationships, gives voice to the voiceless, and brings Korean queerness fully into the mainstream of Korean and East Asian studies!”
—CARTER J. ECKERT, author of Park Chung Hee and Modern Korea: The Roots of Militarism, 1866–1945

“The contributors elegantly limn the messy boundaries and porous enclosures of the heteronormative and the ‘queer’, putting into sharp relief the relatively unexplored areas of non-normative Korea. Queer Korea is full of remarkable interventions and exciting possibilities, and its contributors deploy Korean cultural and historical experiences for an energized critique of queer theory.”
—MARTIN F. MANALANSAN IV, author of Global Divas: Filipino Gay Men in the Diaspora

DUKE UNIVERSITY PRESS
CONFERENCES REPORTS

2019 Korean Conference at Adam Mickiewicz University, Poznań, Poland

Faculty of Modern Languages and Literature at Adam Mickiewicz University, Poznań, POLAND organized on 29th-30th June, 2019 an INTERNATIONAL ASIATIC CONFERENCE ON HUMANITIES - Language, Literature, Culture and Translation, covering two separate conferences: the 4th International Conference on Indonesian Language, Literature and Culture and the 7th International Conference on Korean Humanities and Social Sciences – Language, Literature, Culture and Translation.

The Korean conference is an annual event during which scholars dealing with Korean language, literature and culture from all over the world may exchange ideas, share knowledge and make acquaintances.

The 2019 edition gathered scholars mostly from South Korea (Inha University, Yonsei University, Korea National Open University) and Poland. Literature and culture sessions covered such topics as

- Prof. Kang-sok CHO (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): Comparative Study on the East Asian Recognitions of Modernity – Focusing on the East Asian Novels in the 1910
- Soon-mo YANG, PhD (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): Symbolic, All Too Symbolic: ‘The Hot Symbol’ Between Violence and Poetry
- Dan-bee LEE, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): The Meaning of Repetition in Jeon Bong-geon’s poetry
- Prof. Dong-ho KANG (Inha University, Department of Korean Language and Literature, Incheon, South Korea): The Poetic Democracy and Secularization – Politics of Modernity in Kim Soo-young’s Poetry
- Prof. Hanah JEONG (Yonsei University, BK Project, Seoul, South Korea): Where is Asia? – Focusing on Kim Ji-Ha’s Poetics
- Ho Sung KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): ‘The Middle Aria’ in Park In-hwan’s Poems
- Prof. Jong-hyun JEONG (Inha University, Department of Korean Language and Literature, Incheon, South Korea): A Study on a Support for Kim Su-yong (김수영) by the Asia Foundation
- Prof. Jongseong PARK (Korea National Open University, Seoul, South Korea): Essay on Some Characteristics of Indonesian Myth ‘Hainuwele’
- Prof. Man-su KIM (Inha University, Department of Cultural Contents & Management, Incheon, South Korea): The Koreans Represented at the Film <Snowpiercer>: Beyond the Binary Oppositions of Hollywood Movies
- Prof. Young-hee KIM (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on the Debate of the People’s Creations (Folklore) in North Korea in the Early 1960s
- Sae-rom BAE, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on the Relation of Women and Family Represented in Korean Films of the 1960s
- Prof. Kyong-geun OH (Adam Mickiewicz University, Department of Korean Studies, Poznan, Poland): A Study on the Shamanistic Removing/ Rolution of the Korean ‘Han’
- Si-yeon KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): The Discourse Structure of the ‘Rape Culture’: Symbols and Imaginations on the Expressions of ‘Acceptance’ and ‘Agreement’ of Sex in Korean Culture
- Prof. Kyung-sup WOO (Inha University, Department of History, Incheon, South Korea): Chinese Adrift in the Korean Peninsula in the 17th Century: Focusing on the Case of Lin Yin-guan in 1667

Linguistics session covered three speeches:
- Prof. Yoon-hee JANG (Inha University, Department of Korean Language and Literature, Director of the Center for Korean Studies, Incheon, South Korea): Diachronic Understanding of Irregular Grammatical Phenomena of the Current Korean Language
- Anna BOROWIAK, PhD (Adam Mickiewicz University, Department of Korean Studies, Poznan, Poland): Can the Global Communicative Community Influence Word-formation Processes in the Korean Language
- Mikyung KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on Korean Text Reading Process: Based on the Landscape Model by van den Broek et. al. (1996)

The conference is organized annually and we are planning to have it also in 2020 but this time in October/November. If you are interested in participating (fee applies), please contact us no earlier than in May at koreanhumanities [at] gmail.com
The “BTS: A Global Interdisciplinary Conference project” was launched in January 2020 with a two day conference, which took place on 4th and 5th, at Kingston University, Penrhyn road campus. The event was coorganised by Media & Communications and Music with Dr Colette Balmain as the lead researcher, supported by Dr Helen Julia Minors and Eugene Kim. The event was a huge success with 162 speakers and participants which included academics, fans, and practitioners across a wide range of subjects including Business, Music, Media Sociology, Art, Film and Literature. There were people from over 30 countries with some participants as young as 12. We also had a dance performance by Union Dance and a musical one by Hyelim Kim, who merged traditional Korean music with that of BTS seamlessly. The conclusions of the conference was that community and coproduction is an integral part of BTS’ fandom and one of the main reasons for their worldwide popularity. The conference also saw the launch of *The Rhizomatic Revolution Review [20130613] (R3) Journal* ([http://ther3journal.com](http://ther3journal.com)) an interdisciplinary, multimedia journal, bringing together the work of scholars, fans and practitioners around the revolutionary artistry of BTS.

At the moment the second global BTS conference is being organised. This will probably take place in New York although details are still being finalised. A major Interdisciplinary academic book on BTS is in progress and will be published either late this year or early next. There is also a digital archive of the conference which is under construction.

Report by Colette Balmain, Kingston College
INSTITUTIONAL NEWS

Recent Activity in Korean Studies at the University of Minnesota

Korean Studies in the Department of Asian and Middle Eastern Studies at the University of Minnesota has been going very well lately. The Director of Language Instruction, Dr. Hangtae Cho, has continued to grow the number of students enrolling in Korean language courses and I continue to teach courses in literature and film and media studies. Three students have now received their doctoral degrees in Korean film from our graduate program. Dr. Cho and I continue to teach courses that include students at other Big Ten universities through videoconferencing, which is made possible by the Korea Foundation-funded Korean Studies e-school housed at the Nam Center for Korean Studies at the University of Michigan. I always look forward to those courses and for the opportunity to interact with students from other campuses. We have built upon our strengths in North Korean studies with Dr. Cho’s course on Language and Society of the Two Koreas and my course Cold War Cultures in Korea (both offered through the e-school).

Some articles, book chapters, reviews, and translations that I wrote over the last couple years seem to be coming out all at once, including chapters in two wonderful new Korean studies volumes put together by two terrific editors, Rediscovering Korean Cinema (ed. Sangjoon Lee) and Routledge Handbook of Modern Korean Literature (ed. Yoon Sun Yang). I also recently published a theoretical essay on area studies and minor transnationalism in Cultural Dynamics, as well as a chapter on North Korean film in another fabulous and very useful handbook, Oxford Handbook of Communist Visual Cultures, edited by Aga Skrodzka, Xiaoning Lu, and Katarzyna Marciniak.

After hosting the Korean Literature Association annual workshop in Fall 2018, with help from the Office of the Executive Vice President and Provost at the University of Minnesota, two very active graduate students in Korean studies, Soyi Kim and Soo Hyun Lee, obtained recognition and funding for an Institute for Advanced Study Research Collaborative titled Gender and Violence: Korea and Beyond, which has allowed us to screen Shusenjo (dir. Miki Dezaki, 2019) and invite speakers such as Prof. Jin-kyung Lee (UC, San Diego) and Prof. Evelyn Shih (University of Colorado, Boulder). I was pleasantly surprised when we received another Imagine Fund Special Events Grant from the Provost’s office to hold an East Asian Studies graduate student conference under the theme of “Contagion” in Spring 2021. Please let your graduate students know to keep an eye out for the CFP.


In 2019, the GW Institute for Korean Studies (GWIKS) was awarded a generous grant from the Korea Development Institute (KDI) School of Public Policy and Management to bolster Korean Studies and Korean Social Sciences at the George Washington University. With this grant, the GWIKS and the KDI School aim to promote mutual understanding between Korea and the U.S. through educating the next generation of Korea experts, making contribution to research in the field of the social sciences on Korea and engaging with students and policy experts in related academic and professional activities touching on important and timely issues related to the two countries.

For that, the GWIKS provided new policy-related graduate courses on Korea and Korean Studies Fellowship to GW students. In addition, a post-doctoral fellow was hired and a book manuscript workshop for a mid-career scholar was held. With the newly launched policy programs, the
GWIKS has consistently attracted keen attention from the Washington policy community and has emerged as a new institute for nonpartisan and highly professional discussions on Korea policy in Washington. Among the policy programs, the GWIKS Korea Policy Forum is serving as a focal point and trusted venue for discussing current Korea-related policy issues in the domestic, regional and global contexts. The groundbreaking GWIKS North Korea Program provided selected professionals and graduate students with a variety of perspectives about North Korea through an intensive lecture series covering North Korea’s history, domestic politics, economy, foreign policy, nuclear program, nuclear negotiations, culture, society, and human rights. North Korea Economic Forum was launched to promote the understanding of North Korean economic issues, distribute the well-balanced and multi-dimensionally explored pictures of the North Korean economy and to expand the network among the various North Korean economy watchers. A successful conference on “The North Korean Economy and Its Future: Change vs. the Status Quo” effectively reinforced the Forum’s reputation and role as the only knowledge-sharing and network-building forum on the North Korean economy in Washington, D.C. For the details of our policy program, please see https://gwiks.elliott.gwu.edu/social-sciences/

One of the important missions of the GWIKS is to lead the Korean studies in the nation’s capital by strengthening the Korean humanities. The 27th Hahn Moo-Sook Colloquium in the Korean Humanities was on “Consuming K-Pop: Soft Power, Marketization, and Cultural Appropriation.” The leading scholars of K-pop presented on diverse aspects such as state-initiated efforts to employ the Korean Wave as a currency of soft power, corporate infrastructure, global fan practices that contribute to the transnational flow of popular culture, cultural appropriation, the production of idols, and the connections between K-Pop and Korean diasporic as well as other non-Korean communities. For further details of the program, please see https://eall.columbian.gwu.edu/27th-hahn-moo-sook-colloquium-korean-humanities.

To encourage outstanding undergraduate students to research on Korea, GWIKS initiated the Undergraduate Research Fellows Program in 2019-20. The program selected ten students to write research papers on Korea. These students not only received mentoring by GWIKS faculty members but also career advice by former U.S. diplomats. In addition, the GWIKS post-doctoral fellow, Sunhye Kim, held several workshops to offer research guidance. Based on the research papers these students produced, top five students were chosen to present their papers at a conference co-organized by the George Washington University and Indiana University-Bloomington. This year’s conference will be held at Indiana University-Bloomington on March 28, 2020. (https://gwiks.elliott.gwu.edu/undergraduate-research-fellows-program-2019-2020/)

In the spring of 2020, the GWIKS will host three important conferences: (1) North Korea Economic Forum Conference on “Traditional Methodology: Sources, Methods, and Pitfall of Researching a Hard Target” on April 22, (2) Signature Conference on “Researching North Korea: Sources and Methodology” on May 22n, and (3) The 70th Year Commemoration of the Korean War Conference on June 11-12.

Finally, Jisoo Kim became the new Editor-in-Chief of the Journal of Korean Studies and the office of the journal is now located at the George Washington University.
ANU Korea Program 2019 News and Looking Ahead to 2020

The ANU Korea Program had a wonderful year in 2019. Highlights were two new appointments who will join the program in 2020 and 2021. In January 2020 Dr Eunseon Kim will arrive to take up the position of Convenor of the Korean Language Program. A graduate of the University of British Columbia, Eunseon is a historical linguist whose research explores the construction of linguistic ideologies around notions of politeness and civilization. Our new Chair of Korean Studies will be announced in 2021 and we look forward to having them both on board. Secondly, the ANU hosted a very successful Korea Update in 2019. Co-ordinated by Roald, we had speakers from all over the globe covering security issues, culture scandals, economic change, social life and shifting gender norms. It was the best attended Korea Update ever and we plan to host them as an annual event from 2021. Third, our PhD student and popular language teacher Narah Lee graduated in December 2019 and the same month took up a lectureship at the University of Queensland; an outstanding achievement. From 2020, Ruth will take over the role of Director of the Korea Institute for a three year term.

Roald Maliangkay
In 2019 Roald became Convener of the Masters of Asian and Pacific Studies, and taught a new course on *Activism and Social Change in Asia and the Pacific*. He is now slated to teach *National and Transnational Histories in Asia and the Pacific* next semester. Neither course corresponds well with his research interests, but he is hoping to sneak in some stuff on popular culture flows and cultural imperialism. Apart from *Korean 1* (an ab-initio language course) he will also teach his own new course *Creative Industries in Korea*, which takes a historical look at developments in Korean entertainment and cultural policy. He has just completed a chapter for a coffee table book on Korean painted billboards (with a publisher in Seoul), and is currently finalising an article on drive-in cinema. He hopes to run into many of you at the AAS in Boston, where he will be claspig giant coffees and chairing a panel on music entitled “Traversing a Century of Korean Popular Music Fandom”.

Publications:

Invited Talks:
- “Emulating One’s Other: Tracing the Local and Foreign Origins of K-pop,” Monash University, 22/8/19.

Ruth Barraclough
Ruth took long service leave in the first half of 2019 and taught two courses in semester two: *Making of Modern Korea* and *Rethinking Northeast Asia*. In March 2019 Ruth attended the AAS in Denver where she presented a paper in the session *Visions of Modernity: The Koreas Circa 1930s-50s While at AAS Ruth was nominated to the Palais Book Prize Committee and has consequently spent 2019 reading a lot of very brilliant books. Ruth continues to work on her
book on Korea’s early communist women, which she is co-writing with Professor Jiseung Roh. In April Ruth was invited to give a talk on this research at the Korea Colloquium at Harvard where she presented her chapter *Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature*. Later that month Ruth presented a paper at the International Conference on Korean Literature at Berkeley entitled *Korean Literature in Australia*. In May Ruth was invited to speak at the **Melbourne Metropolitan Korean Studies Seminar Series** where she gave a talk *Red Glamour: Korea’s Early Communist Women* and greatly enjoyed meeting the thriving **Korean Studies community in Melbourne**. In August Ruth represented ANU as a discussant at the 15th Worldwide Consortium of Korean Studies Centers Conference in Berlin where she heard some superb research papers from Masters and PhD students in Korean Studies. Ruth is on her second year of serving on the Australia-Korea Foundation Board.

Publication:

Invited Talks:
- Department of Foreign Affairs and Trade *Korea Briefing*: North East Asia Division 5/5/19
- Monash University *Red Glamour: Korea’s Early Communist Women* 17/5/19
- University of California, Berkeley *Korean Literature in Australia* 27/4/19
- Harvard University *Kang Kyŏng-ae and the Worlding of North Korean Literature* 18/5/19

**Nun Sol Jang** has completed a full draft of her PhD thesis that has been reviewed by her supervisory panel. After incorporating feedback, it is anticipated the thesis will be submitted to examiners in Semester 1 2020. Nun Sol has been selected to participate in the prestigious CHCI-GHI summer institute program in Taiwan in June 2020: *Migration, Logistics and Unequal Citizens in Contemporary Global Context*.

**Lina Koleilat** is in the final stage of her PhD. In Semester 1, 2019 Lina co-convened the ANU’s first year Asian Studies course.

Publications:
- ‘Spaces of dissent: everyday resistance in Gangjeong village, Jeju Island’ in *Cross-Currents: East Asian History and Culture Review*, December 2019. [photo essay]

**Jeong Yoon Ku** played an important role in the ANU’s Korean Language Program. A special highlight of the year was a screening session of the movie ‘팔당사람들’ on 16 May organised by Jeong Yoon and Yonjae for the students of the 4th year Korean language program. The director was interviewed on Skype and had a Q&A session with students and audience members for 45 minutes.
Joowhee Lee continues to work hard on her PhD thesis. In 2019 she spent time overseas on fieldwork, taught in both the Japanese and Korean language programs and gave two guest lectures in the course Making of Modern Korea. In December 2019 Joowhee won the ANU’s Sochon Foundation Scholarship to support her dissertation research in 2020.

Minseon Lee continues to work hard on completing her PhD thesis and also plays an important role in the ANU’s Korean Language Program where she teaches 3rd year Korean.

Narah Lee submitted her PhD thesis for examination in the first half of 2019 and graduated in December. Narah has been a very important part of the Korean Studies community over the last five years and an excellent language teacher. In December 2019 Narah left with her family for Queensland to take up a continuing appointment at the University of Queensland.


Welcome 2020 and Korea Institute Bushfire Translation Day

In early February 2020 the Korean Studies community at ANU convened to welcome our new faculty member Dr Eunseon Kim who joins us as Lecturer and Convenor of the Korean Language Program. Instead of a regular welcome lunch we held an all-day translation marathon to translate into Korean the bushfire smoke emergency and air-quality information produced by
scientists at the ANU College of Health and Medicine. This critical information will be distributed at Canberra’s Multicultural Festival later in February and is available for distribution all over Australia. It was a worthwhile and meaningful welcome back to campus for the PhD students, faculty and teaching staff of the Korean Studies program at the ANU.

Newsletter report prepared by
Ruth Barraclough
Director, Korea Institute ANU

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**CALL FOR PAPERS**

*International Journal of Korean Humanities and Social Sciences* is published once a year by the Faculty of Modern Languages and Literature, Adam Mickiewicz University in Poznań, Poland. It contains articles, reviews and reports in English. It is devoted mainly to works dealing with broadly understood current and original studies providing valuable insight into Korean (i) humanities (classics, law, linguistics, literature, performing and visual arts, philosophy, religion), and (ii) social sciences (anthropology, communication studies, cultural studies, economics, history, political sciences, sociology, etc.). We are indexed at Erih Plus.

Authors are kindly encouraged to submit their original works to https://pressto.amu.edu.pl/index.php/kr, as well as to check the previous volumes in order to find necessary data to be included into the texts.

Papers for volume 6/2020 can be sent to the link above starting from May 2020. In May other information concerning formatting standards etc. will be also available at the website.

Best regards,
IJKHSS Editorial team
*Koreanhumanities [at] gmail.com*

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**CFP**

*Situations Annual Conference 2020*

deadline for submissions:
May 1, 2020
full name / name of organization:
Situations: Cultural Studies in the Asian Contexts
contact email:
tmurphy@yonsei.ac.kr

**Between Asia and Europe: Whither Comparative Cultural Studies?**

*University of Ljubljana, Ljubljana, Slovenia 21-22 May, 2020*

Asia and Europe have long been recognized as the source for the majority of the religions and philosophies, the ideologies and worldviews, the aesthetic styles and fashions, that served to shape classical antiquity and prepared the way for the coming of the modern age. At times, this relationship has been seen as the site of mutual benefit. At the turn of the twentieth century, for example, comparative historians drew attention to the manner in which the lure of new industrial or scientific potential helped to elevate Asia, just as Europe opened itself up to new philosophies
of architecture, art and dress. At other times, the two continents have been seen as rivals, two potentially hostile sites of power and influence. In this respect, the War in the Pacific became shorthand for a military, ideological and philosophical enmity.

As the second decade of the twenty-first century dawns, the shifting currents of global power suggest that either of these relationships may well gain come to dominate our medium-term future. It is now widely perceived that many of the dominant economic and political formations in the industrialized world—summed up in the dual regime of neoliberal globalization and liberal democracy—find themselves in an unprecedented crisis of legitimacy, and new relationships and configurations of power seem poised to emerge.

Given this context, what kind of insights might we gain about our current predicament by revisiting the origins of modernity? Alternately, how might an investigation of some of the roads not taken or the values dismissed as backwards and impractical reveal?

In the age of globalization, what points of contact between European and Asian texts have proven to be the most fruitful and significant? Alternatively, what are the ways in which Asians and Europeans have continued to misunderstand and misrepresent each other—how have Orientalism and Occidentalism changed in the present era?

What are the areas of affinity and convergence in the cultures of the Old World that have been overlooked in a global culture which is still very much dominated by the values and outlooks of the New World, i.e. the United States?

Finally, what aspects of European or Asian culture might serve as the basis for new ways of living and thinking in a future in which the economy, the environment, and the composition of national populations may well differ dramatically from the present? We encourage submissions that take a comparative approach to the study of texts from Asia and Europe.

Possible topics include:
- Art cinema then and now
- Political philosophy East and West
- Patterns of migration flow in and between Europe and Asia
- Asian values and European traditions
- Mysticism and spirituality in a global age
- The reception of Western philosophy and literature in Asia
- Religious violence and terrorism
- Ethnic strife in Europe and Asia
- The legacies of communism at the end of neoliberalism
- Climate disruption across the continents
- Trade routes: from the Silk Road to the Belt and Road project
- The literatures and cultures of Eurasia
- The legacies of the Second World War: the Axis Powers and Asia
- Land and sea: the changing geopolitical landscape
- Ruins and monuments: the persistence of antiquity
Pan-Asianism and the project of European unity
- Nationalism and populism in Europe and Asia
- The future of cultural and national identities
- Espionage and culture
- Tourist writing

Early inquiries with 200-word abstracts are appreciated, although the deadline for a 4,000-word proposal, which includes a 100-word bio statement and a 150-word abstract, is May 1 2020. All correspondence should be addressed to the Editor of Situations, Terence Murphy, at tmurphy@yonsei.ac.kr and cc’d to the Managing Editor Rhee Suk Koo at skrhee@yonsei.ac.kr. Each invited participant is expected to turn his or her initial presentation into a finished 6,000-word paper for possible inclusion in a future issue of the SCOPUS-indexed journal, Situations: Cultural Studies in the Asian Context (http://situations.yonsei.ac.kr). We will provide accommodation for each invited speaker. We look forward to welcoming you to Ljubljana, Slovenia!

Co-hosted by East Asia Resource Library, Faculty of Social Sciences, Ljubljana, Slovenia and the Department of English BK 21 Project Yonsei University