



ASSOCIATION FOR ASIAN STUDIES  
COMMITTEE ON KOREAN STUDIES  
NEWSLETTER

January 5<sup>th</sup>, 2019

Dear Colleagues,

As we welcome the New Year, I would like to wish you all a healthy and prosperous time ahead in 2019. 2018 has been a transitional year for the Committee on Korean Studies, which saw its role redefined from an ex-officio advocate of Korean studies within the Northeast Asia Council (NEAC) into something more similar to a community-building organization with an emphasis on teaching, mentorship, and professionalization. I would like to thank the many colleagues who have lent their generous support to the CKS's various program-building initiatives, as we strove to respond to the demands of the fast growing field of Korean studies.

First things first, **please sign up now** at <https://goo.gl/forms/ILJsqL2VA52nvriR2> to receive any future newsletters and communications from CKS. For administrative reasons, this is the last newsletter that is being automatically distributed to the entire membership of CKS. So please go and sign up NOW, as you know that you are busy and will probably forget to do it later!

The CKS is currently composed of Sunyoung Park as the Chair and by Dal Yong Jin, Jisoo Kim, Robert Oppenheim, and CedarBough Saeji as Executive Board members. Working together, our team is currently organizing three main events that will take place at the forthcoming AAS meeting in Denver, CO, from March 21<sup>st</sup> to March 24, 2019. The first event is a panel titled "Korean Studies in the 21<sup>st</sup> Century: A Roundtable on the Present and the Future of the Field," on which five senior colleagues from different disciplines and geographical locations will be discussing the scholarly and professional orientations of Korean studies. The second event will be the AAS Korean Studies Mentorship Meeting, a new program for graduate students and postdoctoral fellows, which will give participants an opportunity to individually consult with a

faculty mentor on any number of themes pertaining to academia and the profession. Finally, the third event will be the yearly CKS General Meeting, to which all of you are heartily invited and where ideas and suggestions for the improvement of the organization can be offered.

One of the Committee's priorities in 2018 has been to enhance communication with general members both via email and online. We are thus launching today the newsletter that you are reading, which has been generously and expertly compiled by Dr. Saeji, and which we propose to send out on a semi-annual basis in the future. We have also extensively updated the menus and postings of the CKS website ( [www.koreanstudies.org](http://www.koreanstudies.org) ), with the goal of making its navigation easier and its contents more serviceable. More specifically, we have built an open-access teaching archive with [dozens of syllabi](#) contributed by colleagues across disciplines; we have updated the sections devoted to Library Resources, Korean Studies Centers, and disciplinary programs and associations; and we have installed a new Community section for conference CFPs and obituaries. Future CKS meeting minutes and newsletters will also be posted on the website, making it easier for members to access documents and learn about our activities.

Like many of you, we believe that Korean Studies has much to benefit from having a community hub that facilitates communication and the circulation of information among members beyond school, disciplinary, or regional affiliations. The CKS is seeking to play that role, and looking ahead, we have much work to do. We hope to see many of you at our General Meeting in Denver, where we will be discussing our achievements and future plans. If you miss the opportunity to talk to us in person but want to share your viewpoint or suggestions, please let us know at [cks.aas.11@gmail.com](mailto:cks.aas.11@gmail.com). On behalf of the CKS Executive Board, I thank you all for your support and also for all the wonderful contributions you have been making to our academic community!

Sincerely  
Sunyoung Park  
Chair, Committee on Korean Studies

**Newsletter Editor's Note:**

Announcements calling for submissions were circulated on the KS List Serve and on the Koreanist Facebook Group. Yet I am well aware that many Koreanists never saw a notification that this newsletter was in the works. This is why signing up for the CKS mailing list is of utmost importance. The mailing list is not restricted to current dues-paying AAS members, but rather is for all of us who identify with Korean Studies. The newly revitalized CKS website can, with all of our help, become an important resource and a vital link between Koreanists in far flung corners of the world. The next newsletter is planned for midsummer. Calls for submissions will be sent out through the new mailing list, but you can always send your newsletter submissions to [cks.aas.11@gmail.com](mailto:cks.aas.11@gmail.com), clearly labeled, in advance of any call. Although regrettably not everyone is represented in this newsletter, I was still amazed to see the palpable evidence of the growth in our field and the diverse output of the Korean Studies community as I compiled the items you find below.

Blessed winter to all of you,  
CedarBough Saeji

## **Newsletter Table of Contents**

---

#AAS2019 #AASDenver Guide .....	4
AAS Korean Studies Mentorship Meeting Announcement.....	4
Panels on Korea at AAS Denver 2019.....	4
CONFERENCE REPORTS.....	14
Brief Information on Some Additional Recent Conferences:.....	23
Exhibition Review: Uri Korea – MARKK, Hamburg, Germany .....	24
Guest Column by Hilary Finchum-Sung .....	27
Curricular Topics in Korean Studies.....	28
Korean Studies Journals.....	31
Introducing Korean Anthropology Review: .....	32
Koreanist Member News .....	34
Organizational News.....	55
Korean Studies in Israel .....	55
Monash University Korean Studies Report 2018 .....	55
George Washington University Korean Studies Report .....	56
The Institute of East Asian Studies at University of California, Berkeley .....	57
Inter-University Center for Korean Language Studies at Sungkyunkwan .....	60
Calls for Application and Participation.....	62
The Ricci Institute for Chinese-Western Cultural History at the University of San Francisco .....	62
The Korean Collections Consortium of North America .....	62
The Summer Research Laboratory at Illinois .....	62
UPCOMING CONFERENCES.....	63

## #AAS2019 #AASDenver Guide

### AAS Korean Studies Mentorship Meeting Announcement

Time: 4:00pm - 5:30pm on Thursday, March 21st

Venue: the Terrace room of Shertaon Denver Downtown Hotel

We are **taking applications** from approximately 10 graduate students and postdoctoral fellows who seek to be matched with mentors for a one-on-one teatime conversation at AAS. To participate in this program, please sign up at the link below. In the RSVP form, you will be asked to identify your area of research and list your first and second choice dream mentor with a short explanation. If one of those people is in attendance at AAS (see the list below for panelists who will definitely be in attendance), the CKS board will try hard to convince them to meet with you! Applications will be accepted on the first-come, first-served basis. RSVP at <https://goo.gl/forms/f1I5eBgRy0rhor1m1>

### *Panels on Korea at AAS Denver 2019*

#### **(Panel 21) Textual and Contextual Voices: Gender, Narrative Form, and Writing Practice in Chosŏn Korea**

3/21/2019 (Thursday) 7:30 PM - 9:15 PM

Location: Governor's Square 12, Plaza Bldg.

Organizer: Sookja Cho

Chair: Michael Pettid

Hyangsoon Yi: (1) - Gender Transformation and Buddhist Messianism in “The Tale of Sŏn Master Chaun”

Sookja Cho: (2) - Mourning Ghosts and the Discourse of War in Seventeenth-Century Dream Journey Narratives

Uliana Kobyakova: (3) - Female Self-Expression in Late Chosŏn Extended Fiction

Hyejong Kang: (4) - Writing for Country: Social Reform and the Practice of Taech’aek in Mid-Late Nineteenth-Century Korea

Discussant: Michael Pettid

#### **(Panel 22) Visions of Modernity: The Koreas circa 1930s-50s**

3/21/2019 7:30 PM - 9:15 PM

Location: Director's Row H, Plaza Bldg

Organizer: Ruth Barraclough

Ruth Barraclough: (1) - Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature

Sungyeun Kim: (2) - Olfactory Self-Identification and the Urban Experience: Korean Literature in the 1930s

Jiseung Roh: (3) - Translating Love in Colonial Korea

Dafna Zur: (4) - The Cult of Science: Youth and Moral Education in Post-Liberation North Korea

3/21/2019 7:30 PM - 9:15 PM

Plaza Court 8, Plaza Building

Mayumi Okazaki (3)- Contesting Colonialism with Lanuage: Korean Customary Laws under Japanese Colonial Administration

3/21/2019 7:30 PM - 9:15 PM Century, Tower Building  
Carolyn Choi (3) – Global Bootstrapping Down South: Pathways of English Educational  
Migration among South Korean Youth  
Stephen Cho Suh (4)—Fusion is an F-Word: Selling Authenticity in South Korea as a Korean  
American Culinary Entrepreneur

**(Panel 57) Different Perspectives on North Korean Cinema**

3/22/2019 (Friday) 9:00 AM - 10:45 AM Location: Plaza Court 6, Plaza Bldg.  
Organizer: Gabor Sebo Chair: Robert L. Cagle

Gabor Sebo: (1) - Sin Sang-ok and the New Visions of North Korean Cinema  
Kyong-Mi Danyel Kwon: (2) - Sexualizing North Korean Cinema: Sin Sang-ok and Love, Love,  
My Love  
Xiaoqian Song: (3) - Trace and Remembrance: Moon Ye-bong and North Korean Film History  
Kwang-Woo Noh: (4) - Recent North-South Male Spy Action Films

**(Panel 58) From Megaprojects to Embodied Networks: Emerging Perspectives on  
“Infrastructure” in Contemporary South Korea**

3/22/2019 9:00 AM - 10:45 AM Location: Plaza Court 7, Plaza Bldg.  
Organizers: Bridget Martin, Youjeong Oh Chair: Nan Kim

Bridget Martin: (1) - Geopolitical Landscapes, Urban Aspirations: The Legal Geography of U.S.  
(De) Militarization and Local Growth in South Korea  
Youjeong Oh: (2) - Speculation on Spectacles in Jeju  
Seung-youp Lee: (3) - Living at the Margin: Infrastructure of Sky Protests in South Korea  
Discussant: Nan Kim

3/22/2019 9:00 AM - 10:45 AM Location: Director's Row I, Plaza Bldg.  
Shoya Unoda: (3) - Protesting War under the Peace Constitution: Ethnic Korean Circles in Early  
Postwar Japan

3/22/2019 9:00 AM - 10:45 AM Location: Plaza Court 4, Plaza Bldg.  
Sunhye Kim: (2) - Making a "Korean Baby" Using "Taiwanese Eggs": Reproductive/Race Politics in  
Transnational Assisted Reproductive Technology (ART) Industry  
Yoonjung Kang (4) - A Caring Society: Maternity Care Policies and Practices in South Korea

3/22/2019 9:00 AM - 10:45 AM Location: Gold, Tower Bldg.  
Holly Stephens: (2) - Paying for Empire: Public Finance and Private Debt in Colonial Korea

3/22/2019 9:00 AM - 10:45 AM Location: Grand Ballroom 1, Tower Bldg.  
Ji Young Lee: (2) - The Founding of Chosŏn Korea, Legitimacy, and International Hierarchy

3/22/2019 9:00-10:45 AM Location: Spruce, Tower's Bldg.  
Sujin Lee (1) Welfare, Gender, and Population in Wartime Japan, 1937-1945

3/22/2019 9:00-10:45 AM Location: Tower Court D, Tower's Bldg.  
Olli Hellmann (4) Establishing Kim Jong-Un as a Political Brand: An Analysis of KCNA  
Photographs

**(Panel 94) Development as Cultural Contestation**

3/22/2019 11:15 AM - 1:00 PM Location: Director's Row J, Plaza Bldg.  
Organizer: Hyunjoon Shin Chair: Kelly Jeong

Hyunjoon Shin: (1) - Itaewon Freedom?: Caught between Neocolonialism and Cosmopolitanism  
in a Developing Base Town in the Heart of Seoul

Jinsoo An: (2) - Inverted Mise-en-Scene of Development in Kim Kiyoung's Film "Soil"

Lindsay Schaffer: (3) - Failure to Thrive: The Social Ethos of Developmentalism in Post-  
Democratic Movement Growth Narratives

Discussant: Kelly Jeong

**(Panel 95) North Korean Migrants' Transnational Experiences and Identity**

3/22/2019 11:15 AM - 1:00 PM Location: Director's Row I, Plaza Bldg  
Organizer: Young-a Park

Young-a Park: (1) - Multicultural or Cosmopolitan? New Frameworks of Belonging among  
North Korean Migrants in South Korea

Jiyeon Lee: (2) - Sending Family Remittances, Making Moral Boundaries: North Korean  
Women Migrants' Struggle for Citizenship in South Korea

Sung Kyung Kim: (3) - Mobile North Korean Women and Their Long-Distance Motherhood:  
The (Re)construction of Intimacy and Alternative Family

Jin-Heon Jung: (4) - Transnational Migration and Religious Conversion among North Korean  
Refugees across Continents in Comparative Perspectives

Discussant: Nicole Newendorp

3/22/2019 11:15-1:00 PM Location: Plaza Court 7, Plaza Bldg.  
Linh Nguyen (2) Beauty, Creative Self-Fashioning, and the Modern Rural

3/22/2019 11:15-1:00 PM Location: Tower Court C, Tower Bldg.  
Marjorie Burge (1) Vernacularizing Sinographic Script in Silla and Japan

3/22/2019 11:15-1:00 PM Location: Plaza Court 6, Plaza Bldg.  
Paul Chang (1) Claiming Rights: Narrating Belonging by Marriage Migrants in South Korea

3/22/2019 11:15-1:00 PM Location: Plaza Court 8, Plaza Bldg.  
Charlotte Horlyck (2) From Goryeo Ceramics to Joseon Furniture: The Collecting of Korean Art  
in 1910s-1930s America

Patricia Graham (4) Asia Comes to America: Ordinary Peoples' Collecting of East Asian Arts in  
the Early Postwar Years

3/22/2019 11:15-1:00 PM Location: Terrace, Tower Bldg.

Masato Hasegawa (1) Korean Embassies to China and Topographical Knowledge in the Qing-Chosŏn Borderland

**(Panel 131) Opposing the Hermit Kingdom Label: National and International Dimensions of North Korea's Juche Ideology**

3/22/2019                      1:30 PM - 3:15 PM                      Location: Beverly, Tower Bldg.  
Organizer: Benjamin Young                      Chair: Chris Green

Benjamin Young: (1) - The Kim Il Sung Personality Cult beyond North Korean Borders: Juche Study Groups, Conferences, & Korea Friendship Associations in the Global South, 1970s-80s

Steven Denney: (2) - Juche and the Everyday: Does Pro Forma Ideology Matter?

Douglas Gabriel: (3) - Children of the Juche Revolution: Youth Culture and Temporality in North Korean Art of the Late Cold War Period

James Person, Chris Green: (4) - Kim Il-Sung and the Establishment of an Autonomous National Subjectivity

Discussant: Suzy Kim

**(Panel 132) Reconsidering "Excess" Humans: Outcasts and Agencies in Modern Korea**

3/22/2019                      1:30 PM - 3:15 PM                      Location: Grand Ballroom 2, Tower Bldg.  
Organizer: Hyojin Pak                      Chair: Jin-kyung Lee

Hyojin Pak: (1) - Reclaiming the Landfill, Reclaiming the Work: Waste Pickers at the Nanji Landfill, 1978-1993

Young Sun Park: (2) - An Orphan Who Helped Himself: The Reinvention of Orphans and the Beggar King, Kim Ch'unsam

Jinhee Park: (3) - Sacrificing the Bare Life of North Korean Defectors in South Korean Cinema

Discussant: Jin-Kyung Lee

**(Panel 117) The Korean War Prisoners Choosing Neutral Nations: Their Global Odyssey from China and Korea to India and then Latin America**

3/22/2019                      1:30-3:15 PM                      Location: Vail, Tower Bldg.  
Organizers: Keun-sik Jung and David Chang                      Chair: Keun-sik Jung

Byung Joon Jung (1) Neutral or Anti-Communist? The 76 Korean POWs Who Chose Neutral Nations

Keun-Sik Jung (2) From North Korea to India and Brazil: The Survival Story of a Kim Il-Sung University Graduate

Sunwoo Lee (3) From Manchuria to Korea and India: The Survival Story of a Korean Anti-Communist POW Leader

David Chang (4) Escaping from the Communists and then from the Anti-Communists: A Prisoner's Journey from Southwest China to Korea, India, and Argentina

Discussant: James Matray

3/22/2019                      1:30-3:15 PM                      Location: Plaza Court 7, Plaza Bldg.

Jing Liu (1) Evaders, Castaways, and Pirates: Chinese-Korean Maritime Security in the Sixteenth Century

3/22/2019 1:30-3:15 PM Location: Plaza Court 4, Plaza Bldg.

John DiMoia (1) Legacies of Bombing and Visions of Water: The Kungang Dam Controversy, Mid-1980s to Early 2000s

Saeyoung Park (3) Dying Twice, Never Dying: The Unmaking of Eastphalia and the Demise of the Tributary System

3/22/2019 1:30-3:15 PM Location: Plaza Court 8, Plaza Bldg.

Kyoim Yun (2) Ecclesiastical Imperialism and the Cheju Rebellion of 1901

**(Panel 169) Choreographing the Nation: The Role of Dance in Conceptualizing Modernity, Tradition, Popularity, and Democracy in the Republic of Korea**

3/22/2019 3:45 PM - 5:30 PM Location: Tower Court C, Tower Bldg

Organizer: CedarBough Saeji

Chair: Laurel Kendall

Sue In Kim: (1) - Dancing the West: Nationalism and the Socio-Historical Construction of Ballet as Fine Art in Korea

Haeree Choi: (2) - Dancing the Nation: How Nationalism Created Traditional Korean Dance

CedarBough T. Saeji: (3) - Dancing the Hits: How the Nation Benefits from the K-Pop Cover Dance Craze

Younjung Kim: (4) - Dancing the Revolution: Dance Remaking the Nation in the Park Geunhye Impeachment Protests

Discussant: Laurel Kendall

**(Panel 170) Cold War Nationalism and Colonial Legacies: Reforming Ideas and Institutions in Post-Colonial Korea**

3/22/2019 3:45 PM - 5:30 PM Windows, Tower Building

Organizer: Rolf Siverson

Chair: Yumi Moon

Sang-ho Ro: (1) - Post-Colonial Intellectuals and the Reformation of Mathematics in South Korea

Rolf I. Siverson: (2) - From Scientists to Technocrats: Yi Minchae, To Sangrok and the Manchukuo Legacy

Keung Yoon Bae: (3) - Regulating Film, Regulating People: A Genealogy of World War II and Cold War Film Law in Korea and Japan

Aaron S. Moore: (4) - Colonialism Reconfigured: Militarized Development and the Construction of South Korea's Power Infrastructure during the Park Chung-hee Era

Discussant: Yumi Moon

3/22/2019 3:45-5:30 PM Location: Director's Row H, Plaza Bldg.

Albert Park (1) Revolutionary Landscapes: Writing an Ecological History of Modern Korea

3/22/2019 3:45-5:30 PM Location: Governor's Square 15, Plaza Bldg.

Wenjiao Cai (3) Tideland Reclamation and Borderland Development in Late Chosŏn Korea, 1600-1910

3/22/2019 3:45-5:30 PM Location: Plaza Court 8, Plaza Bldg.  
Tian Li (1) The Powerless in the Power-of-Screen: From Silenced to Carnival  
Jiyoung Kim (3) Status, Gender, and Confucian Family Order: Royal Wedding Ceremonies in 17th-Century Korea

3/22/2019 3:45-5:30 PM Location: Director's Row E, Plaza Bldg.  
Mina Kim (4) Experimental Art in 1960s and 1970s Korea

3/22/2019 3:45-5:30 PM Location: Director's Row J, Plaza Bldg.  
Hyun-suk Park (3) Poetry as Currency for Illicit Transactions: Poems, Officials, and Courtesans in Nineteenth-Century Chosŏn Korea

7:30 pm-9:30 pm **Korea Foundation Reception** Vail, Tower Building

9:00 pm-10:30 pm Governor's Square 12

### **CKS General Meeting**

Preliminary Agenda:

- 1) **Restructuring CKS:** the April 2018 survey and its outcomes
- 2) **CKS's current programs:** CKS's sponsorship of AAS panels; CKS's mentoring meeting; the revamped CKS website and its resources; the CKS newsletter: its rebirth and future growth; proposals under consideration.
- 3) **Open Floor for Members' Discussion:** What works and what doesn't with CKS? How can CKS better serve the needs of the Korean studies community? What new initiatives would CKS members like to see implemented in the short, medium, or long term?

#### **(Panel 204) "Asia" in the Colonial Korean Imagination**

**3/23/2019 Saturday** 9:00 AM - 10:45 AM Location: Savoy, Tower Bldg.  
Organizer: Chung-Hee Ryu Chair: Naoki Watanabe

Jang Wook Huh: (1) - Sentimental Korea: Uncle Tom's Cabin and Colonial Modernity  
Chung-Hee Ryu: (2) - Ch'oe Nam-sŏn's Wartime Perspectives on Asia and Koreanness  
Mi-Ryong Shim: (3) - Traveling Texts, "Asia" as Network, and Korean Literature in the Greater East Asian Co-Prosperity Sphere  
Discussant: Naoki Watanabe

**(Panel 205) Korean Studies in the 21st Century: The State of the Field**

3/23/2019 9:00 AM - 10:45 AM Location: Majestic Ballroom, Tower Bldg.  
Sponsored By Committee on Korean Studies, NEAC  
Organizer: Sunyoung Park

Discussants: Marion Eggert, Dal Young Jin, Robert Oppenheim, Michael Kim

**(Panel 242) New Methods in Critical Photography in Cold War and Contemporary South Korea**

3/23/2019 11:15 AM - 1:00 PM Location: Tower Court B, Tower Bldg  
Organizer: Jae Won Chung Chair: Eleana Kim

Jae Won E. Chung: (1) - Life on the Street: Mapping Postwar Seoul through Reportage, Photography, and Literature  
Joo Young Lee: (2) - Black Korean Looks: Race, Gender, and Representation  
Jung Joon Lee: (3) - Queering Korean Military Photography: A Methodology  
Pil Ho Kim: (4) - A Thousand Visages: Human Faciality in the Aging Society of the Twenty-First-Century South Korea  
Discussant: Eleana Kim

**(Panel 243) Once Upon a Time in Korean America: Introducing the Literary Archive of Nak Chung Thun (1875-1953)**

3/23/2019 11:15 AM - 1:00 PM Location: Tower Court A, Tower Bldg.  
Organizer: Kenneth Klein

Edward T. Chang: (1) - Nak Chung Thun Family and Pachappa Camp  
Ji-Young Yi: (2) - A Subversive Nostalgia: Nak Chung Thun's Diasporic Remembrance of the Hong Kyung Lai Rebellion  
Yoon Sun Yang: (3) - Orientalizing the Occident: A Sinicized White Man and a Westernized Chinese Woman in Nakchung Thun's "A Pitiful Grave"  
Discussant: Steven Lee

3/23/2019 11:15 AM - 1:00 PM Location: Grand Ballroom 2, Tower Bldg.  
Alexander Stewart (2) - Los Angeles's Korean Swap Meet Boom and the Construction of a Non-White Regional Consciousness

3/23/2019 11:15 AM - 1:00 PM Location: Governor's Square 15, Plaza Bldg  
Robert Kramm (3) - Sex, VD, and Communism: The Fear of Sexual and Political Deviance in U.S. Occupied Japan and Korea

**(Panel 279) Borders, Migrants, and the Military in Chosŏn Korea**

3/23/2019 3:00 PM - 4:45 PM Location: Director's Row H, Plaza Bldg.  
Organizer: Eugene Park

Donggue Lee: (1) - Japanese Defectors (Hangoe) during the Imjin War and Their Descendants in Korean Society

Alexander Martin: (2) - Qing-Chosŏn Borderland and the Defense Commands of Kanggye and Hoeryŏng

Seunghyun Han: (3) - The Descendants of Ming Émigrés and the Late Chosŏn Military Examination

Discussants: Eugene Park, Edward Shultz

**(Panel 280) Future Nostalgia and Para-Memory: Architecture, Television, Revolution, and Minjung in Historical and Social Formulations in the Two Koreas**

3/23/2019 3:00 PM - 4:45 PM Location: Director's Row E, Plaza Bldg.

Sponsored By AAS Northeast Asia Council (NEAC)

Organizers: Charles Kim, Sun-Chul Kim

Chair: Namhee Lee

**Presentations:**

Cheehyung Kim: (1) - Bauhaus in Pyongyang? Transnational Architecture and Anti-Memory in Postwar North Korea

Hunmi Lee: (2) - Revolution without Revolution: The Concept of Revolution in North Korea 1945-1972

Charles R. Kim: (3) - Textures of the Past: Nostalgia and Therapeutic Narratives in Recent South Korean Television

Sun-Chul Kim: (4) - Past and Present in the Construction of Minjung without Minjung

Discussant: Nayoung Kwon

3/23/2019 3:00 PM - 4:45 PM Location: Grand Ballroom 2, Tower Bldg.

Ilsoo Cho (2) - Staying Out of the Ming-Qing Transition: Korean Perspectives of the Continental Conflict, 1592-1644

3/23/2019 3:00 PM - 4:45 PM Location: Silver, Tower Bldg.

Emily Wilcox (1) - Convergent Transnationalisms: Leftist Dance Networks in Cold War East Asia

3/23/2019 3:00 PM - 4:45 PM Location: Colorado, Tower Bldg.

Jie Dong (1) - A Historical Investigation on North Korean Interns in Beijing

3/23/2019 3:00 PM - 4:45 PM Location: Tower Court B, Tower Bldg.

Yuri Doolan (4) - The First Amerasian Rescue: Mixed Race Koreans and the Refugee Relief Act of 1953

**(Panel 310) Between the Dualities of the Elite and the Popular: Tracing Anti-Institutional Practices in South Korea**

3/23/2019 5:15 PM - 7:00 PM

Location: Plaza Court 4, Plaza Bldg.

Organizer: Rosaleen Rhee

Chair: Won Kim

Rosaleen Rhee: (1) - The Shifting Censorship and Emergent Politics of South Korean P'okŭ Music in the 1970s

Eunyoung Song: (2) - Psychedelic Literature and Sexual Freedom among the Peripheral Hippies: The Impact of the "68 Spirit" on 1970s' South Korean Literature

Susan Hwang: (3) - Radicalizing between Polarities: The Emergence of Poetry and Economy (Si wa kyöngje) and the 1980s' Literary Topography  
Shinjung Nam: (4) - Curious Connections between Philosophers and Ordinary Citizens: The Rise of Para-academic Humanities Studies in Neoliberal South Korea  
Discussant: Won Kim

**(Panel 311) Korean Literature Meets Cinema: Rethinking the Ethicality of Cross-Media Contact Zones**

3/23/2019 5:15 PM - 7:00 PM Location: Plaza Court 5, Plaza Bldg.  
Organizer: Hyung Jin Lee Chair: Youngju Ryu

Woohyung Chon: (1) - Contact Zones between the Home and the Theater: Focusing on the Representation of Women in Korean Talkie Films  
Irhe Sohn, Ki-In Chong: (2) - Struggles of Wren and Simon: Wren's Elegy at the Crossroads between Poetry and Cinema  
JinGyu Kim: (3) - Overcoming Hardships in an Enclosed Space: Focusing on Sönu Hwi's The Myth of Ssaritgol (1963) and Yi Man-hüi's The Myth of Ssaritgol (1967)  
Hyung Jin Lee: (4) - The "Woman Problem": Translating Ch'oe Inho's Female Characters from Letters to Cinema  
Discussant: Youngju Ryu

3/23/2019 5:15 PM - 7:00 PM Location: Governor's Square 10, Plaza Bldg.  
Ed Pulford (1) - Manchukuo's Literary Frontier: Inter-Ethnic Conflict and the Social World of Luo Binji's On the Borderline  
Joseph Seeley (2) - Eliminating the Border?: Smuggling, Boundary Disputes, and Local Resistance to "Manchurian-Korean Unity" along the Yalu River

3/23/2019 5:15 PM - 7:00 PM Location: Century, Tower Bldg.  
Heather Mellquist Lehto (3) - Holy Infrastructure: Church Architecture, Gangnam Style

**(Panel 340) Animal Agency in Korean Art and Rituals**

3/24/2019 Sunday 9:00 AM - 10:45 AM Location: Governor's Square 16, Plaza Bldg.  
Organizers: Liora Sarfati, Hijoo Son Chair: Liora Sarfati

Liora Sarfati: (1) - Animal Sacrifice and the Manipulation of Ritual Sites in Korean Shamanism  
Hijoo Son: (2) - Object Agency of Animal Sacrifice in Performance Rituals  
David Diffrient: (3) - Animals in Korean Cinema: From Absent Referent to Present Predicament  
Yeogeun Kim: (4) - Expressive Animals in the Kuunmong Folding Screens  
Discussant: Ellie Choi

**(Panel 341) Korea and the Work of Modernity**

3/24/2019 9:00 AM - 10:45 AM Location: Spruce, Tower Bldg.  
Organizer: Joshua Pilzer

Ahyoung Yoo: (1) - The Fantastical Border: South and North Korea in Contemporary Internet Art

Dong Ju Kim: (2) - Eonmun-ilch'i or the Translation of Modernity: Yu Kil-Chun's Textual Style-Shifting Strategy in His Evening School Primer in Fin-de-siècle Korea  
Sinwoo Lee: (3) - Unequal Subjects in Extraterritorial Seoul during the Open-Ports Period (1876-1910)  
Joon K. Kim: (4) - From Labor Rights to Multicultural Human Rights Education: Developing a New Framework for Migrant Labor Activism in South Korea  
Michelle F. Hsieh: (5) - Building Modern Korea: The Architects of the Korean Developmental State

3/24/2019 9:00 AM - 10:45 AM Location: Tower Court B, Tower Bldg  
Samuel Perry (4) - Voices of Postwar Protest and Reconstruction: Japanese Children's Culture and the Korean War

**(Panel 379): Blacklisting in the Culture Industry as Hegemonic Domination over the Public Sphere In Korea: Conservative Political Agenda and Governmental Control**

3/24/2019 11:00 AM - 12:45 PM Location: Gold, Tower Bldg.  
Organizer; Gooyong Kim Chair: Soyoung Kim

JaeWook Ryu: (1) - Changes at the CJ Group: The Impact of National Politics on South Korean Cultural Industries  
Sungil Ko: (2) - Programming at the London Korean Film Festival: The Park Government's Blacklist verses the Needs of Korean Soft Power?  
Mark Plaice: (3) - The Films on the Lists: The 'Politics of Aesthetics' in Backlist South Korea  
Gooyong Kim: (4) - Revival of Red Scare Movies under a Conservative Administration of Park Geun-hye (2013-2016): Anti-Communism under Black/White-Listing Policies  
Discussant: Soyoung Kim

**(Panel 380) New Perspectives on the U.S.-South Korea Military Alliance: Reexamining the Legacy from Beyond a Cold War Lens**

3/24/2019 11:00 AM - 12:45 PM Location: Silver, Tower Bldg.  
Organizer: Peter Kwon Chair: Gregg Brazinsky

Peter B. Kwon: (1) - Changing the Terms of the U.S.-ROK Alliance: The Yulgok Project, 1974-1979  
Joeun Kim: (2) - US Alliance Credibility and South Korea's Nuclear Proliferation: Crises on the Korean Peninsula and the End of the Vietnam War, 1969-1975  
Patrick Chung: (3) - The Work of the U.S.-ROK Alliance: Militarization, Labor, and the South Korean "Economic Miracle"  
John (Clint) Work: (4) - Shifting Hierarchy: Carter's Korean Troop Withdrawal and the Recasting of U.S. Hegemony and Korean Agency within the U.S.-ROK Alliance  
Discussant: Gregg Brazinsky

3/24/2019 11:00 AM - 12:45 PM Location: Director's Row H, Plaza Bldg  
Sohl Lee (3) - Back to Reality: The Avant-Garde of South Korean Democracy Movement, 1970s-1980s

3/24/2019 11:00 AM - 12:45 PM

Location: Director's Row J, Plaza Bldg.

Myung Ji Yang (3) - The Specter of the Past: Reconstructing Conservative Historical Memory in South Korea

Sharon Yoon (4) - Harnessing Social Media Activism within the Ethnic Enclave: The Success of Anti-Hate Speech Protests in Osaka's Korean Ghetto

3/24/2019 11:00 AM - 12:45 PM

Location: Majestic Ballroom, Tower Bldg.

Tuong Vu: (2) - North Korea versus Vietnam: How Communist Revolutionary States Evolved

Meredith Shaw: (3) - Cultural Rivalry in Divided Nations: Mongolia and Korea

## CONFERENCE REPORTS

### Korea at Nature's Edge

### Environment and Society on the Korean Peninsula

---

**THURSDAY, APRIL 19, 2018**

**WELCOMING REMARKS | 8:45 AM**  
Kyung Hyun Kim, Albert Park, David Fedman, and Eleana Kim

**PANEL 1: SURVEYING THE PHYSICAL CONTEXT | 9:00 AM**  
What are the defining features of the geophysical context of the Korean peninsula? What challenges do they pose to the analysis of environmental issues on the peninsula and how will our conference/edited volume address these challenges?  
"The Korean Peninsula: Physical Geography, Water and Climate Change"  
Marc Los Huertos, *Pomona College*  
Patrick Fox, *Swedish Red Cross*

**PANEL 2: CULTIVATING KOREA | 10:00 AM**  
Agriculture has shaped life and landscape on the peninsula for centuries. What historical actors and agents have shaped agriculture production? What have been the larger implications of agricultural regime shifts? How might we use agriculture as a lens into local/regional history in Korea? How do environmental issues around agriculture illuminate political, economic, and cultural issues in Korea?  
Paper 1: "Cultivating the North: Agricultural Improvement and Frontier Settlement in Choson Korea"  
Wenjiao Cai, *Harvard University*  
Paper 2: "Communal Environmentalism in the Organic Farming Movement in South Korea, 1976-1994."  
Yonjae Paik, *Australia National University*  
Discussant: Ann Sherif, *Oberlin College*

**BREAK FOR LUNCH | 12:00 PM**

**PANEL 3: LANDSCAPE AND AFFECT | 1:30 PM**  
Conceptions of Korean nature took shape in the minds of its residents as much as in the landscape itself. How, then, have Koreans in different periods imagined, visualized, or described the natural world? How have Korean notions of landscape shaped their own sense of national identity and the peninsula's place in the world?  
Paper 1: "The Promise of the Wild: the Political Life of Jeju Island's Indigenous Forest."  
Jeongsu Shin, *University of Illinois*  
Discussant: Margherita Long, *University of California, Irvine*

**BREAK FOR COFFEE | 3:30 PM**

**WRAP-UP DISCUSSION | 4:00 PM**

**FRIDAY, APRIL 20, 2018**

**PANEL 4: GLOBAL INFLECTIONS | 9:00 AM**  
People, ideas, natural resources, and diseases have flowed fluidly in and out of the peninsula for centuries. It stands in many respects as a cross-cultural conduit of Northeast Asia. What role has the Korean peninsula played in shaping transnational environmental trends, forces, or patterns? How might we use the peninsula as a lens into larger environmental issues (such as industrial pollution or global warming) that transcend national boundaries? What does the study of Korea offer to the field of environmental history more generally?  
Paper 1: "The Politics of Environmental History in North Korea: Between Developmentalism and Humanitarianism"  
Suzy Kim, *Rutgers University*, Ewa Eriksson, *The Red Cross*  
Paper 2: "Global Ecologies, Unruly Earthquakes, and South Korea's Nuclear-Energy Entanglements,"  
Nan Kim, *University of Wisconsin - Milwaukee*  
Discussant: Youngmin Choe, *University of Southern California*

**WORKING LUNCH/DISCUSSION | 11:00 AM**

**PANEL 5: CONSERVATION AND CONFLICT | 1:00 PM**  
Situated between China, Japan, and Russia, Korea has long been subject to imperial rivalries, occupation, and foreign war. Efforts to manage Korea's natural resources have routinely spawned conflict. How, then, have different governing structures approached natural resource management? What have been the ecological consequences of these conflicts? How are the legacies of war inscribed on the landscape?  
Paper 1: "A State of Ranches and Forests: The Environmental Legacy of Mongol Empire in Korea."  
John S. Lee, *Yale University*  
Paper 2: "Making Communal Rules on Collection of Forest Resources in the 20th Century."  
Yi Uyon, *Seoul National University*  
Discussant: Char Miller, *Pomona College*

**BREAK FOR COFFEE | 3:00 PM**

**PANEL 6: MATERIALITY AND MODERNIZATION | 3:30 PM**  
Ample endowed with natural resources (including coal, timber, and gold), the Korean peninsula has long been viewed as a repository of materials essential for state-building. How have different regimes viewed, managed, conserved, and exploited the Korean landscape and to what ends? How have the uses of Korea's natural materials changed over time and how in turn has this shaped the evolution of Korea's material culture?  
Paper 1: "Dammed Fish: Japanese Hydropower, Korean Expertise, and the Remaking of a Piscatorial Periphery at the Yalu River"  
Joseph Seeley, *Stanford University*  
Paper 2: "What's in a name: the discursive construction of waste work in South Korea"  
Hyojin Pak, *Leiden University*  
Discussant: Sunyoung Park, *University of Southern California*

What has been the relationship between the human and non-human on the Korean peninsula from the premodern to modern periods? What cultural, political, economic, social, and religious factors and forces have mediated this relationship over time to reshape the natural and material landscapes of Korea? To answer these questions and to help build the still embryonic field of the Korean environmental humanities, David Fedman (UC Irvine), Albert Park (Claremont McKenna), and Eleana Kim (UC Irvine) co-organized a conference, "Korea at Nature's Edge: Environment and Society on the Korean Peninsula," held April 19-20, 2018 at UC Irvine. They are grateful to here acknowledge the financial support of EnviroLab Asia (the Claremont Colleges), the Center for Critical Korean Studies (UC Irvine), and the Northeast Asia Council of the Association for Asian Studies.

With 20 presenters and discussants from Australia, the Netherlands, South Korea, Sweden, and the United States, the conference featured 12 papers that covered a wide range of topics, including forestry in pre-industrial Korea, organic farming, perceptions of waste, rural work and the Red Cross in North Korea, and the politics of nuclear energy in South Korea. The conference was organized around four principal themes: conservation and conflict; materiality and modernization; landscape and affect; and Korea's transnational environmental entanglements. Participants and audience members engaged in intense debates over the meaning of “environment” and how the human/non-human relationship can serve as a lens through which to examine the historical transformation of Korean society. The lively discussion zeroed in on the question of how the study of the environment on the Korean peninsula can not only generate new approaches to Korean Studies, but also to widen perspectives in regional or global environmental analyses.

These engaged conversations will continue in the Spring of 2019, when EnviroLab Asia and CCKS at UCI will co-convene a follow-up workshop at Claremont McKenna College. It will serve as a forum to discuss and further refine revised conference papers in order to develop an edited volume, tentatively titled *Forces of Nature: Environment and Society in the Korean Peninsula*.

—David Fedman and Albert Park



## **“Queer Korea: Gender, Health and Cultural Representation”**

On April 7, 2018, an interdisciplinary conference called “Queer Korea: Gender, Health and Cultural Representation” took place in the Watson Institute at Brown University, bringing together a group of professors, advanced graduate students, Brown undergraduates, writers and activists committed to creating a new space for discussing issues of sex and gender variance in the context of Korea and the health of its youth. The main organizers of the conference were Professor Samuel Perry from Brown’s Department of East Asian Studies, and Professor Don Operario from its School of Public Health.

In the morning a social science/public health panel was held with three individual presenters, including Professor Todd Henry (UCSD), Timothy Gitzen (ABD, University of Minnesota) and Professor John Songpae Cho (Sarah Lawrence College), followed by a question and answer period moderated by Professor Alexis Dudden (The University of Connecticut). A humanities panel followed in the afternoon with papers on queer film, photography and poetry by Professor Jung Joon Lee (Rhode Island School of Design), Yeong Ran Kim (ABD, Brown University) and Kyeong-hee Sabina Eo (ABD, USC), followed by a response by Professor Samuel Perry (Brown University) as well as a lively question and answer period.

One of the highlights of the day’s events was an author reading, featuring work by transgender writer Bi Kim, who attended the conference from her home in Yangsan, South Korea. Three queer- and trans-identified Brown University undergraduates of Korean heritage selected individual passages from Bi Kim’s fiction for the reading. After an official introduction to her work, Bi Kim and the undergraduates alternated reading the original Korean selections and the student translations of her work. That night a screening of the doc film “Weekends” was held as well, featuring a special Q&A with Namoon Cho, one of the activists featured in the film.

The conference was a resounding success; we had a full house in the Joukowsky Forum by the second academic panel as well as for the author reading, with many audience members standing in the back. Important and hopefully abiding relationships were forged among all the participants. The author reading was an incredibly meaningful event, for the audience members and undergraduates in particular. Brown undergraduate Minae Choi, who read part of her translation of Bi Kim’s story “Crescent Eyebrows” at the event, noted that “It was honestly one of the most meaningful and happiest days of my life.”

Funding offered by the Brown University Cogut Center for the Humanities, the Association of Asian Studies Northeast Asian Council, the Brown University School of Public Health, and the Watson Institute for International and Public Affairs meant that the conference organizers were able to bring together a wonderful group of scholars and writers from across the globe to share their interdisciplinary knowledge about sex and gender variance in South Korea as it relates to questions of health and cultural representation. The conference organizers also wish to thank the Department of East Asian Studies support staff for helping to make the event a rounding success.

One of the concrete results of the conference is that a group of junior scholars interested in questions about queerness in South Korea—most of whom had never met before—had an invaluable opportunity to make each other’s acquaintance and begin a series of conversations

that all agree should be carried forward. Whether the conference papers result in an edited volume is yet to be determined, but many Ph.D. students involved in the conference are still writing their dissertations. Several individual presenters already have plans to publish their material. The discussions that took place after their presentations were valuable opportunities to reflect on and rework their ideas. An event featuring queer writers from throughout East Asia may follow in the near future.

-Samuel Perry, Brown University

**Join Bi Kim**  
and Brown Undergraduates with  
Professor Samuel Perry for a special  
reading of Queer and Transgender Literature  
from Korea followed by a Q&A session

**April 7, 2018**  
Joukowsky Forum  
111 Thayer Street  
3:00-4:00pm

Author of "Ugly Transgender,  
Bi Kim's Story," "Plastic  
Woman," "Diet-holic,"  
and numerous  
other stories.

Photo by Young-chul Cho

Queer Korea @ Brown  
Sponsored by:  
the Department of East Asian Studies

Image Credits to: Kun-hyung Parkjo

**QUEER KOREA  
AT BROWN**  
GENDER, HEALTH AND CULTURAL REPRESENTATION

April 7, 2018  
Crystal Room, Alumnae Hall  
194 Meeting Street

**SCHEDULE**  
Opening Remarks (9:30 am)

**Panel One: Social and Behavioral Sciences (9:45-11:45 am)**  
Dan Operario (Brown, Professor of Public Health), Chair  
Todd Henry (UCSD, Associate Professor of History, "Neuropsychiatry as Area Studies: Han Tong-ae (1930-1972) and the Diagnostics of Gender/Sexual Deviance in Cold War South Korea")  
Timothy Gitzler (UMinn, Ph.D. candidate, Anthropology), "The 'Ghosting' of Health: Queer Infections, Bioccurity, and HIV/AIDS in South Korea"  
Jahn Song (Yon Chi) (Sarah Lawrence College, Assistant Professor of Sociology), "The Luxury of Love: Loneliness and Other Queer Affects Among Korean Gay Men"  
Hoon W. Kwon (University, Ph.D. candidate, Health Policy), "Health Disparities Between LGB Adults and the General Population in South Korea: A Nationwide Cross-sectional Study"  
Discussion: Alexis Duffield, (UCorn, Professor of History)

**Break**

**Panel Two: Humanities (12:45-2:45 pm)**  
Samuel Perry (Brown, Associate Professor of East Asian Studies), Chair  
Allan Simpson (SOAS, Ph.D. candidate, Korean Literature), "The Queer Unsettled in the Age of HIV/AIDS and South Korean Activism"  
Young Ron Kim (Brown, Ph.D. candidate, Theater and Performance Studies), "Scenes of Encounter: Representations of Queer Intimacy and Solidarity in Korean Queer Cinema"  
Jung Jeon Lee (WIS, Assistant Professor of Photography), "For Military Use: The Queer Gaze and the Problematics of Bodies in 'Military Photography'"  
Kyunghee Eo (USC, Ph.D. candidate), "Politics of Fury: Theorizing Queer Virginity through Ho Ch'ongmyong's 'Dear'"  
Discussion: Samuel Perry

**Break**

**Readings of Queer and Transgender Literature (3:00-4:00 pm)**  
Featuring a reading by Korean novelist Bi Kim, undergraduate and faculty readings of queer Korean fiction in translation, followed by a Q&A session.

**Film Screening: "Weekends," Dong-ho Lee, Dir. (7:00 pm, List Arts Auditorium)**

**OPEN TO THE PUBLIC**  
The event is made possible by the generous funding of the Cogut Institute for the Humanities, the Association for Asian Studies Northeast Asia Council, and the Department of East Asian Studies at Brown University.

## "Asian Transmedia Storytelling in the Age of Digital Media"

The transmedia phenomenon—which is a remediation of one particular cultural form as original to other cultural forms—has become one of the most significant trends in the global cultural industries. At the dawn of the 1940s, the U.S. film industry would exploit other media in order to maintain a firm understanding of the sorts of products that were appealing to audiences. Since then, *transmedia storytelling has rapidly grown and changed*. In the early 21<sup>st</sup> century, East Asia has especially become a major hub for transmedia storytelling due to Japanese manga, animation, and light novels as well as Korean webtoons (web comics). In Japan, many cultural forms like films and digital games have relied on manga and/or animation, and several Asian countries have also utilized these cultural forms to develop their own films and television programs. Korea has rapidly developed a new type of transmedia storytelling as webtoons have gained popularity. As several movies, such as *Secretly, Greatly* (2013), *Misaeng* (2013), *Inside Men* (2015), and *Along with the Gods: the two worlds* (2017), which were transformed from

webtoons, achieved huge successes, many film directors and television producers are currently developing webtoon-based films and television dramas. Tencent in China is also increasingly involved in the production of webtoons, and has funded the production of animation based on the webtoons.

Consequently, manga/animation and webtoons become transmedia platforms that create a virtuous cycle in which manga and/or cartoon characters and stories can move into television, film, and digital games. This trend will likely continue because manga and webtoons are now a treasure trove of original stories. They come with an established fanbase and the format itself is a narrative and visual map that the producers can use as a foundation. In fact, many film producers and corporations are keen about well-made manhwas and webtoons because they are able to understand detailed information for movies and digital games as they have detailed pictures.

The conference held in Vancouver in June 2018 attempted to investigate the recent surge of webtoons and manga/animation as the sources of transmedia storytelling for Asian popular culture. At the conference, Yoon Tae-ho, the webtoonist of *Misaeng* and *Inside Men* gave a keynote speech with the theme of Korean Webtoon's Extension and Future and 15 international scholars presented their research papers. They included Barbara Wall (University of Copenhagen, Denmark), Ju Oak Kim (Texas A&M International University), Bruce Fulton (University of British Columbia), Tae-jin Yoon (Yonsei University), Ji Hoon Park (Korea University) and Yongsuk Lee (SBS Drama Producer), Brian Yecies (University of Wollongong), Shin Dong Kim (Hallym University), Shige (CJ) Suzuki (Baruch College, The City University of New York), Kyung Soo Hong (Soonchunhyang University), Shan Mu Zhao (University of Southern California), Andrew Hillan (Simon Fraser University), and Geneva Nam (Simon Fraser University). Several scholars at Simon Fraser University and the University of British Columbia in Vancouver, including Enda Brophy and Cedar Bough T. Saeji generously chaired sessions.

While the subjects were diverse, they mainly discussed whether cultural products utilizing transmedia storytelling had taken a major role as the primary local cultural product in the Asian cultural market in the 2010s. They also historicized the evolution of regional popular culture according to the surrounding digital media ecology, driving the change and continuity of the manhwa industry, now focusing on webtoons, over the past 15 years.

Based on the qualities of papers and demands, we have developed two publication projects: one a journal special issue and the other is an edited volume. The journal special issue at the *International Journal of Communication* will be published around nine papers focusing on Korean webtoons and Japanese manga/anime after a rigorous peer review process in the latter part of 2019, and the edited volume titled *Transmedia Storytelling in East Asia: the age of digital media* will add several new papers not presented at the conference to be published in 2019 or early 2020.

Through the conference, the journal special issue, and the edited volume, we hope that the discussions of transmedia storytelling based on manga/animation and webtoon will shed light on the extension of the current debates on transmedia storytelling in the cultural industries.

--Jin Dal Yong  
Simon Fraser University



Dr. Jin Dal Yong showing the news coverage of the conference, and Yoon Tae-ho addressing the audience.

### *Future Visions: Challenges and Possibilities of Korean Studies in North America*

The *Future Visions: Challenges and Possibilities of Korean Studies in North America* conference was held at Stanford University on November 1<sup>st</sup> and 2<sup>nd</sup>, 2018. Because this conference was on a topic of particular interest to Koreanists reading this newsletter I will review it in some detail. I am also thankful for the Walter H. Shorenstein Asia-Pacific Research Center at Stanford which supported my attendance with flight and hotel accommodations. Special appreciation is due to Heather Ahn, the manager of the Korea Program, for many undoubtedly tiresome details that she handled, allowing the conference to run extremely smoothly from start to finish. Unusually for a conference the entire event was filmed by SBS, and excerpts will appear in a documentary to air in March.

The conference began with a presentation by Shin Gi-Wook, the Director of the Shorenstein APARC, who contextualized the conference within other similar events in the recent past, and explained his motivation to organize the conference.

The first panel was on Korean literature and chaired by Dafna Zur of Stanford. The panelists were Choi Kyunghee from University of Chicago, Ross King from University of British Columbia, and Christopher Hanscom from UCLA. Dr. Choi gave a historical run down of the field of modern Korean literature, and identified several issues, including pressures on modern lit professors to do border-crossing work, a tendency Dr. Choi wants to be critically re-examined, in that it pushes aside the literature itself. However, after giving a history of the field's development, Dr. Choi pointed out that few other fields in Korean Studies are as secure nor employ as many professors as modern Korean literature. Dr. King addressed pre-modern literature, beginning his talk by characterizing Dr. Choi as an optimist and himself as a pessimist. Dr. King identified a trend towards research on the "comparative pan-sinographic sphere," addressed the worrying tendency of the PRC to characterize everything in *hanmun* as "Chinese," and called for funding to promote translation and publication of pre-modern work. Comparing Korean Studies with Chinese and Japanese, Dr. King criticized departments for funding either a modern or a pre-modern Korean literature specialist but hiring several in Japanese and Chinese literature. He also anticipated the field becoming increasingly dominated by native Koreans, as language training is insufficient for graduate students to acquire the language skills they need for pre-modern work. Dr. Hanscom brought up another set of issues—that pedagogy and translation are taking a back seat to monographs and articles. Dr. Hanscom asked if course work should be broadened to bring in those without the language training, and shared his experiences with teaching translated

Korean literature. While acknowledging how many more translated texts there are these days than in the past, he wondered if assigning translated fiction alone is enough without the secondary sources or other types of reading that are mostly only in Korean. The panel was followed by eighty minutes of vibrant discussion, much of it addressing issues of language acquisition and employability of graduates.

The first afternoon session was on the Social Sciences and chaired by Lee Yong-suk. The panel was made up of Paul Chang a sociologist at Harvard, David Kang in international Relations at University of Southern California, Jordan Siegel in business at Michigan and Laura Nelson an anthropologist at UC-Berkeley. Paul Chang made previous pessimism look rosy as he began by saying that the cup was not half empty, but that in fact there was no cup. He explained that sociologists encounter inter-related challenges related to publication, professional development and academia. Few Korea-focused or Korea-related articles appear in top sociology journals, few students apply to sociology departments to focus on Korea, and this becomes a chicken and egg problem. Dr. Kang's approach was that at least in IR Korea is better off playing offense, not defense—that Asia was the future of IR. To make this point he listed many ways that Asia does not follow models based on the European past and challenged Korean Studies to show IR scholars the way forward. Dr. Siegel was even rosier, explaining the rapid rise in Korea as a case or one of many cases in top business journals, and the wealth of data on Korea that draws many scholars to include Korea in their studies. Dr. Nelson provided a history of Korean anthropology, with sad moments as listeners were reminded of what we lost in the recent passing of Pai Hyung-il and Nancy Abelmann. She also reminded the audience that anthropology is a book-driven field. According to Dr. Nelson there are currently anthropology faculty either visiting or tenure track at 18 schools in the US, Canada, Hong Kong and Norway—and prospects for growth in fascinating directions.

The panel was followed by ninety minutes of discussion, particularly important points being that if top journals do not publish on Korea, then top journals are at a loss for who to ask to review any articles on Korea that are submitted. There was also discussion of how specialists on Europe are regarded as theorists, but we are still 'just' Area Studies, this is reinforced by the number of scholars who apply Western theories to Korean data, so their publications debate interpretation, instead of proposing theory. Dr. Chang reminded everyone that scale is not a way to judge the relevance of a country, but rather relevance is determined by the potential of a case to say something interesting that can be used to understand other places.

The last panel of the afternoon was on language education—this in itself was quite remarkable as language education is essential to the future of Korean Studies, but it is rarely represented by practitioners at conferences or panels on our field. Stanford's Kim Hee-Sun chaired the panel, and Kim Hyunju, a teacher at the Silicon Valley Korean School spoke first. Ms. Kim's representation of the efforts to teach Korean language to younger students in after school and weekend programs was followed by a presentation by Sohn Sung-Ock of UCLA. Dr. Sohn explained that in her time at UCLA she has seen the students in class go from 80% heritage learners, to the opposite, with only 20% heritage students today. The issues and needs of heritage and non-heritage learners are extremely different, and this has changed curriculum design, placement, textbooks and more at the same time as the average number of students in each class has continued to increase. Moreover, Dr. Sohn lamented the high attrition rate where there are 5 intro students for every 1 student in advanced classes. Dr. Sohn ended her talk with a case study—her fascinating application of service learning to the advanced Korean language classroom at UCLA. The final presentation was by Kang Sahie, from Middlebury. Dr. Kang

provided the statistical breakdown of Korean language learning in the US, and pointed out issues for the future—such as the lack of tenure-track Korean language educators, the paucity of language advocacy, and the need for DPRK-focused Korean language learning opportunities.

After the panels ended the participants were treated to a warm reception.

November 2<sup>nd</sup> began with Dr. Shin Gi-wook introducing the Korean Foundation ambassador Lee Si-hyeong who gave a short address.

Stanford's Moon Yumi chaired the first panel of the morning, addressing Korean history. The first speaker was Kim Sun Joo, of Harvard, who presented data on publications in Korean history. Dr. Kim explained that the data she was presenting was built on data first gathered for a similar gathering in 2004 at UC Santa Barbara organized by Pai Hyung-il. The 2004 data was supplemented by that presented by John Duncan at the Korean Foundation gathering in Seoul in 2011, and then updated for the Stanford presentation. The field has changed tremendously. Although it was once dominated by political science and pre-modern history, the past few decades have seen the growth of anthropology, sociology, literature, and modern history. Professors have grown from 26 in North America in 2011 to 32 in 2018. The faculty members are younger and growing in most areas except religious studies. 20 schools in North America have Korean Studies centers or programs, but half of these schools do not have a pre-modern historian. The number of graduate students is down, with none studying religion, and few focusing on the pre-modern. Similarly there are few publications in major journals like the *Journal of Asian Studies*, and *Journal of Korean Studies* that are on pre-modern Korea. Overall Dr. Kim sees hope in the diversity in discipline, but is worried by the drop in religious studies, graduate students, and the number of schools with doctoral programs. She also worries that demands to teach widely make it harder for scholars to publish, and worries that the job market favors modern Korean historians. Next Dr. Todd Henry of UC San Diego spoke for modern Korean history. Dr. Henry's presentation touched on the disconnect between historical writing in North America, the ROK, and other parts of the world. Calling genealogies of scholars divisive, Dr. Henry instead divided modern Korean historians by generation, placing himself in the third generation, characterized by more scholars of Korean descent and more women than ever before. Dr. Henry made a strong argument for why institutions should be moving away from an Area Studies type framework, and instead embrace the approach taken at UCSD where interdisciplinary certificates in Korean Studies are available for students who work across departments to focus on Korea. The last panelist, Cheehyung Harrison Kim from the University of Hawai'i, brought the DPRK into focus. Dr. Kim pointed out that the current interest in the DPRK is similar to a bubble in the late 1960s and early 1970s perhaps marked most clearly by Lee and Scalapino's 1,953 page tome on the DPRK. Today scholars of the DPRK similarly use transnational methods and a comparative framework to approach the country, but there are still only a handful of DPRK specialists in North America, with a few new scholars emerging. Dr. Kim lamented the difficulty in conducting long term fieldwork, and pointed out that the barriers to academic research on the DPRK are often made by our own government—both the US and the ROK have been hesitant to give full access to materials.

The next panel on library collections and services was also highly unusual to see at a conference on Korean Studies, but like the panel on language education, so clearly a necessary part of the picture. The panel was introduced by Joshua Capitanio of Stanford's East Asia Library. The first panelist, Chun Kyungmi, serves as Stanford's Korean Studies Librarian. Dr. Chun introduced data from a 2017 survey of fifty libraries in North America who reported their data on Korean collections. 27 of these libraries have less than 10,000 volumes, and hence cooperative

collection development is essential. Further complicating matters there is a huge growth in the number of publications per year, and also an increase in price per book. Dr. Chun introduced the Korean Collections Consortium of North America, which was formed in 1994 – member libraries must have at least 10,000 volumes and a full time Korean Studies librarian. Six founding schools were joined by eight additional schools. The idea being that these libraries do not need to duplicate each other's collections. In addition there is a virtual Korean librarian service established in 2009. Most questions come from librarians at schools without a Korean Studies librarian. The final panelist was Yi Hyokyung of the University of Washington. Ms. Yi discussed the impact of changes brought by the digital era and how this has changes research and reading patterns, as well as negatively impacting the collections budget. It has also made it so that collection building is not driven by librarians, but by demand. Librarians must evolve new formats for new media, an idea that strongly resonated with Ms. Yi's advocacy for open access— she asked all the scholars to contribute to open access through our publishing choices.

After lunch we convened for the final panel on the Korean Wave. As someone who teaches and conducts research in this area I have very complex mixed feelings about inviting a K-pop star, Choi Siwon of Super Junior, and an SM Entertainment executive, Dominique Rodriguez, to speak at an academic conference. Surely a more productive discussion could have been had if scholars in this area had presented changes in this rapidly growing area and engaged in discussion with peers from other disciplines. Neither Choi nor Rodriguez shared any information that is not commonly available. However, it was entertaining, perhaps most so because of how Dr. Zur moderated the discussion, but also because of the large number of extremely eager fans who materialized for the session.

Overall the two days of discussion on the field was fruitful and fascinating, with exemplary planning and hosting by Stanford University.

CedarBough Saeji  
University of British Columbia



Dr. Shin Ki-Wook addressing guests at the reception. Conference attendees take a commemorative photo.

***The 26th Annual Hahn Moo-Sook Colloquium in the Korean Humanities***  
"Emotion, Culture, and Subjectivity in Korea" [LINK](#)  
Conference Organizer: Jisoo Kim

The Hahn Moo-Sook (HMS) Colloquium in the Korean Humanities series at GW provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The Colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, in order to uphold her spirit of openness, curiosity, and commitment to education. In celebrating the 100th birthday of Hahn Moo-Sook, the 26th HMS colloquium was combined with the Signature Conference of the GW Institute for Korean Studies, and held November 9-10, 2018. The colloquium brought eighteen renowned scholars in the field of Korean studies to focus on the theme of emotion and affect in Korean history, society, and culture. Ambassador Kathleen Stephens, President and CEO of Korea Economic Institute of America and former U.S. Ambassador to the Republic of Korea (2008-2011), and Director Joon Suk Hwang of Korean Cultural Center gave congratulatory remarks. The two keynote speakers, Donald Baker and Hyaeweol Choi, discussed the complex emotions reflected in Hahn Moo-Sook's novels and also explained Hahn Moo-Sook's significance in the context of women's history and the politics of archives. The panel presentations explored various emotions and affect covering the period from Chosŏn Korea (1392-1910) to the two Koreas. Based on the papers presented, I am now preparing an edited volume tentatively titled "Emotion, Culture, and Subjectivity in Korea."

Jisoo Kim  
George Washington University

**Brief Information on Some Additional Recent Conferences:**

If you would like to share the news of a conference you attended, please send the newsletter editor a report similar to those you can see above. Some of the questions you may want to consider as you write: Who organized it? Where was it? Who should you thank (sponsors, keynote speakers, or amazing grad student assistants)? What was the scale and purpose of conference (what it was organized around, what did it seek to cover)? In addition include notable topics that were addressed, and mention any significant outcomes (future volumes / theme journal issues being planned).

**Korean Ethnography Now: Building on the Legacy of Nancy Abelmann**

Conference Organizers: Eleana Kim, Laura Nelson, Jesook Song

This conference was co-sponsored by UC-Irvine Center for Critical Korean Studies, UC Berkeley, and University of Toronto. [LINK](#)

An intro and two tribute articles have already been published in the current issue of the *Journal of Asian Studies* 77 (4), which is also the farewell issue of outgoing longtime JAS editor Jeff Wasserstrom.

**James Joo Jin Kim Conference at the University of Pennsylvania**

"Populism, Alternative Truths, and Voices from the Fringe in Korea"

April 27, 2018 [LINK](#)

**6<sup>th</sup> Int'l Conference of NextGen Korean Studies Scholars at the University of Michigan**  
May 11-12, 2018 [LINK](#)

**Perspectives on Korea Conference at the University of Michigan**

"Religion, Politics, and Happiness in Korea"

Conference Organizers: Ahn Juhn and Kwak Nojin

October 26-27, 2018 [LINK](#)

## **Exhibition Review: Uri Korea – MARKK, Hamburg, Germany**

### **Introduction**

Until December 1, 2020, the Museum am Rothenbaum – Kulturen und Künste der Welt (MARKK; formerly the Museum für Völkerkunde) in Hamburg, Germany, one of the leading ethnological museums in Europe with a substantive Korea collection, hosts the exhibition “Uri Korea – Ruhe in Beschleunigung” (or “Serenity in the fast lane”).<sup>1</sup> The museum's name change points to a reorientation of the institute as a “...reflexive forum...that engages critically with remnants of the colonial heritage, transmitted patterns of thought and questions of post-migrational, globalized urban society,”<sup>2</sup> reflecting current debates about ethnological museums and how they came into being.

The Uri Korea exhibition is a collaboration of the MARKK and the National Folk Museum of Korea (NFM) and illustrates the museum's long-term cooperation with Korean research institutes. Divided into two sections, the first part of the exhibition depicts scenes of modern South Korean lifestyles and is curated by the NFM. The second part is curated by the MARKK and displays material culture from Chosŏn via a selection of objects from the Hamburg collection. The first room of the exhibition sets the stage for local voices with quotes from Korean blogs and other popular sources that describe features of South Korea (ranging from “movable metallic type printing originated in our country” to “we like to go hiking” and “we are the biggest workaholics”).

### **The old and the new**

The modern section presents stylized reenactments of everyday settings in the life of South Koreans, starting off with a market and food stalls (*p'ojang mach'a*). Visitors are led through key spaces in urban Korean life today such as the subway, a PC-bang online game room, and a *kogijip* or barbecue restaurant (including a *soju* and *makkŏlli* display, of course) as the typical setting for *hoesik*. The typical ventilation pipe hovering over a video of sizzling meat provides an instant Pavlov reaction to anyone who has been to Korea at least once (figure 1). Central to this part of the exhibition is the space laid out as a Korean apartment with a living room, kitchen, bedroom, and a study room with notebooks full of scribbles and a video of an educational TV

<sup>1</sup> ASEMUS website: <http://asemus.museum/event/exhibition-uri-korea-serenity-fast-lane-germany/>, accessed on December 20, 2018.

<sup>2</sup> MARKK website: <https://markk-hamburg.de/geschichte/>, accessed on December 20, 2018.

channel with extracurricular lectures (the ‘ethnographic’ level of detail in some parts of the exhibition is very high; see figure 2), and a K-pop fan teenager’s room. Display objects are a mix of authentic items (such as a *Daelim Honda Citi 100* delivery bike) and plastic props, but also modern designer objects based on traditional motifs and crafts.



Figure 1 and 2, All photos by Elmer Veldekamp

Between the two sections is a hallway connecting old and new through the artwork of Koo Bohnchang (1953-). Once a student of photography in Hamburg, his photographs present a modern view of the traditional aesthetics of porcelain and other Korean material culture, effectively constructing a bridge between present-day South Korea and the days of Chosŏn.

The second part of the exhibition shifts to a more solemn atmosphere. Bright lights of the modern display make way for dimmed lighting and more traditional ethnographical themes such as elegance and simplicity, Confucianism, status, and world view, symbolism of colors, objects as mirrors of society, and other approaches less easy to spot in the modern section (figure 3). Collections are always in flux, as is shown in the description of two stone statues from a private collector, which states that they were exported from Korea illegally and will be returned following the end of the exhibition, giving a glimpse of what goes on behind the scenes.



Figure 3.

The Uri Korea exhibition provides visitors with food for thought on what it means to look at other regions in a globalized world. Many of the materials and settings may appear to occur similarly in Korea as they do elsewhere, but small details make the difference. Having a heated mattress for example, is not uniquely Korean. The fact that the mattress cover resembles wooden flooring however, alludes to the tradition of *ondol* in Korean houses: even though the modern Korean sleeps on a standard bed, the tactile tradition of a heated wooden floor lingers in contemporary product design. Would this have been pointed out, it would provide a further ethnographic dimension to the display.

Collections and exhibitions are always a snapshot of the current situation, and this becomes clear from the presentation of Korea's delivery culture (*paedal munhwa*). There is no doubt that food delivery services are highly developed in South Korea. At the same time, this delivery-to-the-extreme has recently slowed down due to increases in minimum wage for the delivery staff. With delivery fees becoming the norm, take-out is experiencing a comeback. Similarly, downsides of the process of economic growth – such as sacrifices made to facilitate it –, or the downsides of a highly competitive society, are less emphasized. When urban-oriented consumption culture becomes an achievement, its effects on traditional social and economic communities move out of scope.

Materiality and craftedness of ethnographic objects has always been part of their appeal as samples of material culture: the fact that they are made of local materials or demonstrate particular crafting skills lend them ethnographic significance. From the 1970s onwards however, many everyday items that used to be made of natural materials have come to be made of plastic. Even though this is an interesting development in itself, on a more abstract level the omnipresence of plastic strips items of their material specificity, and makes objects harder to conserve for future generations.

Accompanying the exhibition is a volume in German titled “Uri Korea – Kunsthistorische und

ethnografische Beiträge zur Ausstellung"<sup>3</sup> (Uri Korea – Art historical and ethnographic contributions to the exhibition). Together with an explanation on the background of the exhibition, a selection of chapters by leading academics deals with traditional and modern ethnographical/anthropological topics on South Korea, and makes for an interesting read alongside the exhibition. The 423-page volume contains highlights with color photos and includes a number of fold-out plates of the Korean folding screens present in the museum.

The Uri Korea exhibition in the MARKK of Hamburg provides an engaging setting for casual visitors to ponder upon their own uniqueness and that of Korea in the world. At the same time, it makes clear that collecting, curating and exhibiting cultural artefacts are always closely related to issues of representation, regardless of the perspective that is on display. At the same time, gaining knowledge of voices of the exhibiting and the exhibited is indispensable for the audience to be able to formulate their own understanding of themselves and others.

Elmer Veldkamp  
Leiden University

### **Guest Column by Hilary Finchum-Sung**

#### **Reflections after Ten Years in Korea by AAS's New Executive Director**

As many of you know, I've gladly accepted the role of Executive Director of the Association for Studies. The Association has built an amazing institution exemplified by publications, conferences in North America and on the Asian Continent, mentoring programs, student support and a now-active social media presence. As times have changed, AAS has changed and continued to thrive. In the current environment which questions the purpose of and need for institutions of higher education, AAS has much work to do in finding new ways to represent the study of Asia and to serve its increasingly diverse membership. I am extremely proud to step into this very challenging role that Michael Paschal has so expertly performed over the past twenty years. To say I have some very big shoes to fill is an understatement.

As a faculty member in a department of Korean music over the past ten years, I have had an opportunity to view Asian Studies from different angles. I've been able to experience how crucial it is that we keep making efforts to extend beyond North American and European academic borders—which is why AAS-in-Asia is so important—as well as continue to find ways to bridge gaps in academic perspectives. I've also been able to appreciate the crucial role we play as scholars of Korea (more specifically) and Asia (in general). Certainly the outlook framing research methods and paradigms differ from location to location, but herein lay our strengths: the ability to cross those borders and build those bridges. I believe we should continue to thrive for inclusivity, making this the guiding light in our global academic work. Below, I present my ideas on two important issues about which we should engage in continuous dialogue for the benefit of Korean Studies.

One issue that has become quite significant as a Korea-based scholar is the defining of place. Most of you are very familiar with Korea-based academic perspectives—particularly in

<sup>3</sup> Knödel, Susanne, and Bernd Schmelz. 2017. *Uri Korea: kunsthistorische und ethnografische Beiträge zur Ausstellung*. Mitteilungen Aus Dem Museum Für Völkerkunde Hamburg, Neue Folge ; Band 50. Hamburg: Museum für Völkerkunde Hamburg.

the fields of Korean literature, linguistics, history and music—which center Korea in relationship to other countries in Northeast Asia and ‘The West.’ But, over the years, research in various regions and on different genres of Korean music has nurtured in me an appreciation for the subtle diversity present in Korea. While Korea is a relatively small country with a contemporary historical narrative focusing on race-based unity, most of us understand that the packaging often neglects the nuances of sundry community and individual identities. Understanding this as a reality of Korea-based research, why do many scholars still contrast ‘Korea’ with ‘The West’? Understandably, many of us have moved past this, but it persists, particularly in the Korean context as well as in the presentations and writings of well-respected scholars. I think we should make more effort to foster a more nuanced approach to Korean Studies, perhaps beginning with the ways by which we put forth the terminology in our writing.

Another issue I find crucial to address is that of academic diversity. I believe this continues to be a persistent challenge in Korean Studies. In Korea, music is compulsory in the education system. Music is respected as an academic topic that can inform historical and sociological studies. Yet, particularly in the US, music is extra-curricular and typically viewed as a hobby one does in one’s spare time (not that there is anything wrong with music as a hobby, but I do contend it is richer than that). In Korean Studies, research on music, the visual arts, all the intangible sensations that make us human, continues to remain on the periphery. Korean Studies academic journals favor writing that conforms to standards of research in History and Political Science, and contributions focusing on the micro-level are dismissed many times as too anecdotal and narrow. We need to find ways to craft a bridge between all of the disciplines that make up the diverse beauty of Asian Studies. Korean Studies is not a discipline. It is a field of study comprised of scholarship from multiple disciplines focused on a particular geographic zone. Just as we should understand that within just one country, one community, one family, diversity exists, we also need to understand the necessity of a dialogue between the many, many disciplines that contribute to the study of life in Korea.

In conclusion, I look forward to this move to a new context and a new ‘normal,’ but I am grateful for the years here that have taught me much about academic assumptions as well as the need to embrace our differences and connect across national, social, and disciplinary borders. See many of you at AAS 2019 in Denver!

Hilary V. Finchum-Sung

### **Curricular Topics in Korean Studies**

At the suggestion of Dr. Jenny Wang Medina, the newsletter will contain a series where experts in a particular area curate a list of readings and give hints to the rest of us in how to teach a lecture or a section of a course. These highly focused explorations, the first of these, included below is a section prepared by Dr. Sandra Fahy on North Korean Refugees

Please propose topics to the newsletter editor in the future so that your area of expertise can help to guide your colleagues around the world.

## North Korean Refugees

Prepared by **Sandra Fahy**, Associate Professor of Anthropology  
Sophia University, Tokyo Japan

This bibliography provides a broad overview of key topics related to North Korean refugees. The first portion of texts, subsection “Backgrounders,” familiarize the reader with international human rights norms as they pertain to human rights and the rights of the refugee and the basic status of human rights violations in North Korea from the formation of the country up to contemporary times. Refugees start their journey as “internal migrants” thus the bibliography turns to examine what factors precipitate the decision to border cross into China with “Precipitating factors of Outward Migration.” This is followed with a section on the status of North Koreans in China (instructors may wish to expand this section to include North Korean workers in Russia, China, etc., or North Korean refugees in Japan and the UK.). Readers will note the strong emphasis on gender throughout these readings as migration out of North Korea is highly gendered with 70% of refugees who reach South Korea being women. This is then followed by two sections on North Korean refugees in South Korea, with emphasis on agency. Finally the bibliography turns to the topic of North Korean refugees’ health in South Korea.

### **Backgrounder on refugees and human rights:**

Hannah Arendt, *Origins of Totalitarianism*, Chapter 9, “Decline of the Nation-State; End of the Rights of Man” [1951]

Terence Turner, “Human Rights, Human Difference: Anthropology’s Contribution to an Emancipatory Cultural Politics” in *Journal of Anthropological Research* Vol.53 No.3  
Universal Human Rights versus Cultural Relativity, autumn 1997 pp. 273-291

### **Backgrounder on human rights and North Korea**

United Nations, Commission of Inquiry Report, 2014 (short version, 36 pages – the full version is preferable)

<http://www.ohchr.org/EN/HRBodies/HRC/CoIDPRK/Pages/Documents.aspx>

Sandra Fahy, *Dying for Rights: Putting North Korea’s Rights Abuses on the Record*. New York: Columbia University Press, August 2019 (see especially chapter 7 “Control of Movement” for internal and outward migration).

### **Precipitating factors of Outward migration from North Korea**

Sandra Fahy, “Internal Migration in North Korea: Preparation for Governmental Disruption” in *Asia Policy*, Number 20, July 2015 pp. 113-141

Andrew S. Natsios, “North Korea’s Chronic Food Problem” in *Troubled Transition: North Korea’s Politics, Economy, and External Relations*, edited by Choe Sang-Hun, Gi-wook Shin, and David Straub.

### **North Korean Refugees in China**

Eunyoung Choi (2014) North Korean Women's Narratives of Migration: Challenging Hegemonic Discourses of Trafficking and Geopolitics, *Annals of the Association of American Geographers*, 104:2, 271-279

Sung Kyung Kim (2016) Mobile North Korean women and their places in the Sino-North Korea

borderland, *Asian Anthropology*, 15:2, 116-131

Jun Zhao, "China and the Uneasy Case for Universal Human Rights," *Human Rights Quarterly*, Vol 37, No 1 (February 2015): pp 29-52

### **North Korean Refugees in South Korea**

Nora Hui-Jung Kim (2016) Co-ethnics, refugees, or immigrants? Multiple identities of North Koreans in 'multicultural' South Korea, *Asian Ethnicity*, 17:2, 167-170

Jung-eun Lee (2015) Disciplinary citizenship in South Korean NGOs' narratives of resettlement for North Korean refugees, *Ethnic and Racial Studies*, 38:15, 2688-2704

Joowon Park (2016) The gendered contours of North Korean Migration: sexualized bodies and the violence of phenotypical normalization in South Korea, *Asian Ethnicity*, 17:2, 214-227

Sarah A. Son (2016) Identity, security and the nation: understanding the South Korean response to North Korean defectors, *Asian Ethnicity*, 17:2, 171-184

### **North Korean Refugees and Agency in South Korea**

Myonghee Kim (2016) A North Korean Defector's Journey Through the Identity-Transformation Process, *Journal of Language, Identity & Education*, 15:1, 3-16

Sandra Fahy, "Defector Families, Mobile-Phones, and Money: Practices of Unification on the Korean Peninsula" in Korea Economic Institute, Joint US-Korea Academic Studies, 2016 pp.82-94

### **North Korean Refugees and Health in South Korea**

Jiho Cha, Pamela J. Surkan, Jaeshin Kim, Isabel A. Yoon, Courtland Robinson, Barbara Lopes Cardozo, Hayoung Lee, "Human Rights as Political Determinants of Health: A Retrospective Study of North Korean Refugees," *American Journal of Preventive Medicine*, Volume 55, Issue 2, 2018, Pages 271-279

Nam, B., Kim, J. Y., & Ryu, W. (2017). Intimate Partner Violence Against Women Among North Korean Refugees: A Comparison With South Koreans. *Journal of Interpersonal Violence*

Ryu, W.; Park, S.W. Post-traumatic Stress Disorder and Social Isolation among North Korean Refugee Women in South Korea: The Moderating Role of Formal and Informal Support. *Sustainability* **2018**, *10*, 1246.

## Korean Studies Journals

There are more new journals popping up all the time that focus on Korea. The CKS Board put together this small table below. Perhaps you also have junior colleagues who ask where to publish what? It will be nice to have this table to refer people to in the future. We plan to add your corrections and additions (please send them anytime to [cks.aas.11@gmail.com](mailto:cks.aas.11@gmail.com)) and we will post this table on the CKS website for easy access.

Journal Name	Location	Topics	Publication Information
Acta Koreana	<a href="#">Keimyung University</a>		Publication in June and December
Azalea	<a href="#">Korea Institute, Harvard</a>	Korean literature	Annual
Comparative Korean Studies	<a href="#">International Association of Comparative Korean Studies</a>	history, literature, and language related topics	
European J of Korean Studies	<a href="#">British Association for Korean Studies</a>		Biannual summer and winter, up to 12,000 words
International J of Korean History	<a href="#">Korea University</a>		Biannual
The International J of Korean Studies	<a href="#">International Council on Korean Studies</a>		7,000-8,000 words. <a href="mailto:editor@icks.org">editor@icks.org</a>
J of Contemporary Korean Studies	<a href="#">National Museum of Korean Contemporary History</a>	Modern history	
J of Korean Religions	<a href="#">Sogang University</a>	Korean religions	10,000 words max Email to <a href="mailto:journalkr@sogang.ac.kr">journalkr@sogang.ac.kr</a> Publication in April and October
J of Korean Studies	After many years at the UW, now at <a href="#">Columbia</a>		7,000-10,000 words
Korean Anthropology Review	Seoul National University Department of Anthropology	Korean language anthropology articles translated into English	<a href="mailto:kareview@snu.ac.kr">kareview@snu.ac.kr</a>
Korea Journal	Now at the <a href="#">Academy of Korean Studies</a>	General Korean Studies	6,000-9,000 words, quarterly
Korea Observer	<a href="#">Institute of Korean Studies</a>	Social Sciences	10,000 words all inclusive, quarterly

Korean Social Sciences Review	<a href="#">Seoul National University</a>	Korean Social Science articles in translation	Most recent issue appears to be from 2014. Never gave translators credit
Korean Studies	<a href="#">University of Hawai'i Center for Korean Studies</a>		Annual publication, 10,000 word limit
Review of Korean Studies	<a href="#">AKS</a>	All fields of Korean Studies	review@aks.ac.kr June and December
S/N Korean Humanities	Konkuk University <a href="http://www.snkoreanhumanities.org/">http://www.snkoreanhumanities.org/</a>	Topics related to the entire peninsula, or the diaspora	<a href="mailto:snkoreanhumanities@gmail.com">snkoreanhumanities@gmail.com</a> 10,000 words max March and September
SAI	<a href="#">국제한국문화학회</a>		
Seoul Journal of Korean Studies	<a href="#">Kyujanggak</a>	All disciplines specifically pertaining to Korea	<a href="mailto:seoul.journal@gmail.com">seoul.journal@gmail.com</a> Between 6,000 words and "50 A4 pages"

### ***Introducing Korean Anthropology Review:*** **A journal of Korean anthropology in translation**

*Korean Anthropology Review* (KAR), a journal of Korean anthropology in translation, was founded in 2016, as a response to the challenges presented by the pressure to internationalize posed to the Anthropology Department of Seoul National University and to South Korean anthropology as a whole. The biggest and oldest anthropology department in South Korea, we took it upon ourselves to introduce Korean-language anthropological works to English-speaking audiences. Our immediate goal has been to offer a useful resource for research and teaching, particularly on topics related to Korea. More ambitiously, we have also hoped to contribute to de-Westernization of anthropology and area studies, helping Korean-writing scholars publicize their work in English and thus intervene in the imbalanced practices of academic citation across continents. Though the journal is focused on anthropology, scholars of area studies should find our articles of interest too, as South Korean anthropologists have produced many a perceptive analysis of Asian locales outside of South Korea.

Publishing one volume a year, our editorial team selects recent articles from South Korea's top anthropology journals, such as *Pi'gyo Munhwa Yǒngu* [Cross-Cultural Research], and has them professionally translated into English. On the one hand, we take seriously the responsibility of representing South Korean anthropological tradition to English-speaking audiences and translate seminal articles where Korean scholars theorize classical anthropological topics reflecting local intellectual heritage and concerns. Our first volume included three articles about Korean discourses on Korean culture (*han'guk munhwaron*), by such well-established South Korean anthropologists as Kim Kwang Ok, Oh Myungseok, and Kweon Sug-in. Volume 1 also included a number of theoretical and ethnographic pieces on Korean family and kinship, the topics we considered as foundational for understanding Korean culture and society.

On the other hand, we prioritize articles on the newest developments in contemporary East Asia, particularly Korea. South Korean journals boast fast publication cycles, and that advantage is compounded by the fact that local scholars writing about local phenomena keep their fingers on the pulse of current events to the extent unavailable to scholars residing overseas. Even factoring in the time-consuming translation and editing, KAR is able to publish in English on topics which are often not on the radar for those not following Korean publications closely. Such, for example, was an article by Choi Jinsook on *ajae gaegeu*, or “unfunny” middle-aged men’s jokes, expertly translated by Ben Jackson for KAR’s volume 2. The articles of that volume were loosely organized around the theme of gender, ranging from contemporary practices of masculinity and femininity (by Kim Kwanwook, Choi Jinsook, and Kim Hyun Mee) to historical investigations of gendered violence (by Kim Eun-Shil and Kim Myung-hye).

KAR’s volume 3 (scheduled for February 2019) will present a selection of translated articles on migration to and from Korean peninsula. It will also include two new sections, reviews of recently published Korean-language anthropological books and a commentary on one of the translated articles to situate it within broader migration scholarship beyond Korea. We plan to expand both sections in the future and invite interested AAS members to get involved, and to bring this opportunity to the attention of their graduate students. In particular, we hope to foster the commentary section as a space of dialogue on the local topics of global relevance among Korean, North American, and other regional intellectual traditions.

The project has been tirelessly steered by Hyang Jin Jung, KAR’s Editor-in-Chief. In addition to the author of this introduction, associate editorship was performed at different times by Suhong Chae, Jaesok Kim, and Hilary Finchum-Sung, whereas the journal’s day-to-day business has been handled by editorial assistants, first Misun Ahn and currently Elisa Romero. Finally, KAR would be impossible without our dedicated team of translators, among whom Ben Jackson, Grace Prayer, Hannah Kim, and Bonnie Tilland have translated most articles, as well as meticulous copyediting by Janet Keller. We hope for much interest from AAS membership to our past, current, and future volumes. KAR is available freely online at <http://www.kanthroreview.com>, and paper copies could be ordered from our editorial office.

Olga Fedorenko  
Associate Editor  
*Korean Anthropology Review*  
kareview@snu.ac.kr

#### KAR Vol.1 (2017)

Kim, Song-Chul 김성철 (2017). Lineage and Society: A Comparison of Korea and China [종족과 사회: 한국과 중국의 비교]. *Korean Anthropology Review*, 1(1): 1-18. Translated into English by Ben Jackson.

Park, Song-Yong 박성용 (2017). Spatial Constructions of Tombs and Arrangements of Social Relationships [묘지의 공간구성과 사회관계의 배: 신촌의 사례]. *Korean Anthropology Review*, 1(1): 19-44. Translated into English by Ben Jackson.

Kwon, Heejung 권희정 (2017). Changes to the Korean Family in the Colonial Period: A Study focusing on Divorce Cases in the 1920s [식민지 시대 한국 가족의 변화: 1920년대 이혼소송과 이혼 사례를 중심으로]. *Korean Anthropology Review*, 1(1): 45-66. Translated into English by Ben Jackson.

Kim, Kwang Ok 김광역 (2017). The Native Korean Intellectual Framework of National Culture in the Japanese Colonial Period [일제시기 토착 지식인의 민족문화 인식의 틀]. *Korean Anthropology Review*, 1(1): 67-104. Translated into English by Mengxi Li Seeley with Joseph Seeley.

Oh, Myungseok 오명석 (2017). Cultural Policy and National Culture Discourse in the 1960s and 1970s [1960-70 년대의 문화정책과 민족문화담론]. *Korean Anthropology Review*, 1(1): 105-129. Translated into English by Ben Jackson.

Kweon, Sug-In 권숙인 (2017). Discourses of Korean Culture amid the Expansion of Consumer Society and the Global Order [소비사회와 세계체제 확산 속에서의 한국문화론]. *Korean Anthropology Review*, 1(1): 131-159. Translated into English by Ben Jackson.

#### KAR Vol.2 (2018)

Kim, Eun-Shil 김은실 (2018). The Politics of the Jeju 4.3 Holeomeong Bodies: “Speaking” and Emotion as Embodied Language [4.3 홀어머의 "말하기"와 몸의 정치]. *Korean Anthropology Review*, 2: 1-41. Translated into English by Grace Payer.

Kim, Myung-hye 김명혜 (2018). Incomplete Stories: Experiences and Memories of Japanese Imperial Army’s Comfort Women [미완성의 이야기: 일본군 '위안부'들의 경험과 기억] *Korean Anthropology Review*, 2: 43-72. Translated into English by Grace Payer.

Kim, Kwanwook 김관욱 (2018). Creating Polluted Spaces and Bodies: Labor Control in a Call Center and the Stigma of Female Smoking [‘오염’된 공간과 몸 만들기: 콜센터의 노동통제 및 여성흡연자의 낙인 형성 과정]. *Korean Anthropology Review*, 2: 73-107. Translated into English by Ben Jackson.

Choi, Jinsook 최진숙 (2018). A Linguistic Anthropological Study of the Typification of Middle-Aged Men in Korea: An Examination of Ajae Joke Data [한국 사회 중년 남성의 전형화에 대한 언어인류학적 고찰: ‘아재 개그’를 중심으로]. *Korean Anthropology Review*, 2: 109-139. Translated into English by Ben Jackson.

Kim, Hyun Mee 김현미 (2018). Work Experience and Identity of Skilled Male Workers following the Economic Crisis [경제 위기와 남성 숙련 노동자의 일 경험과 정체성의 변화]. *Korean Anthropology Review*, 2: 141-163. Translated into English by Ben Jackson.

### Koreanist Member News

**An, Evgenia—Goethe University, Frankfurt au Maim**

2017 (with A. Frigerio) "Semi-Compliant Labor Migrants in South Korea: Koryo-saram Diaspora and Their Lessons for Global Development," in: *Studies in Global Ethics and Global Education*, 8 (2017), S. 16–33. [Link](#)

**Arrington, Celeste—George Washington University**

- 2019 “The Mechanisms behind Litigation’s ‘Radiating Effects’: Historical Grievances against Japan,” *Law & Society Review* 53, no. TBD (forthcoming 2019).
- 2018 “Hiding in Plain Sight: Pseudonymity and Participation in Legal Mobilization,” *Comparative Political Studies* (online first May 10, 2018).
- 2018 “The Mutual Constitution of the Abductions and North Korean Human Rights Issues in Japan and Internationally,” *Pacific Affairs* 91, no. 3 (September 2018): 471-498.
- 2017 “The Access Paradox: Media Environment Diversity and Coverage of Activist Groups in Japan and Korea,” *Journal of East Asian Studies* 17, no. 1 (March 2017): 69-93.

**Baker, Don—University of British Columbia**

- 2018 "Dahn Wöltü," in Lukas Pokorny, ed. *Handbook of East Asian New Religious Movements* Leiden: Brill, 2018, pp 382-400.
- 2018 “*Kaebyök*: The Concept of a 'Great Transformation' in Korea’s New Religions” with Heo Seok. *Alternative Spirituality and Religion Review* 9:1 (Fall, 2018), 31-53.
- 2017 Baker, Don and Franklin Rausch. *Catholics and Anti-Catholicism in Chosŏn Dynasty Korea*. Honolulu: University of Hawaii Press with Franklin Rausch.
- 2017 "Buddhist Health, Diet, and Sex Advice from Ancient Korea,” with Hyunsook Lee, in *Sourcebook of Buddhism and Medicine* edited by C. Pierce Salguero. Columbia University Press: 2017, 494-500.
- 2017 “Buddhist-Christian Relations in Korea: An Overview,” in Perry Schmidt-Leukel, ed. *Buddhist-Christian Relations in Asia* (Germany: EOS-Verlag, 2017), 293-314.
- 2017 “Religion in Twenty-first Century Korean Lives” Youna Kim, ed. *The Routledge Handbook of Korean Culture and Society* (New York: Routledge, 2017), 91-104.
- 2017 "Between Heaven and Earth: Tasan Chŏng Yakyong’s Understanding of Human Nature,” *Acta Koreana* 20: 1, 73-90

**Bukh, Alexander—Victoria University of Wellington**

Clauss Nils and Alexander Bukh directors, *This Island is Ours: Defending Dokdo/Reclaiming Takeshima*, Contended Production, documentary film, ( 2018: 54 minutes), distributed by Collective Eye. [LINK](#).

The territorial dispute between Japan and Korea over the ownership of the Dokdo/Takeshima islets is not limited to state to state relations. In both countries, there are citizens' groups actively engaged in protesting, lobbying and educating the public. *This Island is Ours* follows a Korean kindergarten caretaker with a background in student activism and a recently widowed Japanese housewife as they campaign tirelessly for the sovereignty of the tiny islets that are currently controlled by Korea, but also claimed by Japan. This film creates a rare insight into the lives of the two activists on both sides by presenting their parallel experiences from a neutral point of view.

**Chang, Hyun Kyong Hannah**

- 2018 “Colonial Circulation: Japan’s Classroom Songbooks in Korea, 1910-1945.” *Ethnomusicology Forum* 27(2): 157-183. [LINK](#).

### Clark, Jocelyn—Paichai University

- 2018 영문번역·감수: 풀어쓴 민요 *Korean Folk Songs Reinterpreted*. Seoul: National Gugak Center 서울: 국립국악원 12.2017 (208 pages).
- 2018 영문번역·감수: 譯註 己巳進表裏進饌儀軌 *The Content and Value of the Uigwe for the Court Banquet and the offering of Garments Ceremony Held in Honor of Lady Hyegyong (1809)*. Seoul: National Gugak Center 서울: 국립국악원 2018 (376 pages).
- 2018 영문번역·감수 *Gangeung Danoje: The Gangneung Danoje Festival* 서울: 문화체육관광부 (Seoul: Ministry of Culture, Sports, and Tourism) 2018.
- 2018 영문번역·감수: *Important Intangible Cultural Heritage No. 56: Jongmyojerye: Ritual of the Joseon Dynasty Royal Ancestral Shrine*. 서울: 문화체육관광부 (Seoul: Ministry of Culture, Sports, and Tourism) 2018 (237 pages).
- 2018 영문번역·감수: 풀어쓴 정가 *Classical Vocal Music of Korea Reinterpreted*. Seoul: National Gugak Center 서울: 국립국악원 2018 (250 pages).
- 2018 “Staying Relevant in the Digital Age: 100 Years of (Re)defining *Gugak*.” *Asian Musicology* Vol. 28, July 2018, pp 128-161.
- 2018 "Obituary: Hwang Byung-ki 黃秉冀 (1936-2018)": <http://www.atimes.com/article/master-musician-father-modern-korean-music/> (*Asia Times*, Feb. 7, 2018)

### Creutzenberg, Jan—Ewha Womans University

Since 2018 I began a new position as an assistant professor at the Department of German Language and Literature at Ewha Womans University. After defending my PhD-dissertation on communal experiences in *pansori* performances at Freie Universität Berlin in June 2017, I co-organised a conference on [“Pansori in Europe: Mediation and Appropriation”](#) at the Korean Cultural Center in Berlin (July 2017), which included a full-length performance of the piece “Jeokbyeok-ga” by Yun Jin-chul (윤진철, see [a video](#)) and a day of lectures and discussions with scholars and artists from Germany, France, and Korea. Following up on the debates in Berlin, we presented a panel on “Crossing Boundaries: Beyond the Borders of Pansori” at the 6th Symposium of the Study Group on Musics of East Asia in Seoul (August 2018).

Beyond *pansori* abroad ([#europansori](#)), I am interested in performance-related transnational exchanges in general, currently pursuing research projects on the Rockefeller Foundation’s developmental support of theatre in post-war South Korea ([#YuRockDrama](#)) and the history of German-language drama (독일어 원어극) at Korean universities. The latter one is more of a long-term project, in parallel with supervising our own student ensemble [Auf die Bretter](#) at Ewha.

Apart from academics, I regularly translate Korean plays. Recently, I provided English subtitles for the new *pansori* piece “Regentrude” by ensemble Heebiee Jeebie Juice (희비쌍곡선), based on a German fairy-tale and commissioned by Goethe-Institut Korea for its 50th anniversary (March 2018). I also translated three contemporary plays by Korean authors that were presented in readings at the festival [Heidelberger Stückemarkt](#) (April 2018), including the award-winning work “The Sensibility of a Wife” (처의 감각, *Das Gespür einer Ehefrau*) by Koh Yeon-ok (고연옥). As part of my teaching, I organised a translation workshop for German language students at Sungshin University, where we translated and recorded a German radio play

from the 30s in Korean (fall 2017), and more recently I developed a course on English-German translation at Ewha (fall 2018).

I am also involved in cultural projects, such as the [Asian Composers Showcase](#) by Goethe-Institut Korea and Tongyeong International Music Festival, which I coordinate since its beginnings in 2012. The seventh edition of the Showcase will conclude with a concert and award ceremony in Tongyeong in April 2019.

At the [Regional Culture Space “Pink Factory”](#) in Hongcheon, Gangwon-do (also known as 분홍공장), I am responsible for international relations and the catalogue. Every year since 2015, Pink Factory invites artists from Korea and abroad to Hongcheon in order to engage aesthetically with local issues and contribute to an exhibition. At the moment of writing, I’m in the final stages of editing this year’s catalogue, which chronicles the artistic production as well as the final exhibition, a lecture series on the theme “trans-national/trans-regional province”, as well as two community programs place, a photo project by Robert Fouser (“Hongcheon Monochrome”) and a student workshop (“Sweet Cornmunism”).

- 2019 Album review of 채수정 판소리 동편제 홍보가 (약당이반 2015) [Chae SooJung, Dongpyeonje Heungboga Pansori live, 2 CDs, AkdangEban 2015), *Asian Musicology* (in print).
- 2018 Performance review of Brecht’s *Badener Lehrstück vom Einverständnis* by Ensemble Theaterraum (테아터라움: 철학하는 몸), *ecibs: Communications of the International Brecht Society*, ed. by Jack Davis and Kristopher Imbrigotta (July 2018).
- 2017 Review of Hyunjung Lee’s *Performing the Nation in Global Korea: Transnational Theatre* (Palgrave Macmillan 2015), *Theatre Research International* 42.2 (July 2017): 198–99.



Image: Pansori in Europe event at the Korean Cultural Center in Berlin

**Doucette, Jamie—University of Manchester**

- 2018 Jamie Doucette and Susan Kang. "Legal geographies of labour and postdemocracy: Reinforcing non-standard work in South Korea." *Transactions of the Institute of British Geographers*. 43 (2): 200-214.
- 2018 Jamie Doucette and Bae-Gyoon Park. "Urban Developmentalism in East Asia: Geopolitical Economies, Spaces of Exception, and Networks of Expertise." *Critical Sociology* 44 (3) 395-403.
- 2018 Flexible Exportism? Situating financialization in Korean Political Economy *Marxism* 21 15 (1) 248-282.
- 2018 "Post-democracy and Political Space: Lessons from the Korean Experience." In Eva Hansson and Meredith Weiss (Eds.) *Political Participation in Asia: Defining and Deploying Political Space*. New York: Routledge, pp: 39-56.
- 2017 "The Occult of Personality: Korea's Candlelight Protests and the Impeachment of Park Geun-hye." *Journal of Asian Studies*. 76 (4): 851-860.

**Fahy, Sandra—Sophia University**

- 2019 "How to Get over a Border" *Georgetown Journal of Asian Studies*, (in press)
- 2019 "Chapter Seven: Hallyu in the South, Hunger in the North: Alternative Imaginings of What Life Could Be," in Youna Kim, editor, *Hallyu and North Korean: Soft Power and Popular Culture*, Routledge (in press).
- 2019 *Dying for Rights: Putting North Korea's Rights Abuses on the Record*. New York: Columbia University Press
- 2018 "North Korea Responds to Transnational Human Rights Advocacy: State Discourse and Ersatz Civil Society," in Andrew Yeo and Danielle Chubb, editors, *North Korean Human Rights: Activists and Networks*, Cambridge: Cambridge University Press, 2018.
- 2017 "Being Strategic Amid Sanctions: The Trilateral US-ROK-JPN Alliance," in Arthur Alexander, editor, *Pivotal Issues in Korea-Japan-US Relations: Perspectives from Emerging Leaders*. The Maureen and Mike Mansfield Foundation: Washington D.C., 2017 pp.17-26

**Fedorenko, Olga—Seoul National University**

2017. "The Sharing City Seoul: Global Imaginaries of the Sharing Economy and Its Local Realities." *Development and Society* 46 (2): 373-97.  
<https://doi.org/10.21588/dns/2017.46.2.008>.
2017. "Korean-Wave Celebrities between Global Capital and Regional Nationalisms." *Inter-Asia Cultural Studies* 18 (4): 498–517. <https://doi.org/10.1080/14649373.2017.1388070>.

**Finchum-Sung, Hilary—Association for Asian Studies**

- 2018 "Everywhere and Nowhere: An Ethnomusicologist Living and Working in Korea." *Acta Koreana* Vol. 21, No. 2, December 2018: 1-35
- 2017 "Tradition's Roar: Traditional Korean Music is Alive and Well." *Korea Magazine* August 2017: 4-12
- 2017 "Artistic Habitus in an Intercultural World: A Tale of Two Artists." *the world of music (new series): Aesthetics of Interculturality in East Asian Contemporary Music* 6 (2): 22-40

**Fulton, Bruce—University of British Columbia**

- 2018 Bruce and Ju-Chan Fulton published *Mina* with Two Lines Press.
- 2018 Bruce and Ju-Chan Fulton received an American PEN Heim Translation Fund Grant for *One Left*, their translation of Kim Sum's novel *Han myōng*. This is only the second Korean project to be funded (the first was a translation by Janet Hong).
- 2018 Bruce Fulton received the 22<sup>nd</sup> Manhae Grand Prize in Literature. The Manhae prizes are awarded annually in the fields of peace (*p'yōnghwa*), service (*shilch'ōn*), and the literary arts (*munye*).
- 2017 Bruce and Ju-Chan Fulton published *Sunset: A Ch'ae Manshik Reader* with Columbia University Press. This volume avoids the traditional "representative works" approach and instead focuses on writing in a variety of genres, fiction and nonfiction, by one of the most distinctive voices of modern Korean literature. We hope this volume will serve as a model for future anthologies that showcase the diversity of literary production by some of modern Korea's most accomplished writers.

**Jin, Dal Yong—Simon Fraser University**

- 2018 Jin, Dal Yong and Nojin Kwak (eds.) (2018). *Communication, Digital Media, and Popular Culture in Korea: Contemporary Research and Future Prospects*. Lanham, MD: Lexington.
- 2018 Outstanding Research Award from the Deputy Prime Minister and Minister of the Education in Korea based on the contribution to Korean Studies with the book titled *Smartland Korea: mobile communication, culture, and society*. November 13, 2018.
- 2018 Outstanding Research Award based on a 10-year Career Achievement at The Korean American Communication Association (KACA) 40<sup>th</sup> Anniversary in conjunction with the AEJMC conference. Washington D.C., August 9, 2018.

**Jung, Jin Kyeong—University of Pennsylvania**

- 2019 (in press). Transnational Women's Online Literacies: Writing as Social Action. In B. Guzzetti, T. Bean, & J. D. Bean (Eds.), *Literacies, Sexualities, and Gender: Understanding Identities from Preschool to Adulthood*. Taylor & Francis.
- 2017 Stornaiuolo, A., & Jung, J. (2017). Public engagement and digital authoring: Korean adolescent write for/as action. In R. Naqvi & J. Rowsell (Eds.), *Literacy in transcultural, cosmopolitan times* (pp. 102-116). New York: Routledge.

**Kaplan, Uri—The Hebrew University of Jerusalem**

- 2018 "Rebuilding the 'Eastern Country of Ritual Propriety' (東方禮儀之國): Decorum Camps, Sōwōn Stays, and the Confucian Revival in Contemporary Korea," *Sungkyun Journal of East Asian Studies* 18, no. 1: 59-84.
- 2017 "Assembling the Laity: Standardizing Lay Buddhist Affiliation via Education in Contemporary Korea," *The Journal of Korean Studies* 22, no 1, 143-176.
- 2017 "From the Tea to the Coffee Ceremony: Modernizing Buddhist Material Culture in Contemporary Korea," *Material Religion* 13, no. 1: 1-22.

**Kendall, Laurel—American Museum of Natural History**

2018 “The Shrine as a Motor: A Metaphoric Exploration of Shamans and Electrical Flows in the Republic of Korea.” *Magic, Ritual, and Witchcraft* special issue on “Altars and Shrines” 13 (2): 267-285.

**Killick, Andrew—Sheffield University**

2017 “Traditional Music and the Work-Concept: The *Kayagŭm Sanjo* of Hwang Byungki.” *Yearbook for Traditional Music* 49: 1–25. [LINK](#).

**Kim, Bohyeong—Vanderbilt University**

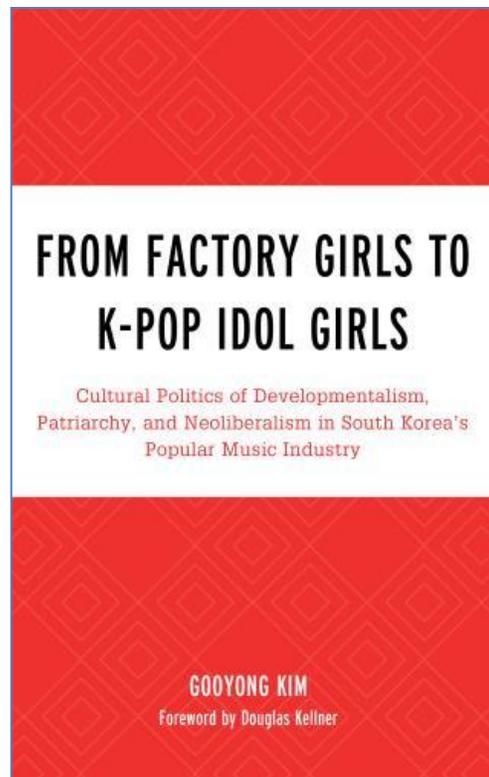
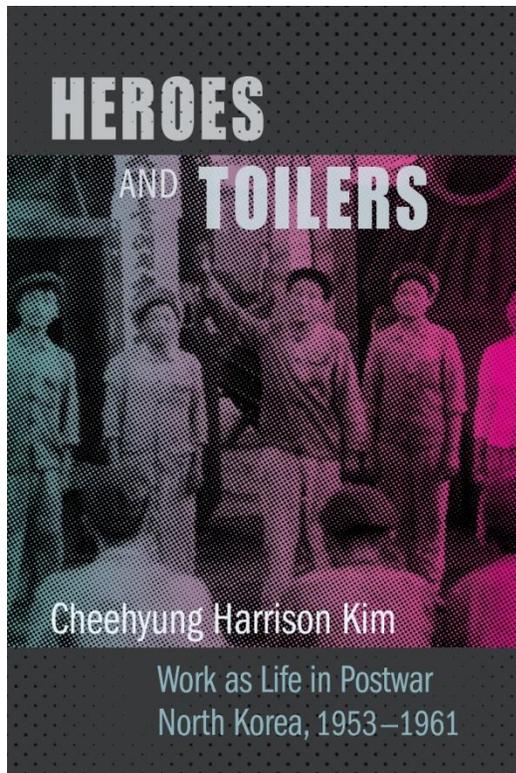
I published “[Think rich, feel hurt: the critique of capitalism and the production of affect in the making of financial subjects in South Korea](#)” in *Cultural Studies* and the essay recently won the 2018 Cultural Studies and Stuart Hall Foundation Award for Early Career Researchers. The award, a collaboration between the Stuart Hall Foundation and the Routledge, Taylor & Francis journal *Cultural Studies*, seeks to recognize the article by an early career scholar that best captures and/or makes the most significant contribution to cultural studies.

2017 "The Cultural Cold War Goes 'Vulgar': Radio Serial Melodrama in Post-Korean War South Korea, 1956–1960." *International Journal of Communication*, 11, 3203-3223. [link](#)

**Kim, Cheehyung Harrison—University of Hawai'i**

2018 *Heroes and Toilers: Work as Life in Postwar North Korea, 1953-1961*. New York: Columbia University Press.

In search of national unity and state control in the decade following the Korean War, North Korea turned to labor. Mandating rapid industrial growth, the government stressed order and consistency in everyday life at both work and home. In *Heroes and Toilers*, Cheehyung Harrison Kim offers an unprecedented account of life and labor in postwar North Korea that brings together the roles of governance and resistance. Kim traces the state’s pursuit of progress through industrialism and examines how ordinary people challenged it every step of the way. Even more than coercion or violence, he argues, work was crucial to state control. Industrial labor was both mode of production and mode of governance, characterized by repetitive work, mass mobilization, labor heroes, and the insistence on convergence between living and working. At the same time, workers challenged and reconfigured state power to accommodate their circumstances—coming late to work, switching jobs, fighting with bosses, and profiting from the black market, as well as following approved paths to secure their livelihood, resolve conflict, and find happiness. *Heroes and Toilers* is a groundbreaking analysis of postwar North Korea that avoids the pitfalls of exoticism and exceptionalism to offer a new answer to the fundamental question of North Korea’s historical development.



**Kim, Gooyoung—Cheyney University**

2019 *From Factory Girls to K-Pop Idol Girls: Cultural Politics of Developmentalism, Patriarchy, and Neoliberalism in South Korea's Popular Music Industry*. Lanham, MD: Lexington Books.

Focusing on female idols' proliferation in the South Korean popular music (K-pop), Gooyong Kim critically analyzes structural conditions of possibilities in contemporary popular music industry. Kim reveals there is a strategic convergence between Korea's lingering legacies of patriarchy, developmentalism, and neoliberalism, while scrutinizing how a formula of developments from the country's rapid industrial modernization (1960s-1980s) was updated and re-applied in the K-pop industry when the state had to implement a series of neoliberal reformations mandated by the IMF. By Michel Foucault's discussion on governmentality, Kim argues how the regime of free market capitalism reproduces itself by 1) forming a strategic alliance of interests with the state, and 2) using popular culture to facilitate individuals' subjectification and subjectivation processes that lead to neoliberal agents. For K-pop female idols' importance, Kim indicates a sustained utility/legacy of the nation's century-long patriarchy in a neoliberal development agenda. In turn, Kim maintains how a post-feminist discourse of girl power has marketed young, female talents as neoliberal commodities, and how K-pop female idols exert biopolitical power that pleasurably perpetuates and legitimates neoliberal mantras in individuals' everyday lives. With a well-balanced perspective by micro-scope textual analyses of music videos and macro-scope examinations of historical and political economy backgrounds, Kim's book provides a wealth of intriguing research agendas on the phenomenon, and will be a useful reference in Political Economy of the Media, Cultural/Media Studies, Gender/Sexuality Studies, and Korean Studies.

- 2018 K-pop Idol Girl Groups as Cultural Genre of Patriarchal Neoliberalism: A Gendered Nature of Developmentalism, and the Structure of Feeling/Experience in Contemporary Korea. *Telos: Critical Theory of the Contemporary*, 184(Fall 2018), 185-207.
- 2017 "K-pop Female Idols: Culture Industry, Neoliberal Social Policy, and Governmentality in Korea." In D. O'Brien, T. Miller, and V. Durrer (Eds.). *Routledge Companion to Global Cultural Policy* (520 – 537). London: Routledge.
- 2017 Kim and Schwartz, A. (2017). "Eros Effect as Emergency Politics: Empathy, Contingent Agency, and Communicative Network in South Korea's Sewol Ferry Disaster." In J. Del Gandio and AK Thompson (Eds.). *Spontaneous Combustion: The Eros Effect and Global Revolution* (191 – 210). Albany, NY: SUNY Press.
- 2017 "Cultural Hybridity and Hegemony in K-pop's Global Popularity: A Critical Examination on Girls' Generation's American Debut." *International Journal of Communication*, 11, 2367 – 2386.

**Kim, Jisoo—George Washington University**

- 2017 "From Jealousy to Violence: Marriage, Family, and Confucian Patriarchy in Fifteenth Century Korea." *Acta Koreana*, vol. 20 no. 1 (June 2017): 91–110.
- 2017 "Chilt'u wa p'ongryök: 15segi Chosön ūi honnin, kajok, yugyojök kabujangje" 질투와 폭력: 15세기 조선의 혼인, 가족, 유교적 가부장제 [From Jealousy to Violence: Marriage, Family, and Confucian Patriarchy in Fifteenth Century Korea]. Trans. by Janet Y. Lee. In *Chiptan kamsöng ūi kyebo* 집단감성의 계보 [The Genealogy of Collective Emotions], edited by Choe Key-Sook, 335–368. Seoul: LP Press, November 2017.

**Kim, Ju Oak(Jade)—Texas A&M International University**

- 2018 "Korea's blacklist scandal: Governmentality, culture, and creativity." *Culture, Theory, and Critique*, 59(2), 81-93. DOI: 10.1080/14735784.2018.1446837
- 2018 Jin, Dal Yong and Ju Oak Kim. "Korean Wave (Hallyu) Studies," In Kyo Ho Youm and Nojin Kwak (Eds.), *Korean Communication, Media, and Culture: An Annotated Bibliography* (pp. 255-282). Lexington Books.
- 2018 "Regionalizing Reality: The Rise of East Asian Collaborations in Television Production," In Michael Keane, Brian Yecies and Terry Flew (Eds.), *Willing Collaborators: Refashioning Content for the Chinese Media Market* (pp. 155-170). Rowman & Littlefield.
- 2017 Kim, Ju Oak and Luling Huang. "The unscripted format trade in a new era of the Korean Wave: The Chinese remaking of Korean Reality TV, *Dad! Where Are You Going?*" In Tae-Jin Yoon and Dal Yong Jin (Eds.), *The Korean Wave: Retrospect and Prospect* (pp. 209-224), Lexington Books.

**Kim, Kyung Hyun—University of California, Irvine**

- 2018 "Dividuated Korean Cinema: Recent Body Switch Films in the Overwired Age". In Fang, Karen. (Ed.) *Surveillance in Asian Cinema: Under Eastern Eyes*. New York and London, U.K.: Routledge, 2018.
- 2018 "Ode to My Father (2014)": *Korean War Through Cinema*. In Lee, Sang-joon. (Ed.) *Rediscovering Korean Cinema*. Ann Arbor, MI, USA: University of Michigan Press, 2018.

- 2018 Kim Kyung Hyun with Tian Li. "Running Man: Korean Television Variety Program on the Transnational, Affective Run". Shin, H. (Ed.). *Telos* 184, 163-84.
- 2017 "South Korean Cinema Story in the Digital Age: 21st Century Success on a 20th Century Medium?". In Kim, Youna. (Ed.) *Routledge Handbook of Korean Culture and Society*. New York and London, U.K.: Routledge, 2017. [LINK](#)
- 2017 "Watching *Sopyonje* in the Era of Hallyu." *Sopyonje Blu-ray Release Supplement Booklet*, 12. Seoul, Korea: Korean Film Archive. A bi-lingual article (written both in Korean and in English) that was published in commemoration of the first-ever blu-ray disc release of a monumental Korean film, *Sopyonje*. I was one of two film critics to comment on the film. The disc and the booklet have been widely released in Korea and in international territories.

**Kim, Michael—Yonsei University**

- 2018 "The Trouble with Christian Publishing: Yun Ch'ihō (1865–1945) and the Complexities of Cultural Nationalism in Colonial Korea," *Journal of Korean Religions* Vol. 9, No. 2 (October 2018).
- 2017 "The Han'gŭl Crisis and Language Standardization: Clashing Orthographic Identities and the Politics of Cultural Construction," *Journal of Korean Studies* , Vol. 22 no.1 (Spring 2017).
- 2017 "The Pitfalls of Monopoly Production and the Ginseng Derivatives Market in Colonial Korea 1910-1945," *Seoul Journal of Korean Studies*, Vol 30, No. 1 (June 2017).

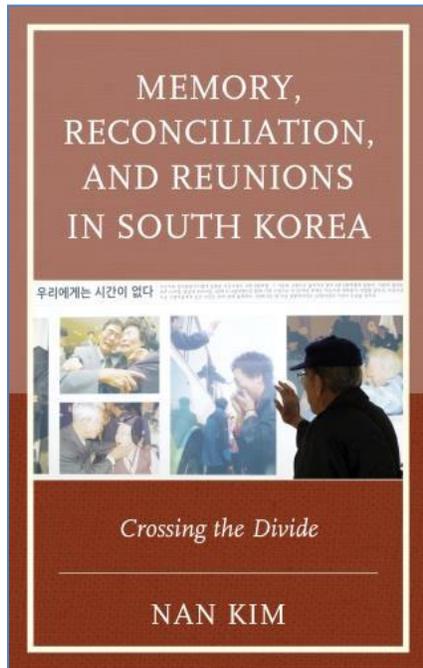
**Kim, Nan—University of Wisconsin, Madison**

Public Engagement

Nan Kim, "Keeping It Real: Transformative Political Dissent, Transnational Public History, and Progressive Activism for Peace in Korea." (Re)Active Public History, National Council on Public History, October 18, 2018. <https://twitter.com/i/moments/1053100343029047297> [#NCPHActive].

- 2018 "The Color of Dissent and a Vital Politics of Fragility in South Korea," *The Journal of Asian Studies* 77:4 (2018), 971-990.
- 2018 Review essay: *Youth for Nation: Culture and Protest in Cold War South Korea* by Charles R. Kim and *Igniting the Internet: Youth and Activism in Postauthoritarian SouthKorea* by Jiyeon Kang, *Seoul Journal of Korean Studies* 31:2 (December 2018).
- 2017 "Candlelight and the Yellow Ribbon: Catalyzing Re-Democratization in South Korea," *Asia-Pacific Journal: Japan Focus*, 15:14 (5) 2017, <https://apjif.org/2017/14/Kim.html>.

2017 *Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide*, Lexington Books, 2017 [Paperback 2018].



*Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide* provides an interpretive analysis of the cultural politics of inter-Korean reconciliation. Grounded in historical sources, ethnographic observation, oral narratives, and analyses of popular culture and public memory, the book explores the layered implications of a series of emotionally charged meetings among family members who had lost all contact for over fifty years on opposite sides of the Korean divide. Its analysis centers on the pivotal period following the historic Inter-Korean Summit of June 2000. At a time of hopeful breakthroughs and transformative change regarding the relationship between the two Koreas, these reunions occasioned the formal exchange across the inter-Korean divide of 200 people who had been presumed dead by their families since the 1950–1953 Korean War. This study considers not only the temporary crossings of a territorial boundary during the reunions; it also weighs the impact of these reunions as symbolic crossings from death to life, events that occurred amid reconciliatory efforts to resolve a war where countless deaths could not be properly mourned due to the tremendous scale of wartime devastation and the entrenchment of national division. Tracing the wider context from the historical past to recent contemporary developments, this book narrates how the unprecedented resurfacing of those who had been mourned as war dead would open a space for reckoning more broadly with the Korean War's enduring impact on the lives of ordinary people.

Dr. Kim directs anyone interested in receiving a print copy of "*Jeju 4.3 From Truth to Peace*" [\[link to more info\]](#) to email their address to Bu Hyekyung (bhk031@gmail.com) at the Jeju 4.3 Peace Foundation.

#### **King, Ross—University of British Columbia**

2018. The Moon Reflected in a Thousand Rivers: Literary and Linguistic Problems in Wörinch'ön'gang chi kok. *Sungkyun Journal of East Asian Studies* 18(1):1-42.
2017. "Keil kwa Chosön Yesugyosöhoe (1922-1927): 'Kuje rosö üi pönyök kwa han'gugömunhak üi kundaesöng [James Scarth Gale and the Christian Literature Society (1922-1927): Salvific Translation and Korean Literary Modernity]. In Kim Yonggyu, Yi Sanghyön, and Sö Minjöng (eds.), *Pönyök kwa hoengdan: Han'guk pönyök munhak üi hyöngsöng kwa chuch'e [Translation and Traversal: The Formation of Korean Translated Literature and its Subjects]*. Seoul: Hyönamsa, pp. 597-635. [Korean translation of King 2014].

#### **Kobyakova, Uliana—Keimyung University**

2017 코바코바 울리아나, 러시아의일본 국학자올가페트로바와 <한국기록문화유산해제> 의성격및의의, 한국문화 78: 29-55.

#### **Lee, Dennis—Yonsei University**

2018 "Keyhold-shaped Tombs in the Yöngsan River Basin: A Reflection of Paekche-Yamato Relations in the Late Fifth-Early Sixth Century." *Acta Koreana* 21, no. 1 (2018): 113-135.

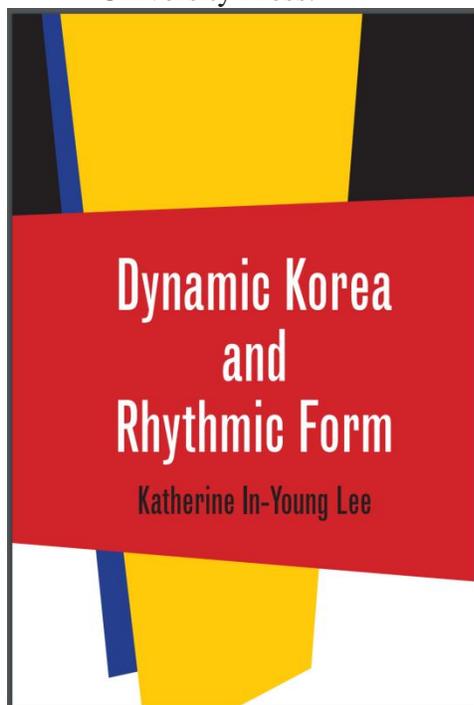
**Lee, John—Manchester University**

"War and the Environment in the Korean Peninsula, 1598-1965" was published in the *Journal of Asian Studies*, May 2018 issue. This was the first series about Korean environmental history in any major journal. The papers are by Albert Park, John Lee, David Fedman, Lisa Brady, and Micah Muscolino. <https://www.cambridge.org/core/journals/journal-of-asian-studies/issue/5F744522C3D35D7CA1027B835FD2963C>

**Lee, Katherine In-young—University of California, Los Angeles**

2018 *Dynamic Korea and Rhythmic Form*. (Wesleyan University Press) <https://www.hfsbooks.com/books/dynamic-korea-and-rhythmic-form-lee/>

2017 "Ethnography of the Transnational," in *Out of Bounds: Ethnography, Music, History*. Ingrid Monson, Richard K. Wolf, and Carol Oja, eds., 45-57. Cambridge, Mass: Harvard University Press.



Dr. Lee's book cover is an abstraction of the clothing worn by Korean drummers: the red, yellow, and blue sashes, black top, and white *minbok* pants.

The South Korean percussion genre, samul nori, is a world phenomenon whose rhythmic form is the key to its popularity and mobility. Based on both ethnographic research and close formal analysis, author Katherine In-Young Lee focuses on the kinetic experience of samul nori, drawing out the concept of dynamism to show its historical, philosophical, and pedagogical dimensions. Breaking with traditional approaches to the study of world music that privilege political, economic, institutional, or ideological analytical frameworks, Lee argues that because rhythmic forms are experienced on a somatic level, they swiftly move beyond national boundaries and provide sites for cross-cultural interaction.

**Lee, Namhee—University of California, Los Angeles**

2017 *Minjunjo, nohakyöndaekürigo pyönhöyk: 1980-yöndaenodongundong üi yöksa* [Democratic Unions, Labor-Intellectual Alliance, and Reform: History of the 1980s Labor Movements], edited by Kim Wön. Seoul: Han'gukhak chungang yön'guwön ch'ulp'anbu. Fourteen entries, each about 5-9 pages [in Korean].

2017 "Minjung (grassroots mass; including minjung movement, minjung sociology)" in Bryan S. Turner et al. eds., *The Wiley Blackwell Encyclopedia of Social Theory* (Malden, MA: Wiley-Blackwell): 1505-1509.

**Lim, Sungyun—University of Colorado, Boulder**

2019 *Rules of the House: Family Law and Domestic Disputes in Colonial Korea*. California: University of California Press. [LINK](#)

### **Logie, Andrew—Helsinki University**

Looking back on the past year, a personal highlight was attending AAS in Washington DC and participating on the panel “302. Controversies in Early Korean History” (24 March) alongside a small pantheon of Early Korea colleagues, two of whom I was meeting for the first time. In fact, I almost missed the panel as I was still putting the presentation together until the final minute. The panel was well attended and possibly marks the zenith of my career, though from a broader perspective the experience is bittersweet when I consider there was a place for me precisely owing to the need to address the scourge of current day pseudohistory, a topic with which I’m familiar and certainly an interesting phenomenon in its own right, but one which has caused concrete damage to the field. For more on this, I have several submitted articles which - *Sangjenim willing* - may appear in later spring.

Two other personal highlights included the meeting of premodern Koreanists in Bucharest (28-29 May), and a recent visit to Oslo University to give a lunchtime lecture (29 November). In both cases I spoke on the topic of above, albeit with some variations of emphasis! The hospitality of the organizers and broader collegiality at these events reminds me why Korean Studies is such a strong and compelling community, as well as a near daily source of inspiration.

### The 7th Korean Screen Culture Conference 24-25 May 2018

Back in May, Helsinki was honored to host the 7th Korean Screen Culture Conference, funded by Korea Foundation Europe. This also constituted the first international Korean Studies event since the establishment of the Helsinki Korean Studies position in September 2017. We welcomed thirty participants from four continents with keynote presentations given by Dr. David Scott Diffrient (Colorado State University) “Farm, Home, Nation: Interspecies Empathy and Domestic Discord in *An Omnivorous Family’s Dilemma*,” and Dr. Chi-Yun Shin (Sheffield Hallam University) “In Another Time and Place: *The Handmaiden* as adaptation,” the latter now published in *Journal of Japanese and Korean Cinema*.

While we welcomed many experienced veterans of KSCC, I counted myself among the new faces and hope to maintain some affiliation in coming years. KSCC now has a three year plan, and if it hasn’t been announced already, you should soon hear of the next call for papers.

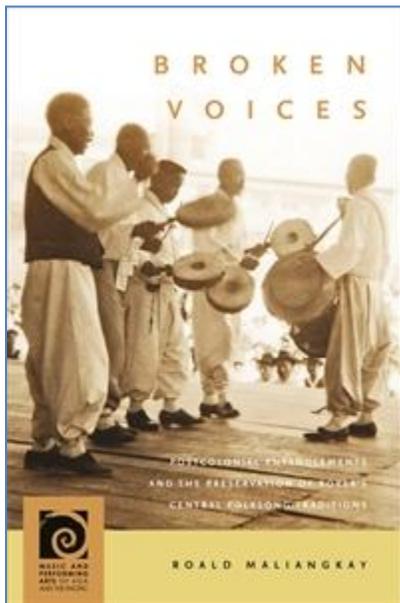
### Strange Korean Parallels, 10-11 January 2019

At Helsinki we will soon be hosting this new conference focusing on “comparative approaches to the history and archaeology of Korea and northern East Asia with other global regions.” Jointly funded through a Helsinki start-up grant and AKS Korean Studies grant, we have nineteen participants, and again welcome highly esteemed colleagues from both North America and Asia (Korea and Japan), as well as across Europe; their willingness to visit Finland in the depth of winter is much appreciated. Strange Korean Parallels is not intended as a one-off event but will hopefully mark the start to continued collaborations, perhaps working towards an edited volume.

These days there is much discussion on transnational approaches and even de-nationalizing current area studies paradigms. Without pretending this a new concept, I would like to propose comparative approaches as one way to productively transcend nation-specific myopia without wholly deconstructing the paradigm of the nation itself. In particular, I believe there is much to be shared methodologically between respective Area Studies fields, and plenty that Korean Studies could (and no doubt does) provide to areas beyond.

### **Maliangkay, Roald—Australia National University**

- 2018 “Koreans Got Talent: Auditioning for U.S. Army Gigs in Korea,” *Situations: Cultural Studies in the Asian Context* 11:1 (2018): 59–79.
- 2017 “K-pop syncs to the politics of protest,” *Asian Currents*, 24 March 2017. Published online at: <http://asaa.asn.au/k-pop-syncs-politics-protest/>
- 2017 *Broken Voices: Postcolonial Entanglements and the Preservation of Korea’s Central Folksong Traditions* (Honolulu: Hawai‘i University Press, October 2017).



*Broken Voices* is the first English-language book on Korea’s rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. *Broken Voices* describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including *kisaeng*, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres.

Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, *Broken Voices* raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.

**Medina, Jenny Wang—Emory University**

- 2018 “At the Gates of Babel: the Globalization of Korean Literature as World Literature,” *Acta Koreana*, Vol. 21, No. 2, December 2018: 1–35.

**Noh, Kwangwoo—Korea University**

- 2018 Khodotova, Angelina and Kwang Woo Noh. (2018). The Comparison between Korean Oldboy and US Remake: Complex narrativity and character development. *Cineforum* 29, 119 - 145.
- 2017 Kim, SungEun, Kwang Woo Noh, and Seunghyun Kim. (2017). The Urban Development of Seoul in <Gangnam Blues>: Through the Analysis of Film Noir Convention and Style. *Visual Culture* 30, 235 - 263. [in Korean]

**Oh, Youjeong—University of Texas, Austin**

- 2018 [\*Pop City: Korean Popular Culture and the Selling of Place\*](#)

*Pop City* examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment, also called Hallyu—Korean cities have actively used K-

dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors.

By analyzing the process of culture-featured place marketing, *Pop City* shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

**Paek, Seunghan—Catholic Kwandong University**

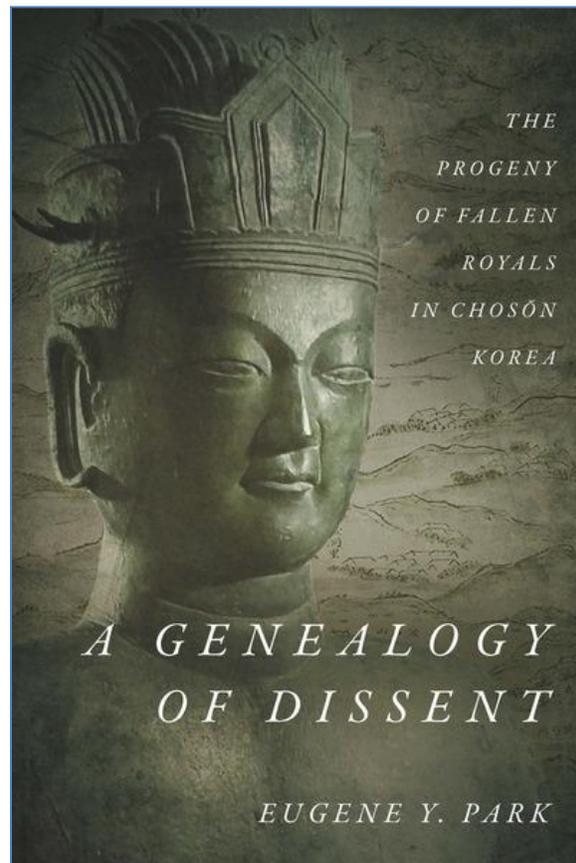
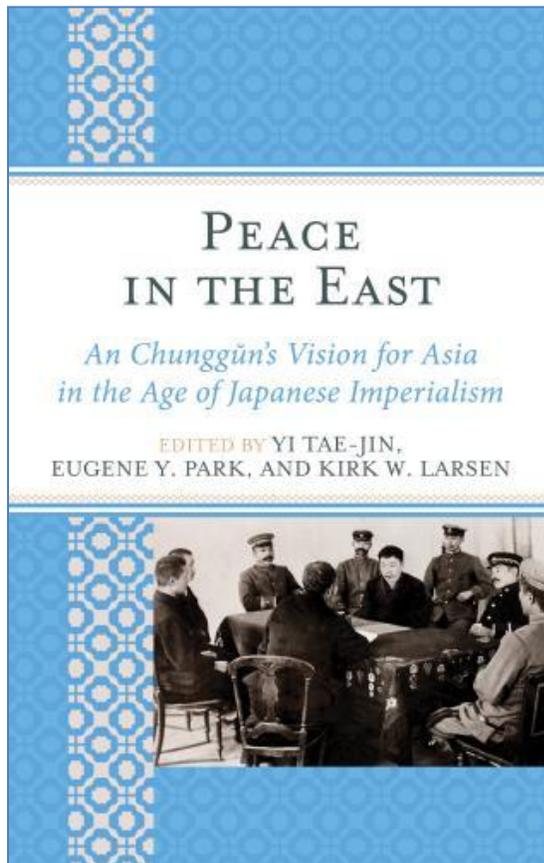
- 2018 “University Masterplan and Negotiated Idealism: On the Evolution of the Masterplan of Yonsei University throughout 20th-century Korea” (participated as main author; co-author: An Dai-whan), *Journal of Asian Architecture and Building Engineering* 17(3), September 2018: pp. 401-408.
- 2018 “미디어 파사드와 공적 경험: 줄리안 오피의 서울 작업 사례 분석을 중심으로,” *현대미술사연구*, 43 집, 2018년 여름: pp. 115-143.
- 2018 “장-뤽 낭시의 도시논의 분석을 통한 단수이자 복수로서의 도시론 탐구,” *탈경계인문학* 11(1), 제 23 집, 2018년 2월: pp. 5-28.
- 2017 “An Inoperative Community: Senses of Community and the Signboard Renovation Project of *Kwangrim Plaza* in Contemporary South Korea,” accepted for publication in *Positions: Asia Critique*, Duke University Press: pp. 717-743.
- 2017 “Can One Enchant in the Ganpan Republic? Reading the Korean Signscapes through the Theories of Enchantment,” *Korea Journal*, 57(3), 2017 (winter): pp. 141–165.
- 2017 미적 무관심성을 통해 본 <서울 좋은 간판>,” *대한건축학회 논문집*, 33 권 3 호, 2017년 3월호: pp. 97-106.

**Park, Eugene—University of Pennsylvania**

- 2018 *A Genealogy of Dissent: The Progeny of Fallen Royals in Chosŏn Korea*. Stanford: Stanford University Press, 2018. [link](#)
- 2018 *Chosŏn muin ūi yŏksa, 1600–1894 nyŏn* [A history of Chosŏn military men, 1600–1894]. Translated by Yu Hyŏnjae. Seoul: P’urŏn yŏksa, 2018. (Korean translation of: Eugene Y. Park. *Between Dreams and Reality: The Military Examination in Late Chosŏn Korea, 1600–1894*. Cambridge, Massachusetts: Harvard University Asia Center, 2007.) [link](#)
- 2017 *Peace in the East: An Chunggŭn’s Vision for Asia in the Age of Japanese Imperialism*. Edited with Yi Tae-Jin and Kirk W. Larsen. Lanham: Lexington Books, 2017. [link](#)

On October 26, 1909, the Korean patriot An Chunggŭn assassinated the Japanese statesman Itō Hirobumi in Harbin, China. More than a century later, the ramifications of An’s daring act continue to reverberate across East Asia and beyond. This volume explores the abiding significance of An, his life, and his written work, most notably *On Peace in the East* (*Tongyang p’yŏnghwaron*), from a variety of perspectives, especially historical, legal, literary, philosophical, and political. The ways in which An has been understood and

interpreted by contemporaries, by later generations, and by scholars and thinkers even today shed light on a range of significant issues including the intellectual and philosophical underpinnings for both imperial expansion and resistance to it; the ongoing debate concerning whether violence, or even terrorism, is ever justified; and the possibilities for international cooperation in today's East Asia as a regional collective. Students and scholars of East Asia will find much to engage with and learn from in this volume.



**Park, Sunyoung—University of Southern California**

- 2018 “Anarchism and Culture in Colonial Korea: *Minjung* Revolution, Mutual Aid, and the Appeal of Nature.” Invited submission to “Socialist Cultures in East Asia.” Special issue, *Cross-Currents: East Asian History and Culture Review*, ed. Steven Lee (October): 93-115. Link: <https://cross-currents.berkeley.edu/e-journal/issue-28/park>
- 2018 “Between Science and Politics: Science Fiction as a Critical Discourse in South Korea, 1960s-1990s.” In “Science and Literature.” Special issue, *The Journal of Korean Studies* 23, no. 2, ed. Christopher Hanscom and Dafna Zur (October): 347-367. Link: <https://doi.org/10.1215/21581665-6973354>
- 2018 “Dissident Dreams: Science Fictional Imaginations in 1970s Korean Literature and Film.” Invited contribution to *Cultures of Yusin: South Korea in the 1970s*, ed. Youngju Ryu. The University of Michigan Press: 2018, 165-192. [Link](#)
- 2019 *Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea*. Edited with a critical introduction. The University of Michigan Press: Forthcoming in May. [Link](#)

- 2019 *Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction*. Co-edited with Sang Joon Park. Kaya Press: Forthcoming in March. [Link](#)

**Patterson, Wayne—St. Norbert College**

- 2018 I co-edited a *festschrift* with Jonathan Goldstein to honor Hilary Conroy, my graduate school mentor at the University of Pennsylvania: *Diminishing Conflict, Fostering Reconciliation: Essays in East Asian History in Honor of Hilary Conroy* (Portland, ME: MerwinAsia, 2018). Conroy was the author of *The Japanese Seizure of Korea, 1868-1910* (Philadelphia: University of Pennsylvania Press, 1960)
- 2019 co-authored with Mary Hanneman, Yi Li, and James Anderson: *Modern East Asia: A History* (San Diego: Cognella Academic Publishing, 2019).

**Saeji, CedarBough —University of British Columbia**

- 2018 "No Frame to Fit It All: An Autoethnography on Teaching Undergraduate Korean Studies, on and off the Peninsula" *Acta Koreana* 21, no. 2 (December 2018): 443-460. [link](#)
- 2018 "Regulating the Idol: The Life and Death of a South Korean Popular Music Star" *Asia-Pacific Journal: Japan Focus* 16, no. 13 (July 1, 2018): 1-32. Written with seven former students and TAs—Gina Choi, Darby Selinger, Guy Shababo, Elliott YN Cheung, Ali Khalaf, Tessa Owens, and Kyle Tang. [link](#)
- 2018 "Replacing Faith in Spirits with Faith in Heritage: A Story of the Management of the Gangneung Danoje Festival." In *Safeguarding Intangible Heritage: Practices and Policies*, edited by Natsuko Akagawa and Laurajane Smith. 155-173. London: Routledge.
- 2017 "It's Fantastic Baby: Eine Einführung in die Koreanische Popmusik." In *Uri Korea: Kunsthistorische und Ethnographische Beiträge zur Ausstellung N.F. Vol 50*. Edited by Susanne Knodel. Hamburg: Mitteilungen des Museums für Völkerkunde Hamburg.
- 2017 "An Unexpected Voice: Performance, Gender, and Protecting Tradition in Korean Mask Dance Dramas." In *Women in Asian Performance: Aesthetics and Politics*, edited by Arya Mandavan. 142-156. London: Routledge.

**Sarfati, Liora—Tel Aviv University**

- 2018 Sarfati, Liora, and Bora Chung. Affective Protest Symbols: Public Dissent in the Mass Commemoration of the Sewöl Ferry's Victims in Seoul. *Asian Studies Review*, 42 (4): 565-585.
- 2018 Morality and Legitimacy in the Sewöl Protest in South Korea. *Urbanities*, 8 (Suppl. 1): 70-73, Spring 2018.
- 2018 "Governance, Morality and Legitimacy in the Aftermath of the Sewöl Ferry Disaster," pp. 281-304 in *Legitimacy: Theory and Ethnography*, edited by I. Pardo and G. B. Prato. London: Palgrave Macmillan.
- 2017 "Urban Development and Vernacular Religious Landscapes in Seoul," pp. 499-518 in *The Palgrave Handbook of Urban Anthropology*, edited by Pardo Italo, and Giuliana B. Prato. London: Palgrave Macmillan.

**Sorensen, Clark—University of Washington**

- 2018 "한국학은 이제 어디로 가야 할가?" 2018 World Korean Studies Chŏnju Biennale, Korean Cultural Experience. Chŏnju National University, Chŏnju, South Korea.

- 2018 "Worshiping the Goddesses of P'albong Mountain: Regional Variation, Authenticity, and Tradition," *Acta Koreana*. Vol 21, No. 2, December 2018: 371-394.

**Stiller, Maya—University of Kansas**

- 2018 "The Politics of Commemoration: Patronage of Warrior Monk Shrines in Late Chosŏn Korea," *The Journal of Asian Studies*, vol. 77, issue 1: 83-105.
- 2017 "Han'guk kosŭng chin'yŏng ŭi t'ŭk'sŏng kwa kinŭng: Specific Aspects and Functions of Korean Buddhist Monk Portraits." In: *Maŭm i kot puch'ŏ, Chŭksim sibul - Buddha in the Heart*, ed. Kwangju National Museum, 236-245. Kwangju: Kwangju National Museum. In Korean.

**Szalontai, Balazs—Korea University**

- 2018 "North Korea between China, Japan and the ROK, 2012-2016." *Korea Journal*, 58, Issue 3 (Autumn 2018): 156-183.
- 2018 "Giving Up the Treasured Sword? The Prospects of North Korea's Denuclearization in a Comparative Perspective," in Yoo Ho-Yeol, ed., *Peace in Korean Peninsula: Forecasting of North Korea's Behavior* (Seoul: Maebong, 2018): 101-127.

**Tan, Er-Win—Hankuk University of Foreign Studies**

- 2018 'Is North Korea Serious About Denuclearization as a Costly Signal? A Reality Check on the Pyongyang Thaw of 2018', *Journal of Global Politics*, Vol. 11. No. 1 (2018);
- 2018 (with Park Jaejeok) "Exploiting Sino-US Geostrategic Competition: The View from Seoul and Singapore," *Asian Studies Review*, Vol.42, No.3; [LINK](#)

**Tangherlini, Timothy—University of California, Los Angeles**

- 2017 Broadwell, Peter, Timothy Tangherlini, and Hyun Kyong Hannah Chang. "Online Knowledge Bases and Cultural Technology: Analyzing Production Networks in Korean Popular Music." Paper presented and published in the conference proceedings of the 2016 International Conference of Digital Archives and Digital Humanities, NTNU, Taiwan, 2017.

Dr. Tangherlini would also like to invite the CKS readership to explore the big data digital humanities project on K-pop that Peter Broadwell is working on with his help. The project is located at [LINK](#), zoom in to see the details.

**Tikhonov, Vladimir—University of Oslo**

- 2018 *Chŏnhwan ŭi Sidae (The Era of Transition)* (Seoul, Hangyoreh Publishers, 2018)
- 2018 "Kim Saryang's Ten Thousand Li of a Dull-Witted Horse: Remembering the AntiColonial Struggle" *European Journal of Korean Studies* 17. 2 (2018), pp. 1-22.
- 2018 "The Issue of Factionalism in the Korean Communist Movement of the 1920s—early 1930s" *Marŭk'ŭsŭchuŭi yŏn'gu (Marxism 21)* 15 (2018), pp. 92-122.
- 2018 "Demystifying the Nation: The Communist Concept of Ethno-Nation in 1920s-1930s Korea" *Cross-Currents: East Asian History and Culture Review* 28 (2018), pp. 69-92
- 2018 "Pak Chong Hong Ch'ŏrhak: Minjok kwa Kŭndae, Chongsok kwa Chuch'esŏng Sai esŏ (Pak Chonghong's Philosophy: between Ethno-nation and Modernity, Subordination and Subjectivity)" *Tongsŏ Inmun 10* (2018), pp. 106-128 (Korean).

- 2017 *Rōsia Hyōngmyōngsa Kangūi (Lectures on the History of the Russian Revolution)* (Seoul: Namu Yōnp'il Publishers, 2017)
- 2017 with Hanna Havnevik, Ute Hüsken, Mark Teeuwen and Koen Wellens, eds., *Buddhist Modernities: Re-inventing Tradition in the Globalizing Modern World* (London: Routledge, 2017)
- 2017 “100nyōn hu e toetora po nūn Rōsia hyōngmyōng” (Russian Revolution: Reconsidered after 100 Years) *Noksaek P'yōngnon* 155.8 (2017), pp. 110-127
- 2017 “Sobiet'ū Yōnbang Haech'e Ihu Rōsia esōūi 'Taejoguk Chōnjaeng' Sōsa” (The “Great Patriotic War” Narrative in Russia after the Dissolution of the USSR) In Pak Ch'ansūng, ed. *Che 2 ch'a Segye Taejōn kwa Chiptan Kiōk (The Second World War and Collective Memories)* (Seoul: Hanul, 2017), pp. 139-162
- 2017 “‘Korean Nationalism’ Seen through the Comintern Prism, 1920s–30s” *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 6. 2 (2017), pp. 201–224.
- 2017 “Red Capital, Colonial Eyes: Moscow as Seen by Korean Intellectuals in the 1920s–1930s” – *Korea Journal* 57.3 (2017), pp. 5-30.
- 2017 “Militarized Masculinity with Buddhist Characteristics: Buddhist Chaplains and their Role in the South Korean Army” In Hanna Havnevik, Ute Hüsken, Mark Teeuwen, Vladimir Tikhonov and Koen Wellens, eds., *Buddhist Modernities: Re-inventing Tradition in the Globalizing Modern World* (London: Routledge, 2017), pp. 165-183.
- 2017 and Lim Kyoungwha, “Communist Visions for Korea’s Future: The 1920-30s” *Review of Korean Studies* 20.1 (2017), pp. 7-34.
- 2017 “Review essay: Jon K. Chang, *Burnt by the Sun: The Koreans of the Russian Far East*. Honolulu: University of Hawai'i Press, 2016.” *Acta Koreana* 20.1 (2017), pp. 389-396.

#### **Tilland, Bonnie—Yonsei University**

- 2018 “Transgressive Academic All-Stars and Conventional Teen Idols: School-Age South Koreans and Hakpumo (School Parents) Navigating the System.” In *Transgression in Korea: Beyond Resistance and Control*, University of Michigan Press, 165-194. [link](#)
- 2017 “Save Your K-Drama for Your Mama: Mother-Daughter Bonding in Between Nostalgia and Futurism.” *Acta Koreana* Vol. 20, No. 2 (Dec. 2017), 377-393. [link](#)
- 2017 “Dreaming, Making and Breaking Family and Kinship in Modern South Korea.” *Education About Asia* Vol. 22:3 (Winter 2017). Special Issue: “Demographics, Social Policy, and Asia (Part I).” Online Supplement, pp. 1-5. [link](#)

#### **Vierthaler, Patrick—Kyoto University**

- 2018 “How to Place August 15 in South Korean History? The New Right, the ‘1948 Foundation’ Historical View and the 2008 Kōn’gukchōl Dispute,” *Vienna Journal of East Asian Studies* 10, 134–174.

#### **Walraven, Boudewijn—Sungkyungwan University/ Leiden University**

- 2018 “가사, 소통 그리고 여론” [Kasa, communication and public opinion (loosely based on the English article of the same title)], 『창작과 비평』 180 (제 46 권 제 2 호, 여름 2018), 305-319.
- 2018 “Imagining Community and Nation in Late Chosōn Korea”, *Transactions Royal Asiatic Society Korea Branch* 92 (2017), pp. 91-114. (Actually published in 2018)

- 2017 Miyajima Hiroshi and Boudewijn Walraven (eds.), *How Shall We Study East Asia?* (Edison NJ: Jimoondang International, 2017), 416 pp.
- 2017 “In Dialogue with Yu Hyöngwön: Debates of Western and Korean Scholars,” in Han’guk shirhak hakhoe. Chönbuk Taehakkyo Ijae Yön’guso (ed.), *Kukchejök shigak esö pon Pan’gye Yu Hyöngwön üi shirhak sasang* (Chönju: Han’guk shirhak hakhoe. Chönbuk Taehakkyo Ijae Yön’guso, 2017), pp. 139-183 (with Korean translation).
- 2017 “Brilliant as the Morning Star: Cultural Notes on the *Yogang*,” *Transactions of the Royal Asiatic Society Korea Branch* Vol. 91 (2016). pp. 109-120. (Actually published in 2017)
- 2017 “조선시대의 다종교사회: 현재와 미래에 대한 함의”, 『2017 세계청년유림대회 - 유교사회에서의 개혁과 혁신』 (안동: 안동청년유도회, 2017), 69-84.
- 2017 “Kisans Karriere vom 19. zum 21. Jahrhundert,” In *Uri Korea: Kunsthistorische und etnografische Beiträge zur Ausstellung*. Edited by Susanne Knödel and Bernd Schmelz (Hamburg: Museum für Völkerkunde, 2017), pp. 388-401.
- 2017 “하멜의 조선표류와 강진 생활이 함축하는 의미” (Reading between the Lines of Hendrik Hamel’s Report: with a focus on the years in Gangjin), 『다산과 현대』 10 (2017.12), 157-170.

### **Yang, Myungji**

- 2018 *From Miracle to Mirage: The Making and Unmaking of the Korean Middle Class, 1960-2015*. Ithaca, NY: Cornell University Press. [link](#)

*From Miracle to Mirage* is a critical account of the trajectory of state-sponsored middle-class formation in Korea in the second half of the twentieth century. Yang’s book offers a compelling story of the reality behind the myth of middle-class formation. Capturing the emergence, reproduction, and fragmentation of the Korean middle class, *From Miracle to Mirage* traces the historical process through which the seemingly successful state project of building a middle-class society resulted in a mirage.

Yang argues that profitable speculation in skyrocketing prices for Seoul real estate led to mobility and material comforts for the new middle class. She also shows that the fragility inherent in such developments was embedded in the very formation of that socioeconomic group. Taking exception to conventional views, Yang emphasizes the role of the state in producing patterns of class structure and social inequality. She demonstrates the speculative and exclusionary ways in which the middle class was formed. Domestic politics and state policies, she argues, have shaped the lived experiences and identities of the Korean middle class. *From Miracle to Mirage* gives us a new interpretation of the reality behind the myth. Yang’s analysis provides evidence of how in cultural and objective terms the country’s rapid, compressed program of economic development created a deeply distorted distribution of wealth.

### **Yang, Yoon Sun—Boston University**

- 2018 "Madness, Medicine, Masculinity in Kim Tongin's "Oh, the Frail-Hearted" *The Journal of Korean Studies* 23:2 (October, 2018)
- 2017 *From Domestic Women to Sensitive Young Men: Translating the Individual* (Cambridge: Harvard University Press, Asia Center, 2017)

### **You, Jong-sung—Gachon University**

Formerly a Senior Lecturer at ANU, I relocated to Korea, taking a new position as Professor at the Graduate School of Social Policy, Gachon University, since July 2018. I have been awarded a research grant of 1.4 million USD (1.5 billion KRW) for a five-year lab project on the political economy of inequality in Korea from the Korean Studies Promotion Service at the Academy of Korean Studies. The lab plans to publish ten monographs on measurements, causes, consequences of inequality and social policy in Korea, in comparative perspective.

- 2018 “Limits of regulatory responsiveness: Democratic credentials of responsive regulation”(with Seung-Hun Hong) in *Regulation and Governance*.
- 2018 “Trust and Corruption” in *The Oxford Handbook of Social and Political Trust*, edited by Eric Uslaner (Oxford University Press), 473-496.
- 2017 “Demystifying the Park Chung-Hee Myth: Land Reform in the Evolution of Korea’s Developmental State.” *Journal of Contemporary Asia* 47(4): 535-556.
- 2017 “The Legacies of State Corporatism in Korea: Regulatory Capture in the Sewol Tragedy”(with YM Park) *Journal of East Asian Studies* 17(1): 95-118.
- 2017 “Criminal Prosecutions for Defamation and Insult in South Korea with a Leflarian Study in Election Contexts”(with KS Park) in *University of Pennsylvania Asian Law Review*. 12: 463.
- 2017 “Semi-Presidentialism: Typology, Outcomes, and Application to Korea”(with Don S. Lee) in *Trends and Prospects*, 100: 116-149.
- 2017 “South Korea: The Odyssey to Corruption Control.” In Alina Mungiu-Pippidi and Michael Johnston eds., *Transitions to Good Governance: Creating Virtuous Circles of Anticorruption*, Edward Elgar, 128-158.

**Young, Benjamin—US Naval War College**

I defended dissertation at George Washington University in March 2018— *Guns, Guerillas, and the Great Leader: North Korea and the Third World, 1956-1989*. I have a book chapter coming out next year with several other Koreanists. The book is edited by Gregg Brazinsky and entitled, *Korea and the World: New Frontiers in Korean Studies* (Lexington Books, 2019).

- 2018 “[An Emotional Relationship: Trust, Admiration, and Fear in North Korea-Zimbabwe Relations, 1976-1988](#),” *S/N Korean Humanities*, Vol. 4, No. 2, 129-149.
- 2018 “[Not There for the Nutmeg: North Korean Advisors in Grenada and Pyongyang’s Internationalism, 1979-1983](#),” *Cross-Currents: East Asian History and Culture Review* No. 27.

**Zur, Dafna—Stanford University**

2017 *Figuring Korean Futures: Children’s Literature in Modern Korea*. Redwood City: Stanford University Press, October 2017.

## **Organizational News**

### **Korean Studies in Israel**

Korean studies in Israel has begun taking shape in the past few years as a significant part of the Asian Studies academic sphere. Three departments of Asian or East Asian Studies are now active in the three leading universities. The first was established at the Hebrew University decades ago. It has a few hundred undergraduate students studying about Asia, and has offered Korean language classes and Korean studies classes for more than twenty years. Several years ago, Dr. Jooyeon Rhee (specializing in Korean literature), joined the faculty, and she organized several international workshops and conferences about Korean culture and history in the past few years. Tel Aviv University established an East Asian Studies department more than twenty years ago, and has several hundred students. It now also has a Korean studies faculty, Dr. Liora Sarfati (specializing in Korean folklore), whose classes about Korea span culture, history, and religion. This year, Dr. David Shuster, a historian of Korea will hold a post doc. position there. At Haifa University, the current Asian Studies department's chair is Dr. Guy Podoler (specializing in Korean public culture). Korean language and topic classes are offered regularly there. Even at Bar-Ilan University, where there is no Asian studies department, Korea related classes and language are offered, coordinated by Dr. Alon Levkovitch (specializing in Korean international relations). Several graduates of these departments have studied in Korea, Europe, or America for their graduate degrees. Among them, Dr. Dafna Zur (specializing in North Korean literature) is a faculty at Stanford. Recent graduates are Dr. Uri Kaplan from Duke, Guy Shababo from UBC, and Noa Avrahami from Yonsei. The interest in Korea has been on the rise, with many young Israelis who are interested in the political situation and in Korean popular culture. Following that trend, the Korean Embassy in Israel began offering several public lectures every year. In December, a talk about Kpop fans was delivered in that forum by Prof. Roald Maliangkay, who came from Australian National University for that purpose. In the past three years, Bar Ilan University has hosted a yearly workshop of Israel-based Korean studies scholars and graduate students.

Liora Sarfati  
Tel Aviv University

### **Monash University Korean Studies Report 2018**

Monash University Korean Studies has seen some rapid change over the past two years. In 2017, the two faculty members who had helped create and expand Korean Studies rapidly at Monash, Dr Young-a Cho and Dr In-jong Cho retired after over twenty years of service. In their place, three faculty members have been hired to further expand the Monash programme: Andy Jackson, a premodern historian, was hired from Copenhagen University, Denmark, Josie Sohn, a specialist in Korean literature, joined from the Catholic University of Korea in Seoul and Lucien Brown who specializes in linguistics joined from the University of Oregon in Eugene. As part of this expansion, Monash Korean Studies has introduced new units on: Popular Culture in North and South Korea, the History of Language, Culture and Society on the Korean Peninsula and Korean Literature and Advanced Reading.

Monash Korean Studies has also been awarded a 5-year Core University Grant of up to \$1 million (875 million Korean won) by the Academy of Korean Studies (AKS), Korean Studies

Promotion Service (KSPS) a division of the Ministry of Education, Republic of Korea. The title of the project is 'Creating a Nexus at Monash for a Stronger Korean Studies in Melbourne and the Metropolitan Region' and it will fund Korean Studies at Monash over a five-year period (2017-22). There are four strands to the application: research development, educational expansion, student support and vocational training. As part of this grant, Monash University Korean Studies has set up a postdoctoral position, which is currently occupied by Mohita Roman, the first Monash Korean Studies PhD and a specialist on the history of the Comfort Women issue in Korea-Japan relations. The grant also supports a PhD student Ellen Cho who is researching domestic violence amongst Korean communities in Australia. The remaining funds are being used for the development of a Korean Studies research hub, the creation of new content units in an expanded Korean Studies programme, the establishment of closer links with South Korean businesses in the area, and the development of closer Korean studies research networks among institutions in the Melbourne metropolitan region.

Andrew David Jackson

### **George Washington University Korean Studies Report**

In 2016, the Academy of Korean Studies bestowed a prestigious grant to The George Washington University to charter an Institute for Korean Studies. This award builds upon GW's long tradition of excellence and commitment to the field of Korean Studies. It was in the 1980s that GW formally began including Korean studies into its curriculum and the program has significantly grown since then. Not only does GW currently have seven full-time faculty members (five of those positions are tenure-track), but this grant also established the GW Institute for Korean Studies (GWIKS). Recognizing the importance of humanities, Korean studies at GW from the outset in the early 1980s has distinguished itself from other institutions of higher learning and think-tanks in the nation's capital by underscoring the humanities and promoting interdisciplinary and intercultural dialog.

The GWIKS expects to lead Korean studies in the nation's capital by strengthening the Korean humanities, expanding Korean studies infrastructure and creating an interdisciplinary bridge between "humanities" and other fields. Our aim is to create a vibrant scholarly environment by not only bringing students and established experts from all over the world to GW but also by forging links with other professionals, such as policymakers, who are vital to the overall field of Korean studies but whose orbit sometimes excludes the Korean humanities. The GWIKS will enhance academic programs, faculty members, and scholarly activities by promoting collaboration and partnerships across the university, expanding the depth and breadth of Korean Studies at GW by focusing on a humanities approach, hosting events, offering new courses, and increasing access to reference materials. In addition, GWIKS intends to play a leading role by bringing scholars to GW and interacting with them in a variety of ways through our lecture series, signature conferences, workshops, Hahn Moo-Sook Colloquium in the Korean Humanities Series, and Soh Jaipil Circle on Contemporary Korean Affairs. The GWIKS intends to become the hub of Korean studies in the nation's capital and beyond.

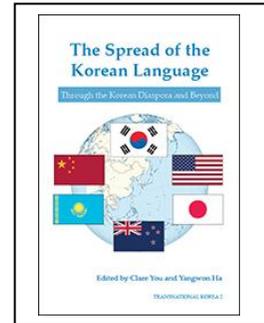
Jisoo Kim

## The Institute of East Asian Studies at University of California, Berkeley

### IEAS publications

Recently published by IEAS:

Clare You and Yangwon Ha, eds. *The Spread of the Korean Language: Through the Korean Diaspora and Beyond*. Transnational Korea 2. Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2018.



This volume of essays examines the development of Korean language education in expatriate Korean communities, and the role that the Korean government has played in the spread of the Korean language abroad. Through investigations of the history of Korean language education in China, Japan, Kazakhstan, New Zealand, and the United States, the contributors show how the teaching and learning of Korean has sustained diasporic Korean communities and allowed people of a non-Korean background to explore and understand Korean society and culture. [link](#)

Upcoming from IEAS:

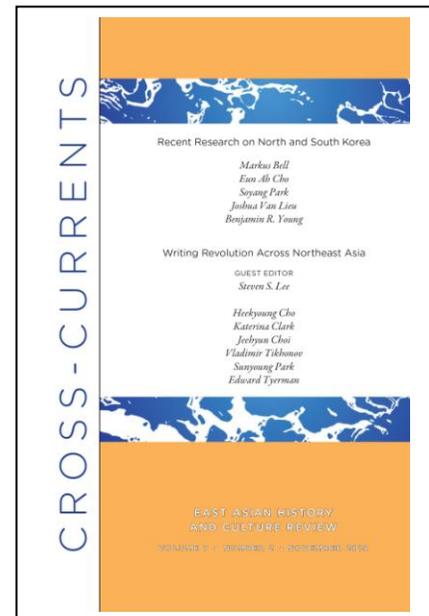
John Lie, ed. *Zainichi Literature: Japanese Writing by Ethnic Koreans*. Transnational Korea 3.

Hae Yeon Choo, John Lie, and Laura C. Nelson, eds. *Gender and Class in Contemporary South Korea: Intersectionality and Transnationality*. Transnational Korea 4.

Katherine Lawn Chouta, Managing Editor  
Institute of East Asian Studies  
[ieas.berkeley.edu/publications](http://ieas.berkeley.edu/publications)

### Cross-Currents

*Cross-Currents: East Asian History and Culture Review* is a peer-reviewed, open-access, quarterly online journal that offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. A joint enterprise of the Research Institute of Korean Studies (RIKS) at Korea University and the Institute of East Asian Studies (IEAS) at the University of California, Berkeley, *Cross-Currents* seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam through research articles, essay-length book reviews, and photo essays.



This English-language journal includes scholarship on material from the sixteenth century to the present day that has significant implications for current models of understanding East Asian history and culture. Embedded in a web-based platform with functions for collaboration, discussion, and an innovative editing and publishing process, the e-journal uses new technologies to facilitate a dialogue among East Asia scholars around the world that is enhanced by audio-visual and multilingual capabilities. The semi-annual print issues of *Cross-Currents* (University of Hawai'i Press) feature research articles from the online journal (the journal of record for indexing and citation purposes). An editorial board consisting of established scholars in Asia and North America provides oversight of the journal, in collaboration with two faculty co-editors (one each at Korea University and UC Berkeley). We welcome submissions pertaining to the DPRK and/or ROK. *Cross-Currents* is indexed on the Emerging Sources Citation Index (ESCI), Scopus, the Bibliography of Asian Studies, the Directory of Open Access Journals (DOAJ), and Project MUSE. To explore the journal and learn more, please visit: <http://crosscurrents.berkeley.edu>.

### Asian Survey

As part of its annual Asia in Review issue, AS 59:1 (January/February 2019), *Asian Survey* will be running articles on North Korea in 2018 by Gi-Wook Shin and Rennie J. Moon, and South Korea in 2018 by Uk Heo and Seongyi Yun. The scholarly social science / IR journal, published by the University of California Press, welcomes original manuscripts on the DPRK and/or ROK, as well as proposals for multiple topical articles that constitute a special issue.

See <http://as.ucpress.edu/>

David Fraser, Ph.D.  
Managing Editor

### Center for Korean Studies

The Center for Korean Studies at UC Berkeley is one of the nation's most active academic centers for the study of Korean humanities and social sciences. Our goal is to use the academic resources of the University of California to promote a broader understanding of Korea. Established in 1979 in recognition of Korea's growing importance in world affairs, today the Center sponsors academic colloquia, conferences, seminars, and other events while building ties between institutions of higher learning, research institutes, and governmental and business organizations in Korea and the United States. The Center also supports scholars conducting research on Korea through its visiting scholar program.

The Fall 2018 CKS Colloquium Series featured talks on a broad range of topics by "Farewell, Circus" author Woon-Yeong Cheon, Prof. Jinim Park (Pyeong-taek University), documentary filmmaker Prof. Soyung Kim (Korea National University of Arts), Prof. Youngjun Kim (Korea National Defense University), Prof. John DiMoia (Seoul National University), and Prof. Crystal Baik (University of California, Riverside).

-----

The first two books in the Global Korea book series published by the University of California Press are now available for purchase in paperback and online as free e-books through the Luminos Open Access publishing program. More details about both books can be found on UC Press's website (<https://www.ucpress.edu/series/gk/global-korea>).

**Rules of the House: Family Law and Domestic Disputes in Colonial Korea**

by Sungyun Lim

November 2018

Paperback \$34.95, £27.00

Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea (1910–1945) by examining the roles of women in the civil courts. Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases, Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests. Moreover, women were not passive victims; instead, they proactively struggled to expand their rights by participating in the Japanese colonial legal system. In turn, the Japanese doctrine of promoting progressive legal rights would prove advantageous to them. Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms, this book presents a new and groundbreaking story about Korean women's legal struggles, revealing their surprising collaborative relationship with the colonial state.

**Parameters of Disavowal: Colonial Representation in South Korean Cinema**

by Jinsoo An

June 2018

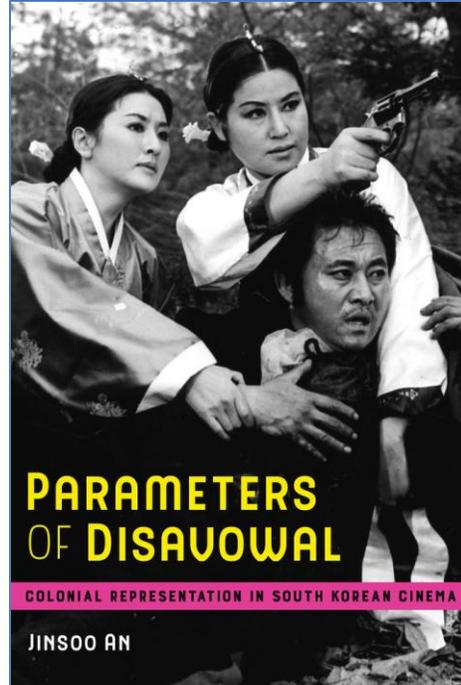
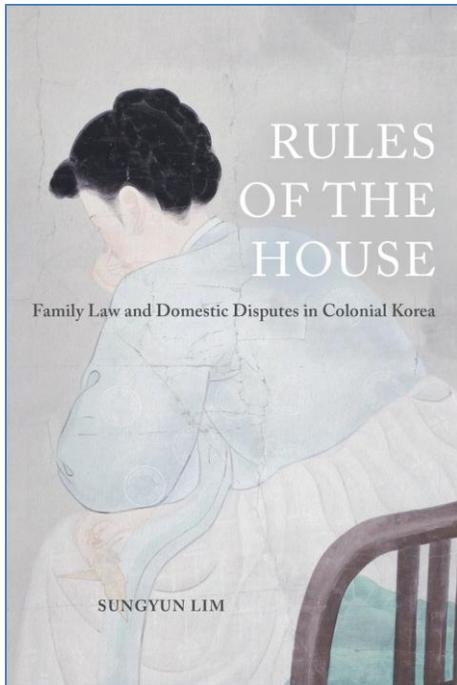
Paperback \$34.95, £27.00

The colonial experience of the early twentieth century shaped Korea's culture and identity, leaving a troubling past that was subtly reconstructed in South Korean postcolonial cinema. Relating postcolonial discourses to a reading of Manchurian action films, kisaeng and gangster films, and revenge horror films, Parameters of Disavowal shows how filmmakers reworked, recontextualized, and erased ideas and symbols of colonial power. In particular, Jinsoo An examines how South Korean films privileged certain sites, such as the kisaeng house and the Manchurian frontier, generating unique meanings that challenged the domination of the colonial power, and how horror films indirectly explored both the continuing trauma of colonial violence and lingering emotional ties to the colonial order. Espousing the ideology of nationalism while responding to a new Cold War order that positioned Japan and South Korea as political and economic allies, postcolonial cinema formulated distinctive ways of seeing and imagining the colonial past.

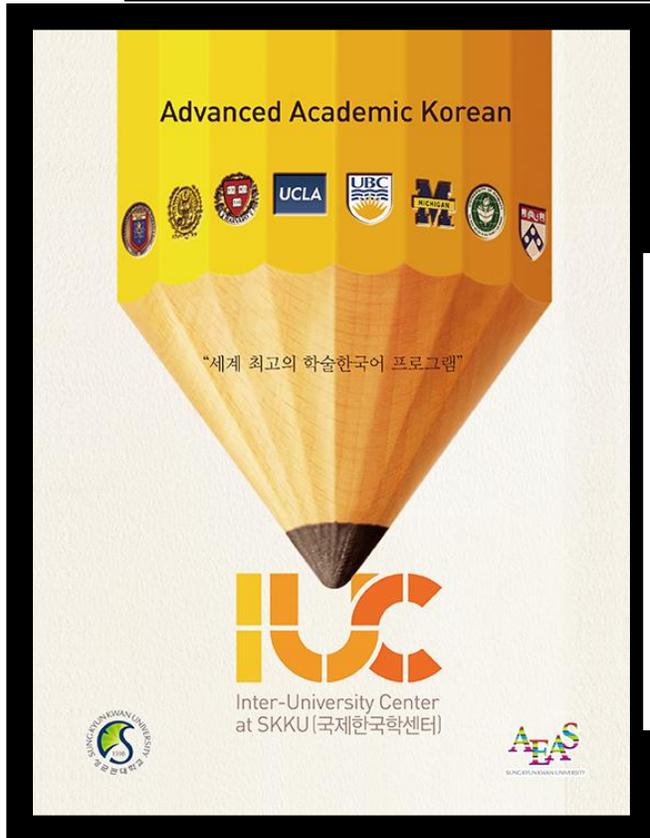
Kelsey R. Williams

Program Director

Center for Korean Studies



**Inter-University Center for Korean Language Studies at Sungkyunkwan**



**Inter-University Center for Korean Language Studies at Sungkyunkwan University  
2019 Academic Year for Advanced Academic Korean**

[Guidelines for Applicants]

1) Program Dates

Spring: March 26 – June 20, 2019  
 Summer: July 1 – August 8, 2019  
 Fall: September 2 – December 19, 2019

\* The IUC academic year program consists of 4 eight-week Module Periods, two per semester. Module

curricular content focuses on building basic academic vocabulary, developing presentation skills, and enhancing writing abilities.

\* A separate intensive six-week program is provided during the summer break. The summer session is designed for three types of students: students needing to upgrade their skills before starting the fall semester; students seeking to build on what they have learned during the preceding spring semester; and students seeking to brush up on their academic Korean abilities.

## 2) Eligibility and Requirements

### Eligibility

- Applicants must have a certificate of level four or higher in their Korean language proficiency (TOPIK), or present evidence of equivalent Korean language proficiency (equivalent to completion of 4 years of Korean language instruction at the university level).

- Undergraduate university students who satisfy the above conditions can also apply

### Admission Process

- Applicants will be given a simple translation test or writing tasks in Korean (provided and submitted via email).

- Applicants will be interviewed via Skype in Korean once their application has been submitted.

- Admission decision will be based on result of the Korean translation or writing tasks, Skype interview, TOPIK score and/or applicant's track record in Korean language training. Applicants who apply for IUC scholarship are required to submit their CV with application form.

## 3) Application Process and Admissions

### Application Deadlines

- Summer: May 15, 2019
- Fall: July 15, 2019
- Spring(2019): January 15, 2019

### Application Requirements

Submit the completed application and the certificate of Korean language proficiency and/or transcript of Korean language courses to both [iuckorea@skku.edu](mailto:iuckorea@skku.edu) & [iucskku@gmail.com](mailto:iucskku@gmail.com).

Homepage : <http://iuc.skku.edu>

## **Calls for Application and Participation**

1. Ricci Institute
2. Korean Collections Consortium of North America
3. Summer Research Laboratory at Illinois
4. PhD Fellowship for Research on Aftermaths of the Imjin War

### **The Ricci Institute for Chinese-Western Cultural History at the University of San**

**Francisco** is expanding its focus beyond China to embrace Korea as well. Don Baker recently spent six months there as EDS-Stewart Endowed Chair to help the Ricci Institute with that expansion of the area they cover in their research projects. The Ricci Institute is particularly interested in the impact of Christianity (especially Catholicism) and Western publications on East Asia, as well as the impact of East Asia on the West. It has its own research library with holdings, including some rare volumes, in Chinese (both classical and modern), Japanese, Korean, and Western languages. To encourage young scholars to use its collection, the Ricci Institute offers summer post-doctoral and pre-doctoral fellowships. Travel Grants are also available for more senior scholars. For more information, go to <http://www.ricci.usfca.edu/fellowships.html>

**The Korean Collections Consortium of North America (KCCNA)** is pleased to announce the KCCNA Research Travel Grants to assist Korean Studies students and scholars worldwide in their use of specialized library resources at the thirteen KCCNA member universities. Funded by generous grants from the Korea Foundation for three years from 2018-2020, this research travel grant program is open to anyone in the world except for those in Korea who already have access to extensive Korean resources. See the list of members and their specialized collections at [goo.gl/pfqGeH](http://goo.gl/pfqGeH). The proposal deadline for the current cycle is January 31, 2019. Inquiries may be forwarded to KCCNA Research Travel Grant Committee (Chair - Joy Kim, University of Southern California), [kccnatravelgrant@umich.edu](mailto:kccnatravelgrant@umich.edu)

**The Summer Research Laboratory at Illinois:** For over forty years, the Summer Research Laboratory at the University of Illinois at Urbana-Champaign has provided scholars from around the world with the opportunity to work in our Library's famous collections in Russian, East European, and Eurasian Studies. We are pleased to announce that we will be holding the Summer Research Laboratory again this year, from **June 10 to August 2, 2019**. The SRL is open to all scholars with research interests in Russian, East European and Eurasian Studies. Graduate students, academics, independent scholars, librarians, and government employees are encouraged to apply.

Scholars participating in the Summer Research Laboratory may apply for:

- \* up to 12 days of dormitory housing on campus;
- \* travel grants of up to \$500 in support of their trip to Urbana-Champaign.
- \* research stipends

Applications are now open, with the deadline for grant funding being February 11, 2019. For further information, please see: <https://reec.illinois.edu/programming-and-events/summer-research-laboratory/>

## **PHD SCHOLARSHIP IN 17<sup>TH</sup>-19<sup>TH</sup> CENTURY KOREAN HISTORY**

Applications are invited for a funded, full-time, 3 year PhD position (with the possibility of extension) in the context of a European Research Council Starting Grant project, [Aftermath of the East Asian War of 1592-1598](#) led by [ICREA](#) Professor [Rebekah Clements](#) at the [Universitat Autònoma de Barcelona, Department of Translation, Interpreting, and East Asian Studies](#). The successful candidate will be co-supervised by Rebekah Clements and Dr [James B Lewis](#) (University of Oxford) and will be expected to write his or her dissertation on an aspect of the environmental, economic, and/or demographic aftermath of the Imjin war in Korea focusing on a period falling within the 17<sup>th</sup>-19<sup>th</sup> centuries. The language of the project and of the dissertation will be English, and the successful candidate is not expected to speak Spanish or Catalan, although they will be encouraged to acquire a basic competence in one of these languages during their tenure.

The PhD bursary is regulated by a pre-doctoral labour contract for research staff at the Universitat Autònoma de Barcelona. It is a 3 year fixed-term, full-time contract, with the possibility of extension for a fourth year in certain circumstances. The gross annual value of the bursary will be tuition fees plus €21180. Generous funding for fieldwork, purchase of books, and for conference travel will be provided, and there will be support for publication and the opportunity to present at an international conference organized as part of the project.

The successful candidate will undertake their PhD as a member of a team of international researchers in the context of an innovative project within the prestigious [European Research Council](#) framework. They will be provided with a working space at the Universitat Autònoma de Barcelona in a shared office with other members of the group, and will be expected to be regularly present in the office to collaborate with other members of the team.

For further details go to <http://pagines.uab.cat/aftermath/vacancies>. Closing date: 17th February 2019.

## ***UPCOMING CONFERENCES***

- 1. Joint East Asian Studies Conference, University of Edinburgh**
- 2. NextGen Korean Studies Scholars, University of Michigan**

**Joint East Asian Studies Conference    University of Edinburgh    4 – 6 September 2019**

### **CALL FOR PAPERS:**

We are pleased to announce that the triennial Joint East Asian Studies Conference (JEASC) will be held at the University of Edinburgh from 4 to 6 September 2019. The JEASC is open to members of the British Association for Chinese Studies, the British Association for Japanese Studies, the British Association for Korean Studies and non-members alike. We welcome participants from all countries and backgrounds. We invite panel and individual paper proposals from across the full range of disciplines within the humanities and social sciences that address topics related to Japan, China, Taiwan, Korea, other parts of the East Asia region, or the region as a whole. Preference will be given to panels with a focus on cross-regional and intra-regional issues. Panels are expected to reflect the diversity of our profession including, but not limited to,

gender, ethnicity and career status. This will be taken into consideration during the selection process.

#### SUBMISSION OF ABSTRACTS AND PANELS:

Panel proposals should include: names, affiliations and contact details (email addresses) of all proposed presenters and proposed panel chair and/or discussant, where applicable; titles of individual papers; and an abstract for each paper (max 250 words per paper). Proposals for individual papers should include: name, affiliation and contact details (email address), title of paper, and abstract of max 250 words. Individual papers will be assigned to panels by the organising committee. Abstracts for panels and individual papers should be submitted by 1 February 2019 to: [JEASC2019@gmail.com](mailto:JEASC2019@gmail.com)  
Panels and papers will be selected by the organising committee, and notification of acceptance will be made by 15 March 2019.

\*

### **7th International Conference of NextGen Korean Studies Scholars (NEKST) University of Michigan \* Ann Arbor, MI, USA**

We invite graduate students in Korean Studies across all disciplines to participate in the 7th International Conference of NextGen Korean Studies Scholars (NEKST) at the University of Michigan – Ann Arbor. The NEKST conference provides graduate students in Korean studies an opportunity to share their research, receive feedback from faculty members and other graduate students, and contributes towards the building of an interdisciplinary community of future Korean studies scholars. The two-day conference will feature traditional panel presentations, workshop sessions for dissertation chapters/advanced papers, and a professional development workshop. We will host prominent Korean studies faculty members from across disciplines to serve as discussants and mentors. Modest travel grants are available for participating graduate students. Lodging and meals will be provided during the conference.

#### APPLICATION PROCEDURE

Current graduate students (MA/PhD) as well as those holding a terminal master's degree are eligible to apply. We welcome submissions from all disciplines as long as the research topic is related to Korea. To apply, please submit an abstract (250 word limit) by following the link below. Abstracts should clearly state the research question, main argument, methodology, results, and conclusions. The deadline for submission is February 1, 2019. You should expect to receive the results of your application by March 1, 2019.

Applicants can choose to participate in one of two formats:

Panel presentation: The panel presentation format is open to all graduate students. Graduate students who are accepted for this format will be arranged into panels to give a fifteen minute presentation based on a research paper that can range from 4000 to 10000 words. (The appropriate length of a paper written for a fifteen minute presentation may vary by discipline). Participants will receive comments about their paper from an assigned faculty discussant. If accepted, completed papers will be due by April 26, 2019.

Chapter/Article workshop: The chapter/article workshop format is open to PhD students who have achieved candidacy. Manuscripts submitted for this format should be a dissertation chapter or a polished pre-submission journal article. Each forty minute workshop will be dedicated to the discussion of a single manuscript, and an assigned faculty mentor will provide detailed feedback on that manuscript. Manuscripts will be pre-circulated to all faculty and graduate participants of the conference, who will also be invited to provide comments. If accepted, completed manuscripts will be due on April 12, 2019. Applications will be accepted online only.

#### ABOUT

The 7<sup>th</sup> NEKST Conference is sponsored by the Nam Center for Korean Studies at the University of Michigan with support from the Academy of Korean Studies. The conference organizing committee is composed of graduate students at the University of Michigan. For further information, please contact [NEKSTconference@umich.edu](mailto:NEKSTconference@umich.edu).

[SUBMIT ABSTRACT](#)